

TANGO MAUREEN

1 *PLAY AT #57* Joanne

2 THE

Gr I cue v6
ff Cm
DR - NEW ORLEANS RHUMBA FEEL

3 *35 cue* Mark

SAM-PLÉS WON'T DE-LAY BUT THE CA-BLE.. THERE'S AN-OTH-ER WAY

5 Joanne Mark

6 7

SAY SOME-THING AN-V-THING TEST ONE, TWO, THREE AN-Y-THING BUT

76

8 Mark 9 Joanne (10) VERSE Mark Joanne

THAT THIS IS WEIRD_ IT'S WEIRD_ VER-Y

GTRICWA
Cm

11 Mark Joanne 12

WEIRD_ FUCK-IN' WEIRD_ I'M SO MAD THAT I DON'T KNOW WHAT TO

13 14 3

DO FIGHT-ING WITH MIC-RO-PHONES, FREEZ-ING

G

15 16 3

DOWN TO MY BONES, AND TO TOP IT ALL OFF I'M WITH

P/C

- 3 -

TANGO MAUREEN

17 Joanne Mark

YOU FEEL LIKE GO - ING IN - SANE? GOT A

Cm

19 20

FIRE IN YOUR BRAIN? AND YOU'RE THINK - ING OF DRINK - ING GAS - O -

21 Joanne Mark

LINE? AS A MAT - TER OF FACT HON - EY

G

23 24 25

I KNOW THIS ACT IT'S CALLED THE TAN - GO MAU - REEN THE

Cm

(26) CHORUS Mark

27 28 3

TAN-GO MAU- REEN _____ IT'S A DARK, DIZ-ZY MER-RY- GO-

mf *C* (KbD) FAFISA G/C cont. Ab

29 30 3 31

ROUND AS SHE KEEPS YOU DANG-LING _____ YOUR

Joanne

YOU'RE WRONG

C *G*

32 Mark 33

HEART SHE IS MAN-GLING _____ AND YOU

Joanne

IT'S DIF-FERENT WITH ME

C

P/C

TANGO MAUREEN

Mark

34

Toss and you turn 'cause her cold eyes can burn yet you

F Fm

36

Yearn and you churn and re-bound I think I know what you mean

C A G

39

Both

THE TAN - GO MAU - REEN HAS SHE

Mark

Cm C

42

EV - ER POUT - ED HER LIPS AND CALLED YOU POO - KIE?

F Fm Fm/C C

P/C

-6-

TANGO MAUREEN

45 Joanne Mark

NEV-ER HAVE YOU EV-ER DOUBT-ED A

f Fm C Fm C F

47 Joanne

KISS OR TWO? THIS IS SPOOK-Y DID YOU

mp Fm *f* Fm/G G Fm G Fm G

50 Mark

SWOON WHEN SHE WALKED THROUGH THE DOOR? EV-'RY TIME SO BE

F Fm

52 Joanne

CAU-TIOUS DID SHE MOON O-VER OTH-ER BOYS?-

mp Fm/C C *f* Fm C Fm C F

55 Mark Joanne 56 57

MORE THAN MOON I'M GETTING NAU-SEOUS

mp *f*

Fm *Fm/G* *G*

PLAY

58 59 60 61

62 Mark Joanne 63 64

WHERE'D YOU LEARN TO TANGO? WITH THE FRENCH AMBASSADOR'S

65 Mark 66

DAUGHTER, IN HER DORM ROOM AT MISS PORTER'S. AND YOU? WITH NANETTE HIMMELFARB, THE RABBI'S DAUGHTER, AT THE SCARSDALE JEWISH COMMUNITY CENTER

67 Mark 68

IT'S HARD TO DO THIS BACKWARDS

69 Joanne 70

YOU SHOULD TRY IT IN HEELS! SHE

(PLAY AT #106)

71 **VERSE**

Mark Joanne 72 Mark Joanne

CHEAT-ED SHE CHEAT-ED MAU-REEN CHEAT-ED FUCK-IN' CHEAT-ED I'M DE-

Dm *GRI V6 CUE*

73 Mark 74

FEAT-ED I SHOULD GIVE UP RIGHT NOW GOT-TA

A

75 Mark 76 Joanne

LOOK ON THE BRIGHT SIDE WITH ALL OF YOUR MIGHT I'D

77 Both 78 79

FALL FOR HER STILL AN-Y- HOW WHEN YOU'RE DANC-ING HER DANCE YOU DON'T

Dm

80 81

STAND A CHANCE HER GRIP OF RO- MANCE MAKES YOU

82 Mark 83 Joanne

FALL SO YOU THINK MIGHT AS WELL DANCE A

A

84 Joanne

Both 85

86

TAN-GO TO HEU AT LEAST I'LL HAVE TAN-GOED AT AU THE

Dm

87 CHORUS

88

89

TAN-GO MAU- REEN GOT-TA DANCE 'TIL YOUR DI-VA IS

GWI D mf D MOD I FARTISA A/D Bb

90

91

92

THROUGH YOU PRE-TEND TO BE-LIEVE HER 'CAUSE IN THE

D A

93

94

95

END YOU CAN'T LEAVE HER BUT THE END IT WILL COME, STILL YOU

D G

Both

96

HAVE TO PLAY DUMB 'TIL YOU'RE GLUM AND YOU BUM AND TURN

Gm D

cue

Mark

98

BLUE WHY DO WE LOVE WHEN SHE'S MEAN? ———

Joanne

99 100

AND SHE CAN

B7

Mark

101

BE SO OB-SCENE ——— TRY THE MIC

Joanne

103 104

MY MAU- REEN

Bb/A f Db/A

GTR I

Mark

105

PATCHED!....

Both

106

FORGET IT, WE'RE PATCHED

107

THE TAN-GO MAU-REEN

108

PLAY

wit.

82 83