

Left Behind

(Melchior, All Girls and Boys, except ~~Wassila~~, Moritz)

[1/1/07]

lyrics by Steven Sater
music by Duncan Sheik
vocal arr. by AnnMarie Milazzo

Rubato, slowly

1 2 3 4 *rall.* MELCHIOR:

TACET TACET TACET PLAY You

Vir, Vla *rall.*

Gr, Vc

Bs

Steady tempo, gently

5 6

fold his hands, and smooth his tie. — You gent - ly lift his chin — Were you

Gr

7
 really so blind, and un-kind to him? Can't help the itch, to touch, to kiss, To

Piano-Conductor

10 11 12
 hold him once a-gain. Now, to close his eyes, never o - pen them...? A

ALL GIRLS:
 ALL BOYS: A

Piano-Conductor

13 14
 shad - ow passed. A shad - ow passed, Year - ning, year - ning
 shad - ow passed. A shad - ow passed, Year - ning, year - ning

Piano-Conductor

15 16 17

for the fool it called a home.

for the fool it called a home.

Pno

Vc

MELCHIOR:

18 19 20

All things he never did are left behind;

Hrnn

+Vln (8va) (+Syn Dms)

+Vc, Ba

Pno

21 22 23

All the things his Ma ma wished he'd bear in mind; And

Hrnn

Pno

all his Dad ev - er hoped he'd know.

Hrnn.

Pno

ALL GIRLS:

Ohh

ALL BOYS: *Melchior*

MELCHIOR:

Ohh

The

Stgs

Pno

Gr

talks you nev - er had, — The Sat - ur - days — you nev - er spent, — All the

Vln, Vla

Pno

Vc

30 "grown - up" pla - ces_ you nev - er went;_ And

32 all of_ the cry - ing_ you would n't un - der - stand, You just

34 let him cry_ "Make a man_ out of him." ALL GIRLS: ALL BOYS: A

Musical score for measures 36-37. The score includes vocal parts and piano accompaniment. The lyrics are: "shad-ow passed. A shad-ow passed, Year - ning, year - ning".

Measures 36 and 37 are marked. The vocal parts (Soprano and Alto) have lyrics: "shad-ow passed. A shad-ow passed, Year - ning, year - ning". The piano accompaniment (Pno) includes parts for Violin (Vin), Viola (Via), and Violoncello (Vc).

Musical score for measures 38-40. The score includes vocal parts and piano accompaniment. The lyrics are: "for the fool it called a home.".

Measures 38, 39, and 40 are marked. The vocal parts (Soprano and Alto) have lyrics: "for the fool it called a home.". The piano accompaniment (Pno) includes parts for Violin (Vin), Viola (Via), and Violoncello (Vc).

41

All things he ev - er wished are

WENDLA / MARTHA / JENNIFER:

Ahh

THEA / ILSE:

Ahh

ANNA / KRYSTA:

Ahh

+Vla

+Vin (8va)

+Vc, Be

Pno (RH only)

Hrnn.

Pno

43

left be hind; All the things his Ma - ma

44

45

Ahh

Ahh

Ahh

Ahh

Ahh

Hrnn.

Pno

did to make him mind; And how his Dad had hoped he'd grow

Hrnn.

Pno

This system contains measures 46, 47, and 48. It features a vocal line with lyrics, a piano accompaniment, and a horn section. The piano part has a steady eighth-note accompaniment. The horn section provides harmonic support with sustained notes.

All things he ev-er lived are left be- hind;

Abh

Abh

Abh

Abh

Abh

Hrnn.

Vln, Vla

Pno

Vc

This system contains measures 49, 50, and 51. The vocal line continues with the lyrics and includes the vocalization 'Abh'. The piano accompaniment continues with a rhythmic pattern. The horn section has sustained notes. The violin and viola parts have long, sustained notes. The cello part has a rhythmic accompaniment.

52 All the fears that ev er 53 er flickered through his mind; All the 54

Ahh

Ahh

Ahh

Hrnm.

Pno

MELCHIOR:

55 sad - ness that he'd come to own. 56 57 Ohh

Hrnm.

Pno

Stgs

Gtr

58 + ALL BOYS: 59 80

Ohh

Pro

ALL GIRLS:

81 82

Ohh A A

Hmn.

Pro

Gtr

63 64

shad-ow passed. A shad-ow passed, Year - ning, year - ning

shad-ow passed. A shad-ow passed, Year - ning, year - ning

Pro

Via p.

Vin

+Vc

65 66 67

for the fool it called a home.

for the fool it called a home.

Hrnn.

+Stgs

Pro

Musical score for Horns (Hrnn.) and Piano (Pno). The Horns part features a melodic line starting at measure 68, marked with a *falsetto* instruction and the lyrics "And It". The Piano accompaniment consists of a rhythmic pattern of eighth notes in both hands.

Musical score for vocal soloists and Piano. The vocal parts include:

- MELCHIOR:** (measures 70-72) "whis - tles through the ghosts still left be - hind..."
- ANNA:** (measures 70-72) "still left be - hind..."
- MARtha / ILSE / GEORG:** (measures 70-72) "Ahh" (all at pitch)
- THEA / KRISTA / JENNIFER:** (measures 70-72) "Ahh"
- GERARD / ROBERT / HANSCHEN / OTTO / ERNST:** (measures 70-72) "Ahh"

The Piano accompaniment includes parts for Violin (Vin) and Viola (Vla) in the right hand, and continues with the eighth-note pattern in the left hand.

73

It whis - ties through the ghosts still

(ANNA):

MARTHA / GEORG only: Ahh

THEA only: Ahh

GERARD / ROBERT only: Ahh

Pno

MELCHIOR:

76

left be - hind... It

(ANNA):

MARTHA on top,
GEORG bottom (at-pitch): Ahh

GERARD only: Ahh

Pno

MELCHIOR:

78 whis - ties through the ghosts 79 still left be 80 hind...

+Vln, Vla

Hrmn. Vc Vln, Vla

Pno

81 Rall. 82 83

Ohh

TACET Vln, Vla

PLAY

TACET

vln.

Hrmn. Vln, Vla

Pno