

JACK'S LAMENT

Music and Lyrics by
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Mysteriously

p legato

Bbm F+/A Db/Ab Gm9b5

There are few who'd de-ny at what I do I am the best, for my

mp *legato*

Gb F Ebm C C#dim7 C/E Ebm/Bb

tal-ents are re-nowned far and wide. When it comes to sur-pris-es on a moon-lit night, I ex-

cresc.

C7 F7 Ebm Bb7 Ebm Fdim

cel with-out ev-er e-ven try-ing. With the slight-est lit-tle ef-fort of my ghost-like charms I have

dim.

Ebm E Abdim Ebm Bb7 Ebm

seen grown men give out a shriek. With the wave of my hand and a well-placed moan I have

cresc.

Bb7 Ebm Bb7 Cbm Fb Ebdim7

swept the ver - y brav - est off their feet. Yet year af - ter year, it's the same rou - tine, and I

mp a bit slower

Bb Ebdim7 Bb7/F Gbdim7 Ebm no chord

grow so wea - ry of the sound of screams. And I, Jack, the Pump - kin King, have

a tempo f sfz angrily mp

Cb7 Bb7 Gbdim Ebdim Bb no chord

grown so tir - ed of the same old thing. Oh,

poco rit. mf

Tempo I

Em6 Em B+/D# G/D C#m9b5

known. I'm a mas - ter of fright and a de - mon of light, and I'll

mp

C B Am F# Gdim7 F#/A# Am/E

scare you right out of your pants. To a guy in Ken-tuck-y, I'm Mis - ter Un-luck-y and I'm

F#7 B Am Bdim Am/C Ddim

known through-out Eng - land and France. And since I am dead, I can take off my head to re -

cresc.
legato

Am Bb Ddim7 Am E7 Am

cite Shake-spear-e - an quo-ta - tions. No an-i-mal, no man can scream like I can with the

E7 Am E7 Fm Bb Adim7

fu - ry of my re - ci - ta - tions. But who here would ev - er un - der - stand that the

p *a bit slower*

E7 Am6 E7/B Cdim7 Am F#m/C# C#7 F#m

Pump - kin. King with the skel - e - ton grin. would ti - re of his crown? If they on - ly un - der - stood, he'd

a tempo *cresc.* *f*

D7 C#7 F#m D C#b9 C#(no5) no chord

give it all up if he on - ly could. Oh,

mp *rall.* *mf*

Waltz Fdim7 Am B7/A F#m

there's an emp - ty place in my bones that

lyrically

Bm6 F#m Bm6

calls out for some - thing un -

The first system of music features a vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of two sharps (F# and C#). The piano accompaniment has a grand staff with treble and bass clefs. The lyrics are "calls out for some - thing un -".

F#m Fdim7 Am/E B/D#

known. The fame and praise come year af - ter

cresc.

The second system continues the vocal line and piano accompaniment. The vocal line has a treble clef. The piano accompaniment has a grand staff. The lyrics are "known. The fame and praise come year af - ter". A *cresc.* (crescendo) marking is present in the piano part.

F#m/C# Bm6 F#m6 C#7

year, does noth - ing for these emp - ty

rall. *molto rit.*

The third system continues the vocal line and piano accompaniment. The vocal line has a treble clef. The piano accompaniment has a grand staff. The lyrics are "year, does noth - ing for these emp - ty". *rall.* (rallentando) and *molto rit.* (molto ritardando) markings are present in the piano part.

Tempo I F#m

tears.

mp *dim.* *pp*

The fourth system features a vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of two sharps. The piano accompaniment has a grand staff. The lyrics are "tears.". The system includes dynamic markings: *mp* (mezzo-piano), *dim.* (diminuendo), and *pp* (pianissimo). A **Tempo I** marking is also present.