

# 9. The Battle of the Pokes and the Pollicles

*Lento*

1 *mp* MUNKUSTRAP

Jell - i - cle cats meet once a year on the night we make the Jell - i - cle choice and

*mp*

3

now that the Jell - i - cle lead - er is here Jell - i - cle cats can all re-joice.

5

*mf* A E/G# Bm E A D D/E

9 MUNKUSTRAP

Of the awe - ful bat - tle of the pekes and the poll - ic - les to - geth - er with some ac -

*f*

13

count of the part-ic-i - pa-tion of the pugs and the poms and the int - er - ven - tion of the

17 (8<sup>va</sup>)-----

*Pesante (poco più mosso)*

great rum - pus cat. Kick

A

21

Kick The pekes and the poll - ic - les,

or 8<sup>va</sup>-----

24

ev - ery - one knows, are proud and im - pla - ca - ble pass - ion - ate foes; it is al - ways the same, where

CATS  
10 piece

28

(8<sup>va</sup>)-----

ev - er one goes and the pugs and the poms. al-though most peo - ple say that they do not like fight - ing, yet

Fm Fm Fm

32

or 3<sup>va</sup>-----

once in a way they will now and a - gain join in - to the fray and they

C7/F Fm C7/F C7/F Fm

**B**

35/41

1st time GIRLS  
2nd time BOYS

BOYS  
GIRLS

GIRLS  
BOYS

BOYS  
GIRLS

GIRLS  
BOYS

BOYS  
GIRLS

GIRLS  
BOYS

BOYS  
GIRLS

MUNKUS

Bark! Bark! Bark! Bark! Bark! Bark! Bark! Bark! Un-

*p e cresc.* (1st x)

39/45

1st time

2nd time

til you can hear them all ov - er the park and they ov - er the park. Now

E/B Fm/C C7 Fm C7 Fm

*mf*

C

47

on the occ - a s - ion of which I shall speak al - most noth - ing had happ - ened for

*mp* Fm Fm Fm

50

or 8<sup>va</sup>-----

near - ly a week (and that's a long time for a pol or a peke). The

C7/F Fm C7/F C7/F C7/F Fm

53

or 8<sup>va</sup>-----

big pol - ice dog was a - way from his beat I don't know the rea - son, but most peo - ple think he slipped

Fm Fm Fm C7/F Fm

D *Colla Voce*

57

in - to the Well - ing - ton Arms for a drink and no one at all was a - bout on the street when a

C7/F C7/F C7/F Fm Bbm Eb Ab Db

CATS

10 piece

Peke and Pollicie appear

**E** *Colla Voce*

61

peke and a poll - ic - le happ - ened to meet They did not ad - vance or ex -

G $\flat$  C7 Fm *mf* B $\flat$ m E $\flat$

64

*Rall.*

*A Tempo*

act - ly re - treat, but they glared at each oth - er and scraped their hind feet and start - ed to

A $\flat$  D $\flat$  G $\flat$  C7

**F**

68

RUMPLE CARBUCKETY RUMPLE CARBUCKETY

RUMPLE CARBUCKETY RUMPLE MUNKUS

Bark! Bark! Bark! Bark! Bark! Bark! Bark Bark Un -

**G** *Meno Mosso*

72

MUNKUSTRAP

til you could hear them all ov - er the park. Now the peke, al - though peo - ple may

E/B Fm/C C7 Fm Fm *mp*

75

say what they please, is no Brit - ish dog but a heath - en Chin - ese and

Fm Fm C7/F Fm

78

so all the pekes, when they heard the up-roar, some came to the win-dow, some came to the door; there were

Fm Fm Fm C7/F Fm

or 8<sup>va</sup>-----

82

(8<sup>va</sup>)----- **H**

sure-ly a doz-en more like-ly a score and to - geth-er they start-ed to grum-ble and wheeze in their

C7/F Fm Bbm Eb Ab Db

86

huff-er - y snuff-er - y heath-en Chin-ese. But a terr - i - ble din is what poll - i - cles like. For your

Gb C7 Fm Bbm Eb Ab Db

CATS  
10 piece

Poco Più Mosso

90

poll - i - cle dog is a dour York - shire tyke.

MILITARY DRUMMING

G $\flat$  C7 Fm f

Detailed description: This system contains measures 90, 91, and 92. The vocal line is in a soprano clef with a key signature of two flats and a common time signature. The lyrics are "poll - i - cle dog is a dour York - shire tyke." The piano accompaniment is in a grand staff. Chords are indicated below the piano part: G $\flat$  and C7 for measure 90, Fm for measure 91, and a forte (f) dynamic for measure 92. A box labeled "MILITARY DRUMMING" is placed above the piano part in measure 92.

93

MEN

I

There are dogs out of ev - ery nat - ion The Ir - ish the Welsh and the

*mf* B $\flat$  F7/B $\flat$  B $\flat$  F C7

Detailed description: This system contains measures 93, 94, 95, and 96. The vocal line is in a bass clef. The lyrics are "There are dogs out of ev - ery nat - ion The Ir - ish the Welsh and the". The piano accompaniment is in a grand staff. Chords are indicated below the piano part: B $\flat$ , F7/B $\flat$ , B $\flat$ , F, and C7. A mezzo-forte (*mf*) dynamic is marked above the piano part in measure 94.

97

Dane; The Russ - ian the Dutch, the Dal - ma - tion, and ev - en from Chi - na and

F A $\flat$  E $\flat$  B $\flat$  B $\flat$ /D

Detailed description: This system contains measures 97, 98, 99, and 100. The vocal line is in a bass clef. The lyrics are "Dane; The Russ - ian the Dutch, the Dal - ma - tion, and ev - en from Chi - na and". The piano accompaniment is in a grand staff. Chords are indicated below the piano part: F, A $\flat$ , E $\flat$ , B $\flat$ , and B $\flat$ /D.

101

Spain the Pood - le the Pom the Als - a - tion and the Mas - tiff who walks on a

E $\flat$  E $\flat$ /F B $\flat$  F7/B $\flat$  B $\flat$  F C7

Detailed description: This system contains measures 101, 102, 103, and 104. The vocal line is in a bass clef. The lyrics are "Spain the Pood - le the Pom the Als - a - tion and the Mas - tiff who walks on a". The piano accompaniment is in a grand staff. Chords are indicated below the piano part: E $\flat$ , E $\flat$ /F, B $\flat$ , F7/B $\flat$ , B $\flat$ , F, and C7.

MUNGO-JERRIE

105

chain. And to those that are fris - ky and fro - li - cal let my mean - ing be per - fect - ly

F Eb Bb/D F7 Bb Bb

109 CARBUCKETY [SPOKEN]

Plain MEN MUNKUSTRAP

plain; That my name it is lit - tle Tom Poll - i - cle, and you'd bet - ter not do it a - gain. And his

Ab/Bb Bb F7/Bb Bb Bb Ab Bb

114

**K**

braw Scot - tish cous - ins are snapp - ers and bit - ers, and ev - ery dog jack of them not - ab - le fight - ers; and

*mf* Fm



CATS  
10 piece

118

so they stepped out, with their pip-ers in or-der. Play-ing when the blue bon-nets come ov-er the bor-der.

Optional cut (see note) indicated by a dashed line above the piano accompaniment.

122

\*3 BAGPIPES **L**

Chords: f, Bb, Bb

127

MUNKUSTRAP

Then the

optional cut (see note) indicated by a dashed line above the piano accompaniment.

Chords: Ab/Bb, Bb, Bb, Ab

132

**M**

pugs and the poms held no long - er a - loof, but some from the bal - con - y

Chords: mf Fm, Fm, Fm

\*3: cut 1 before letter L to 1 before letter M if Tigger does not play the bagpipes

CATS  
10 piece

135

GIRLS BOYS GIRLS BOYS

some from the roof, joined in - to the din with a Bark! Bark! Bark! Bark!

Chords: C7/F, Fm, mp

Measures 135-138. The vocal line features a melody with lyrics. The piano accompaniment includes chords C7/F and Fm, and a dynamic marking of mp. There are five accents (^) above the notes for 'in - to the din'.

139

GIRLS BOYS GIRLS BOYS MUNKUS

Bark! Bark! Bark! Bark! Un - til you could hear them all ov - er the park.

Chords: f, E/B, Fm/C, C7, Fm

Measures 139-142. The vocal line continues with lyrics. The piano accompaniment includes a dynamic marking of f and chords E/B, Fm/C, C7, and Fm.

143

BOYS GIRLS BOYS GIRLS BOYS GIRLS

Bark! Bark! Bark! Bark! Bark! Bark!

Measures 143-146. The vocal line features a melody with lyrics. The piano accompaniment provides harmonic support.

CATS  
10 piece

COMPANY barking

146

MUNKUSTRAP

Un - til you could hear them all ov - er the park. Now

BOYS      GIRLS  
Bark!      Bark!

E/B      Fm/C      C7      Fm



*Colla Voce (Grandly)*

149

when these bold her-oes to - geth-er ass-em-bled, the traf-fic all stopped and the und-er-ground trem-bled and

Fm      Fm      C7/F      Fm

153

some of the neigh-bours were so much a - fraid that they start-ed to ring up the fi-re brig-ade. When

Fm      Fm      C7/F      Fm

GREAT RUMPUS CAT shoots up through trapdoor in stage.

157

**R**

*Rall. Molto*

sud-den-ly up from a small base-ment flat, why who should stalk out but the great rum-pus cat.

The great rum-pus cat

The great rum-pus cat

The great rum-pus cat.

The great rum-pus cat.

Bbm Eb Ab Db Gb C7 Eb Ab

162

**S**

*Slowly, sinister*

MUNKUS TRAP (*spoken*)  
His eyes were like fireballs fearfully blazing He gave a great yawn and his jaws were amazing; and

*mp*

CATS  
10 piece

166

when he looked out through the bars of the area you never saw anything fiercer or hairier And

Musical score for measures 166-169. The vocal line is in treble clef with a key signature of two flats. The piano accompaniment is in bass clef. The lyrics are: "when he looked out through the bars of the area you never saw anything fiercer or hairier And".

170

**T** *Tempo I*

what with the glare of his eyes and his yawn-ing the pekesand the poll - i - cles quick-ly took warn-ing, he

*mp* Fm Fm C/F F

Musical score for measures 170-173. The tempo is marked *Tempo I*. The piano accompaniment includes dynamics and chords: *mp* Fm, Fm, C/F, F.

174

looked at the sky and he gave a great leap and they ev - ery last one of them scatt-ered like sheep.

Fm Fm *gliss after leap* Fm C/F Fm

Musical score for measures 174-177. The piano accompaniment includes dynamics and chords: Fm, Fm, *gliss after leap*, Fm, C/F, Fm.

178

**U**

And

*f* Fm Fm C/F Fm

Musical score for measures 178-181. The piano accompaniment includes dynamics and chords: *f* Fm, Fm, C/F, Fm.

182

when the pol - ice dog re - turned to his beat, there was - n't a sin - gle one left on the street.

Bbm Eb Ab Db E/B Fm/C C7 Fm

V \*4

186/190

W optional cut (see note)

189 193 \*5

\*4: composer prefers no repeat  
\*5: optional cut if Tugger does not play the bagpipes

CATS

10 piece

Maestoso energico

Rall.

196

f MUNKUSTRAP

All hail and all power to the great rum - pus cat.

All hail and all power to the great rum - pus cat.

All hail and all power to the great rum - pus cat.

All hail and all power to the great rum - pus cat.

All hail and all power to the great rum - pus cat.

optional cut (see note)

Maestoso energico

23456 OFF

f E/B E/B Fm/C

APPLAUSE

Colla Voce

DEUTERONOMY

200

Jell - i - cle cats and dogs all must poll - i - cle dogs and

mf Fm

Gb/F

Eb/F

203

cats all must like un - der - ta - kers come to dust. DEMETER: Macavity

*tr* //

SOUND EFFECT "CRASH" *mp*

Fm Db Gb7

207

*Menacing, Slow, Heavy Swing*

DRMS. H. HAT

CELO PIZZ.

211

CROTALE

3

*Segue*