

*La petite Conversation.*

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**TROIS TRIOS**

*Pour deux Violons, Alto*  
*ou Basse/ad libitum/*

dédiés

*à Monsieur Imbault*

par

**BRUNI.**

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*6<sup>me</sup> Livre de Trios.*

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*Oeuv. 36. Liv. 1.*

Cope

*Pr. 1 Rthlr. 8 Gr.*

chez :

*L. 1000*

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No. 3.

Violino Primo

Allegro maestoso

TRIO. I.

The musical score is written for Violino Primo and consists of 12 staves. The key signature is one flat (F major), and the time signature is 3/4. The tempo is marked 'Allegro maestoso'. The score includes various dynamics such as *f*, *ff*, *p*, *pp*, *fp*, *dol*, *dolcissimo*, and *grazioso*. It also features articulations like *pizz* (pizzicato), *arco* (arco), and *tr* (trills). The piece concludes with the instruction 'Volti Adagio'.

Violino Primo

Adagio

*dolcissimo*

Allegretto

*con moto*

*grazioso*

No. 4.

Violino Primo

Musical notation for the first section of the Violino Primo part. It consists of five staves. The key signature has two flats. The notation includes various dynamics such as *f*, *p*, *tr*, and *dol.*. The word "Minore" is written above the second staff. The section concludes with the markings "D.C." and "al Fine".

No. 4

Musical notation for the TRIO II section. It begins with the tempo marking "Andantino con moto". The key signature changes to one flat. The notation includes dynamics such as *f*, *pp*, *f*, *p*, *dol.*, *tr*, *carezzando*, *fp*, *f*, *p*, *f*, *p*, *f*, *tr*, *dol.*, *p*, *f*, *tr*, *p*, *f*, *fp*, *f*, *p*, *dol.*, *f*, *fp*, *f*. The section concludes with a double bar line and a fermata.

Violino Primo

Tempo di Menuetto

The musical score is written for Violino Primo in G minor (two flats) and 3/4 time. The tempo is marked 'Tempo di Menuetto'. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. Dynamics include *f*, *p*, and *fp*. Articulations include *dol.* and *tr*. Performance instructions include *1<sup>ma</sup>*, *2<sup>da</sup>*, and *Dal Segno al Fine*. The piece concludes with a double bar line and a repeat sign.

No. 5.

Violino Primo

Allegro maestoso

TRIO. III.

The musical score consists of 12 staves of music. The dynamics and articulations are as follows:

- Staff 1: *p*, *f*, *p*
- Staff 2: *f*, *p*, *f*, *p*
- Staff 3: *f*, *dol*
- Staff 4: *ff*, *1*
- Staff 5: *f*, *f*, *f*
- Staff 6: *f*, *p*, *dol*, *p*
- Staff 7: *dol*, *f*, *dol*, *2*
- Staff 8: *f*, *p*, *f*, *p*
- Staff 9: *f*, *p*, *f*, *dolcissimo*, *1 tr*
- Staff 10: *scherzando*
- Staff 11: *ff*

Violino Primo

tr p f dol p tr tr  
f dol  
dol p  
dol  
ff p ff  
p pp p f tr  
dol scherzando

Andante  
sostenuto

dol Solo f p f p dol  
f p

Violino Primo

Polonaise  
moderato

*p* *f* *ff* *sfz* *p* *f* *ff* *staccato* *ff* *Minore* *f* *ff* *p* *dol* *f* *p* *al D.C. Fine* *1* *2* *Fine*



Bruni

Violino Secondo

Allegro maestoso

1

TRIO. I.

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro maestoso'. The score includes various dynamic markings such as *f*, *p*, *ff*, *fp*, *dol*, *cres*, *dolcissimo*, and *pizz*. It also features articulations like *Solo*, *arco*, and *tr* (trills). The music is written in a single system with multiple staves, showing a complex texture with many sixteenth and thirty-second notes.

Violino Secondo

Adagio

First system of the Adagio section, featuring a single staff with a treble clef, a key signature of two flats, and a 3/4 time signature. The music begins with a *dol* marking and includes a *Solo* instruction. The notation includes various note values and rests.

Allegretto

con moto

Multiple systems of the Allegretto section, featuring a single staff with a treble clef, a key signature of two flats, and a 2/4 time signature. The music begins with a *p* marking and includes a *Solo* instruction. The notation includes various note values, rests, and dynamic markings such as *f*, *ff*, *p*, and *cres*. The section concludes with a *Fin* marking and a *Minore* instruction.

Violino Secondo

*p* *cres* *f* *f* *p* *f* *p* D.C.

**TRIO II.** *Andantino* *dol*

*f* *p* *f* *f* *p* *f*

*f* *p* *Solo*

*f* *f* *p* *grazioso*

*f* *p* *f* *p* *dolcissimo*

*f* *p* *f* *p*

*f* *p* *f* *p* *dol*

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p* *dolcissimo*

Violino Secondo

Tempo di  
MENUETTO

Moderato

The musical score is written for the second violin part of a Minuet. It begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo is marked 'Moderato'. The score consists of ten staves of music. The first staff starts with a dynamic marking of *f* and includes a 'dol' marking. The second staff continues with *f* dynamics. The third staff features a trill (*tr*) and a piano (*p*) dynamic. The fourth staff has a fortissimo (*ff*) dynamic and a 'dol' marking. The fifth staff continues with *f* dynamics. The sixth staff has a fortissimo (*ff*) dynamic. The seventh staff is marked 'Fine Minore' and includes a trill (*tr*). The eighth staff has a fortissimo (*f*) dynamic and a trill (*tr*). The ninth staff has a fortissimo (*f*) dynamic and a trill (*tr*). The tenth staff concludes with a piano (*p*) dynamic and a 'D.C.' (Da Capo) instruction. The piece ends with first and second endings.

Violino Secondo

Allegro maestoso

TRIO III. *dol*

Violino Secondo

Musical score for Violino Secondo, measures 1-15. The score consists of ten staves of music. It begins with a piano (*p*) dynamic and features various articulations such as accents and slurs. Dynamics range from *p* to *ff*. A "Solo" marking is present above the second staff. The piece concludes with a first ending bracket labeled "I".

Andante  
Sostenuto

Musical score for Violino Secondo, measures 16-25. The score consists of five staves of music. It begins with a piano (*p*) dynamic and features various articulations such as accents and slurs. Dynamics range from *p* to *f*. A "dol" (*dolce*) marking is present above the first staff. The piece concludes with a "dol" marking.

Violino Secondo

Polonaise  
Moderato

The musical score is written for the second violin. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano (p) to fortissimo (ff). The piece includes a section marked 'Solo' and a section marked 'Minore' (minor). The score ends with a double bar line, 'D. C.', and 'Fine'.

Basso ou Violoncello

Allegro maestoso

TRIO. I.

p f dol  
 dolcissimo f  
 ff dol  
 1 pizz arco f  
 f f f ff dol  
 f f f ff dol f  
 pizz arco  
 pizz arco p pizz cres f  
 p cres arco dol  
 1 pizz  
 arco f f f  
 ff dol f f f

Adagio

dol f p  
 f..... p..... ff p

Volti Allegretto





Basso ou Violoncello

First section of the musical score, consisting of seven staves. The music is in a minor key and 3/4 time. It begins with a piano (*p*) dynamic and includes various markings such as *dol*, *f*, *dolcissimo*, *f*, *p*, and *Solo*. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

MENUETTO  
moderato

Second section of the musical score, titled "MENUETTO moderato". It consists of nine staves. The music is in a minor key and 3/4 time. It begins with a forte (*f*) dynamic and includes markings such as *dol*, *f*, *p*, *f*, *dol*, *Finire Minore Solo*, and *dol*. The notation includes eighth and sixteenth notes, rests, and dynamic markings. There are also some handwritten annotations in the later staves.

Basso ou Violoncello

Allegro maestoso

TRIO. III.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro maestoso'. The score includes various dynamic markings such as *p* (piano), *ff* (fortissimo), *f* (forte), and *p* (piano). Performance instructions include *dol.* (dolce), *bis*, and *1*. There are also numerical markings like '3' and '9'. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The score concludes with a double bar line and a final *ff* marking.

Basso ou Violoncello

Andante  
sostenuto

Solo  
grazioso

Polonaise

*p* *ff* *p* *ff* *p* *p* *f* *ff* *f* *f* *dol* *1* *f* *ff* *Minore* *3ff* *p* *3ff* *f* *p* *f* *1* *2* *D.C.* *Fine*

Viola

Allegro maestoso

TRIO I.

The musical score for the Viola part in Trio I consists of 12 staves. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Allegro maestoso'. The score includes various dynamics such as *f*, *ff*, *p*, *dolcissimo*, *arco*, *pizz*, *cres*, and *dim*. Articulations like accents and slurs are used throughout. The piece concludes with a first ending bracket and a repeat sign.

Volti Adagio

Viola

Adagio

Allegretto

con moto

Viola

Musical notation for the first system of the Viola part. The upper staff contains a melodic line with dynamic markings *cres*, *p*, and *cres*. The lower staff contains a bass line with a dynamic marking *f*. The system concludes with the instruction *D.C.*

**TRIO II.** *Andantino*

Musical notation for the beginning of the Trio II section, marked *Andantino*. The notation is in 3/4 time and features a melodic line with dynamic markings *f*, *p*, *f*, *f*, and *p*.

Musical notation for the second system of the Trio II section. The upper staff contains a melodic line with dynamic markings *f*, *p*, *f*, *f*, and *p*. The lower staff contains a bass line with a dynamic marking *f*.

Musical notation for the third system of the Trio II section. The upper staff contains a melodic line with dynamic markings *fp*, *p*, and *p*. The lower staff contains a bass line with a dynamic marking *f*.

Musical notation for the fourth system of the Trio II section. The upper staff contains a melodic line with dynamic markings *Solo*, *p*, and *p*. The lower staff contains a bass line with a dynamic marking *f*.

Musical notation for the fifth system of the Trio II section. The upper staff contains a melodic line with dynamic markings *f*, *f*, *p*, *f*, *f*, and *p*. The lower staff contains a bass line with a dynamic marking *f*.

Musical notation for the sixth system of the Trio II section. The upper staff contains a melodic line with dynamic markings *Solo*, *p*, and *f*. The lower staff contains a bass line with a dynamic marking *f*.

Viola

Moderato

Tempo di  
MENUETTO

TRIO III

All<sup>o</sup> maestoso



1  
dol  
ff  
ff

Andante  
sostenuto

Solo  
f  
f  
p  
f  
p

Polonoise

p  
f  
p  
f  
fp  
dol  
f  
ff  
f  
p  
ff  
p  
p  
f  
ff  
1  
2  
D.C. al Fine  
Fine