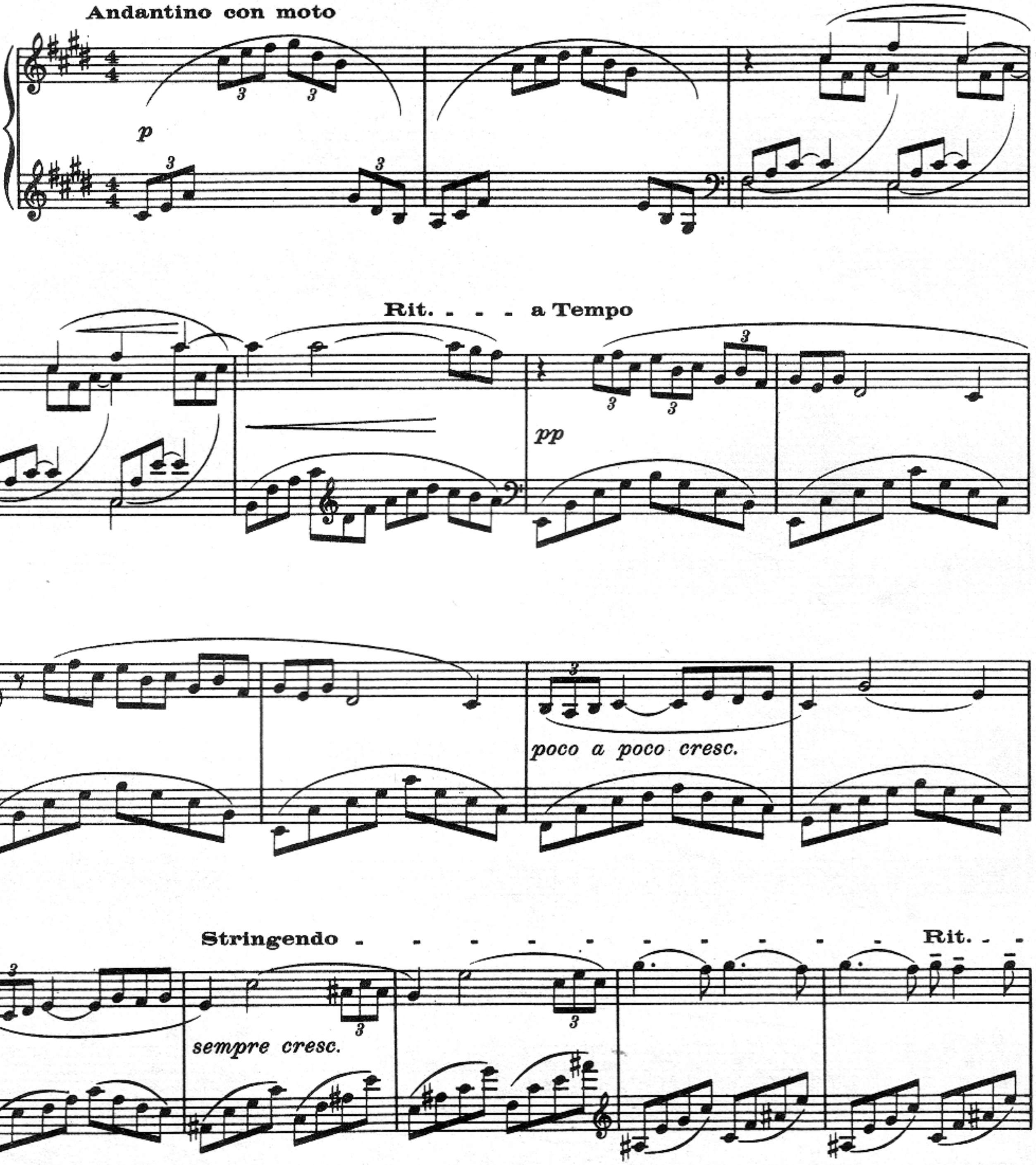
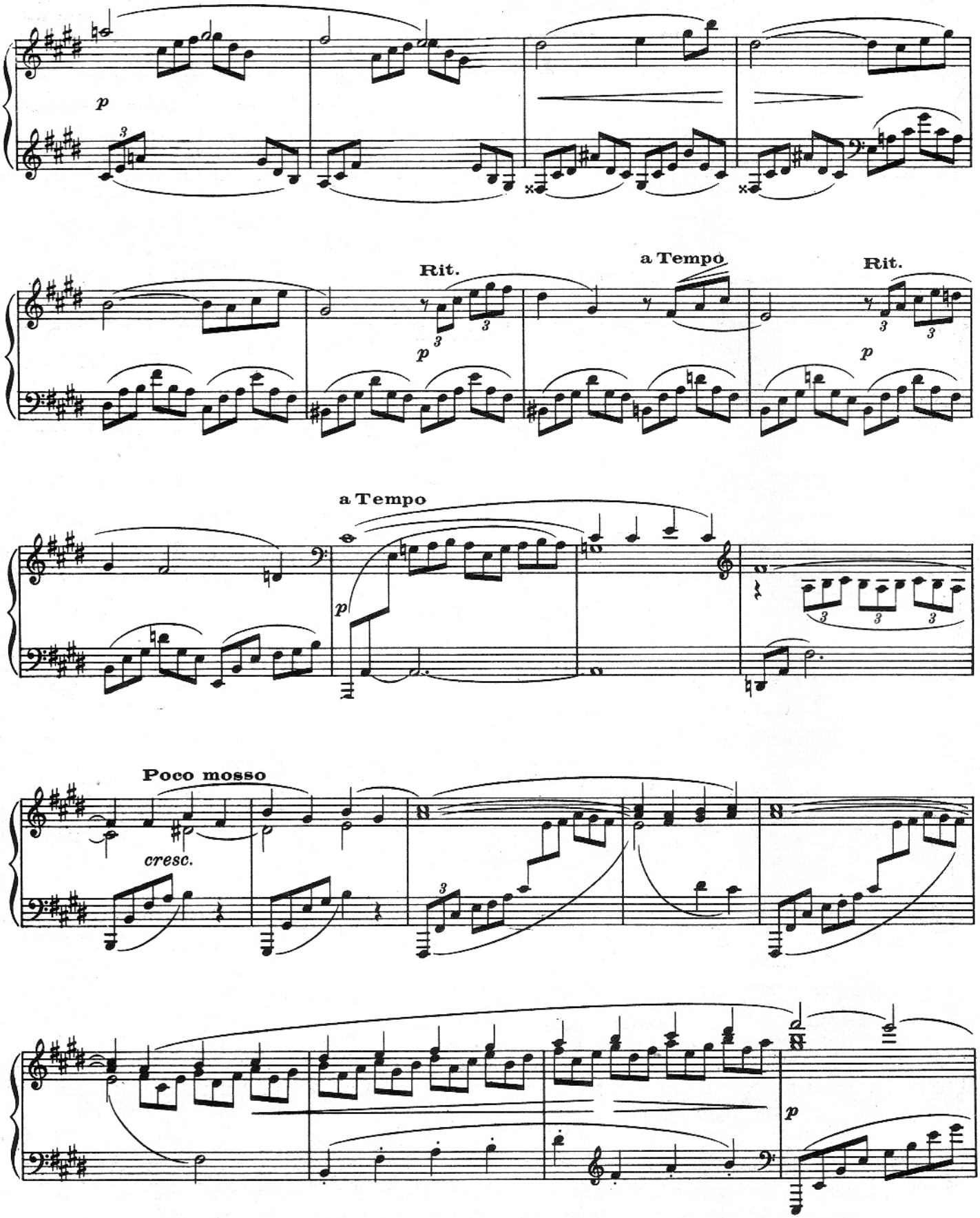
FIRST ARABESQUE

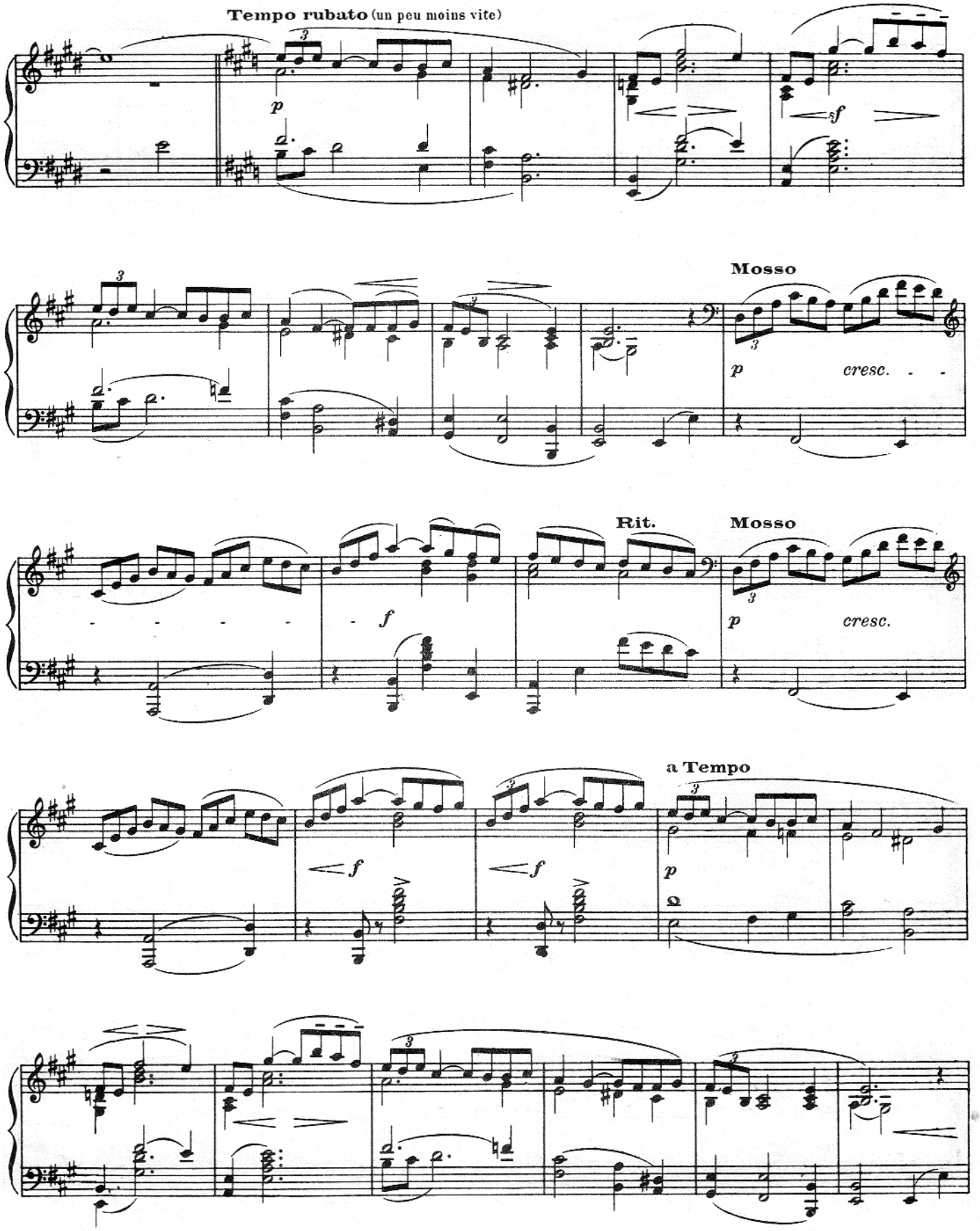
(Deux Arabesques)

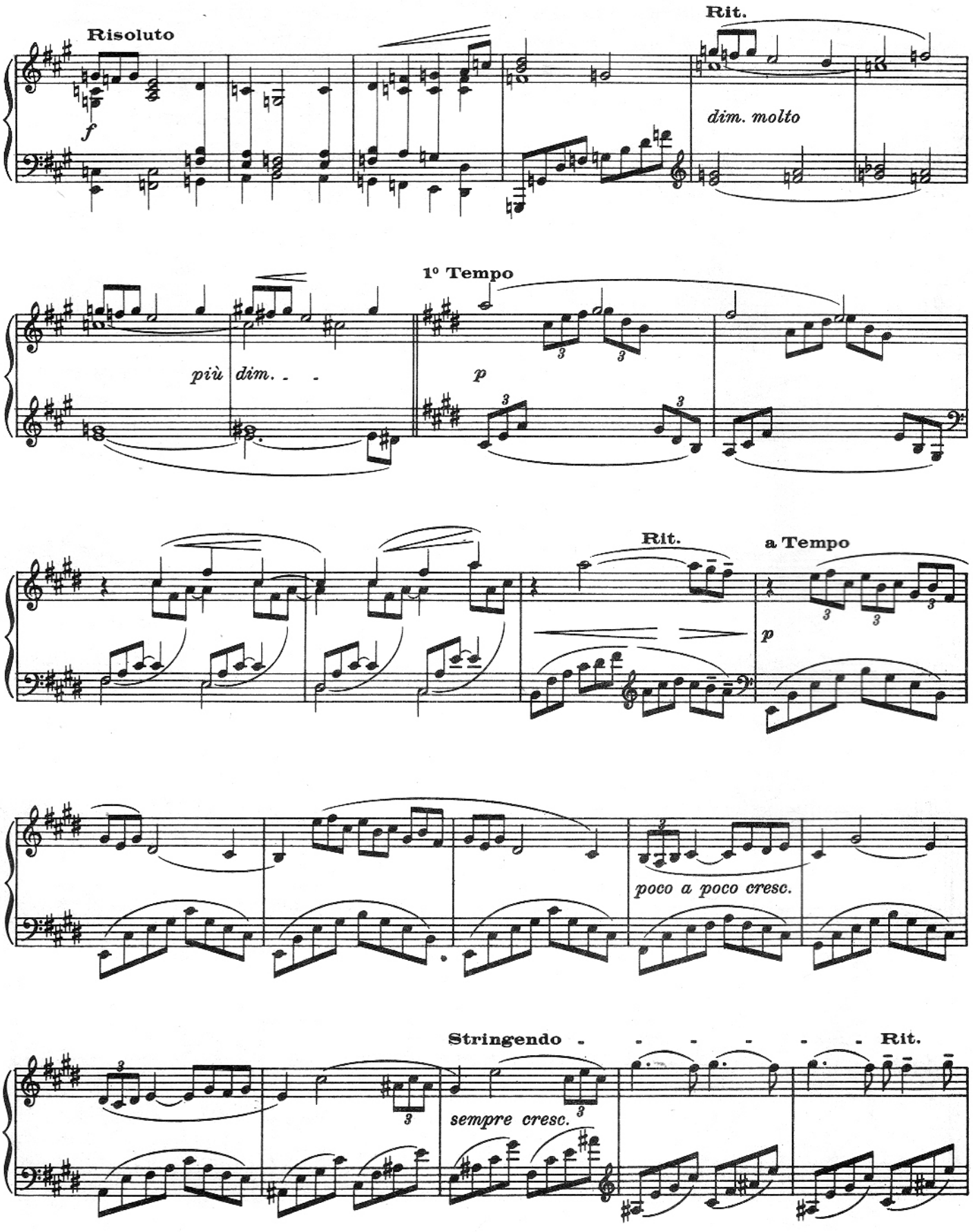
CLAUDE DEBUSSY
(1888)

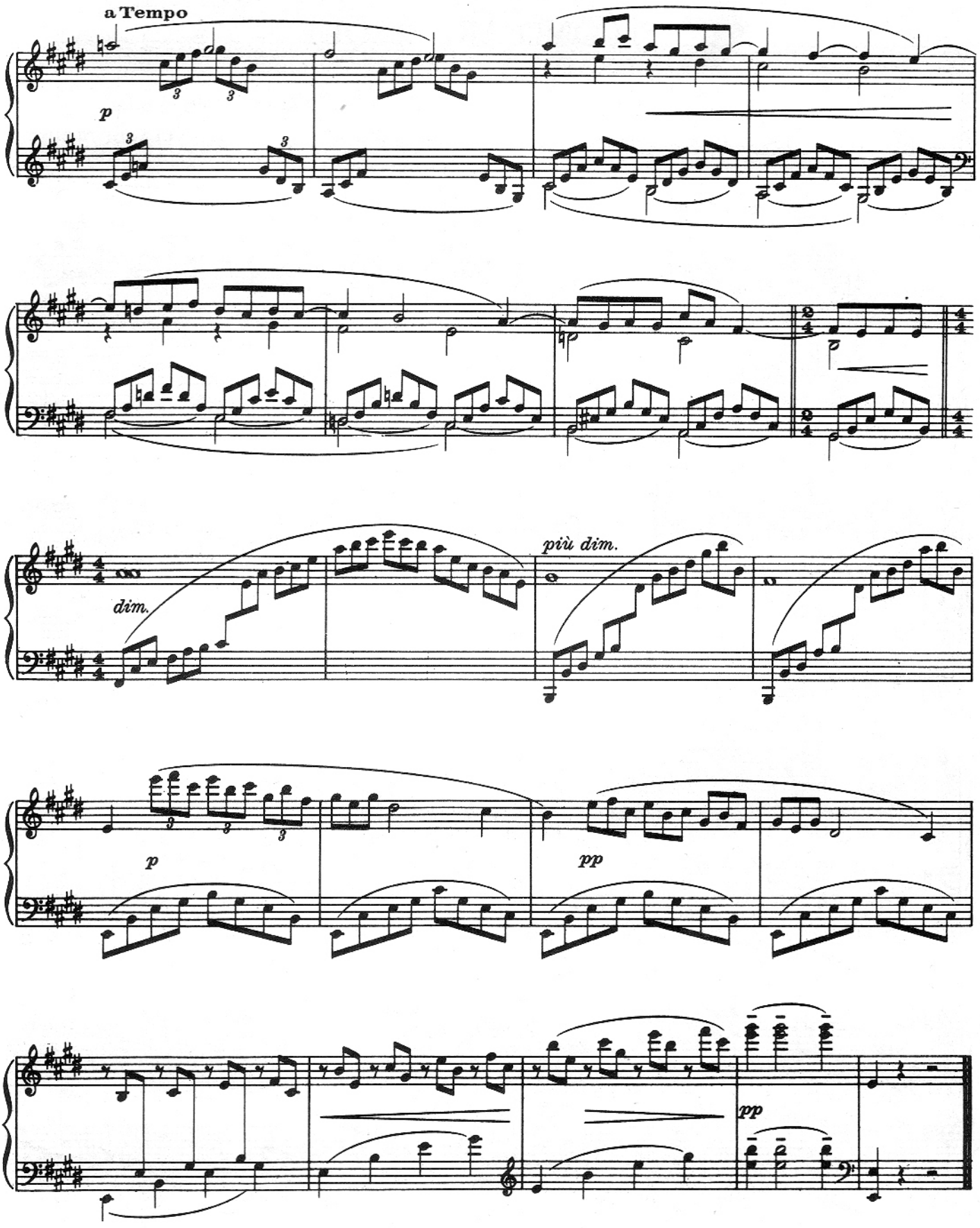


Debussy's art was much influenced by the theories of the *Art Nouveau* movement. Among these was the idea that thought could be expressed by line and the arabesque. Debussy wrote, "The musical arabesque or rather the principle of the ornament is at the basis of all forms of art".


p
Rit.
a Tempo
Rit.
p
a Tempo
p
Poco mosso
cresc.
p


Tempo rubato (un peu moins vite)
p
sf
Mosso
p
cresc.
Rit.
Mosso
f
p
cresc.
a Tempo
f
f
p


Risoluto
f
Rit.
dim. molto
più dim.
1º Tempo
p
Rit.
a Tempo
p
poco a poco cresc.
Stringendo
sempre cresc.
Rit.


a Tempo
p
dim.
più dim.
p
pp
pp