

THE GOSPEL TRUTH I

Music by ALAN MENKEN
Lyrics by DAVID ZIPPEL

Mysteriously (straight eighth feel)

Bb



Solo Muse 4: Hmm _____

Muse 4 & 5: hoo _____ hoo _____

Bbm7

F

Ah, ee ah.

f

Bb

Solo Muse 1: Back when the world was new the plan - et Earth was

mf

Eb7

Gb7

down on its luck and ev - 'ry-where gi - gan - tic brutes called Ti -

F7sus

F7

tans ran a - mok. *Solo Muse 4:* It was a nas - ty

Bb



Eb7



place. There was a mess wher - ev - er you stepped,

Gb7



Solo Muse 1: where cha - os reigned and earth - quakes and vol - ca - noes nev - er slept.

Db



Ab7



Muse 2 & 3: And then a - long came Zeus. *Solo Muse 1:* He hurled - his

Db



Solo Muse 4: thun - der - bolt. *All:* He zapped. Locked those suck - ers in a vault. *All:* They're trapped.

Ab/Bb

Bb7

Eb



Muse 1 & 3: And on his own stopped cha - os in its tracks. —

Bbm/Db

C7



Muse 1, 2 & 5: And that's the gos - pel truth.
 Muse 1 & 4: The guy was too "Type A" to just All: re - lax. —

F7sus

F7

Bb



Solo Muse 3: And that's the world's first dish.

Eb



Muse 1 & 2: Zeus tamed the globe while still in his youth. Solo Muse 1: Though, hon - ey, it may

Gb7 F7sus Bb

Muse 2, 3 & 5:
 seem im - poss - 'ble that's the gos - pel — truth.

f

Gb7 F7sus

Solo
Muse 1: On Mount O - lym - pus life _____ was neat and smooth — as sweet — ver - mouth.

Bb Gb7

All: Oh _____ though, hon - ey, it may seem — im - poss - 'ble

F7#5 Bb

that's the gos - pel truth.

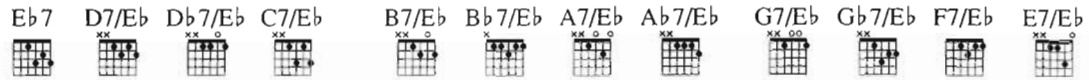
rit.

THE GOSPEL TRUTH II

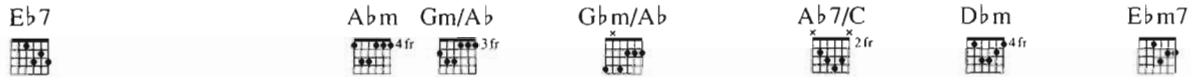
Music by ALAN MENKEN
Lyrics by DAVID ZIPPEL

Slowly, ominously

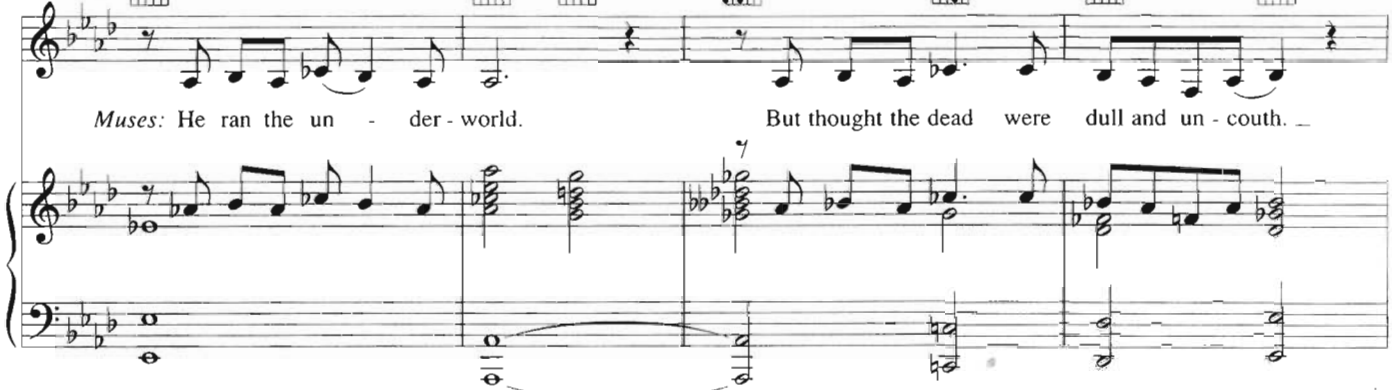
Eb7 D7/Eb Db7/Eb C7/Eb B7/Eb Bb7/Eb A7/Eb Ab7/Eb G7/Eb Gb7/Eb F7/Eb E7/Eb



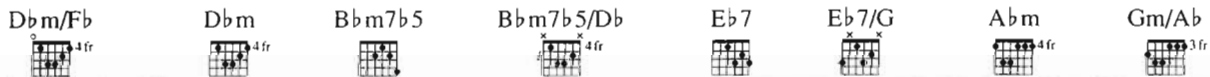
Eb7 Abm Gm/Ab Gbm/Ab Ab7/C Dbm Ebm7



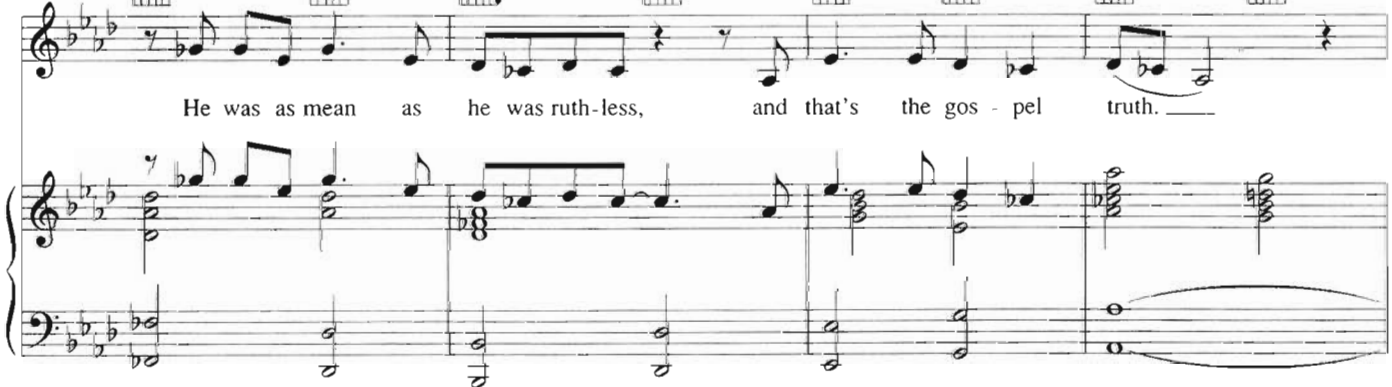
Muses: He ran the un - der - world. But thought the dead were dull and un - couth. —



Dbm/Fb Dbm Bbm7b5 Bbm7b5/Db Eb7 Eb7/G Abm Gm/Ab



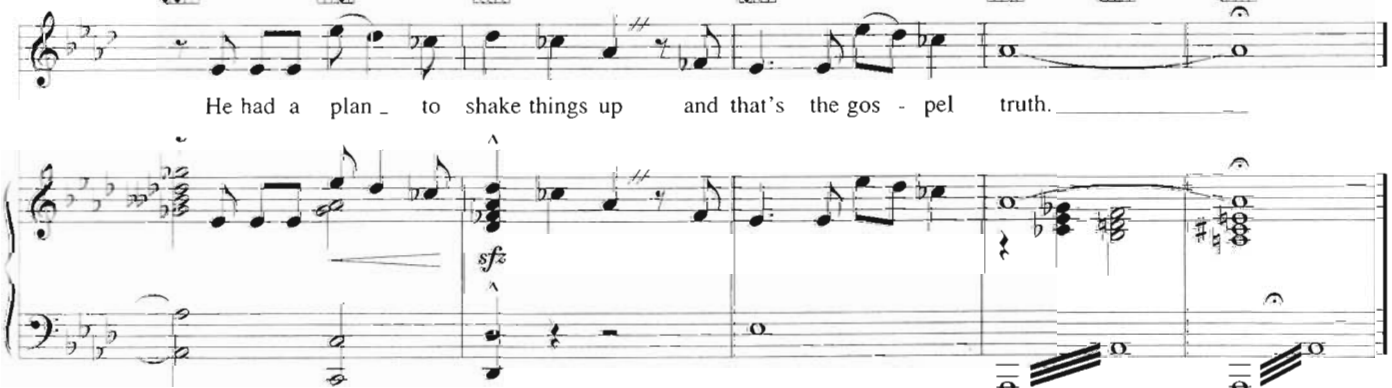
He was as mean as he was ruth-less, and that's the gos - pel truth. —



Gbm/Ab Ab7/C Dbm Eb Abm7 Bb/Ab A/Ab



He had a plan — to shake things up and that's the gos - pel truth. —



THE GOSPEL TRUTH III

Music by ALAN MENKEN
Lyrics by DAVID ZIPPEL

Freely improvisational

F#7#5 B B7/D#

Muses: Young Herc was mor - tal now. But, since he did not

mf

Detailed description: This system contains the first two measures of the piece. The guitar part features chords F#7#5, B, and B7/D# with a triplet of eighth notes. The piano accompaniment is in 4/4 time, with a melody in the right hand and a bass line in the left hand. The lyrics are 'Muses: Young Herc was mor - tal now. But, since he did not'.

E G9

drop - he still re-tained his god-like strength - so, thank his luck - y

Detailed description: This system contains the next two measures. The guitar part features chords E and G9 with a triplet of eighth notes. The piano accompaniment continues with a similar melodic and harmonic structure. The lyrics are 'drop - he still re-tained his god-like strength - so, thank his luck - y'.

F#9 G7 B B7/D#

star. But, Zeus and He - ra wept be-cause their son could

Detailed description: This system contains the final two measures. The guitar part features chords F#9, G7, B, and B7/D# with a triplet of eighth notes. The piano accompaniment concludes the phrase. The lyrics are 'star. But, Zeus and He - ra wept be-cause their son could'.

E G9

nev - er come home. _ They'd have to watch their pre - cious ba - by

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note 'nev', a quarter note 'er', a quarter note 'come', and a quarter note 'home.' followed by a half rest. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. Chord diagrams for E and G9 are shown above the staff.

D Am/C

grow up from a - far. _____ Though Ha - des' hor - rid

Detailed description: This system contains the next two measures. The vocal line continues with 'grow up from a - far.' followed by a long horizontal line, then 'Though Ha - des' hor - rid'. The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for D and Am/C are shown above the staff.

A A9/C# D D/F#

plan _____ was hatched be - fore Herc cut his first tooth, _ the boy grew strong - er

Detailed description: This system contains the next two measures. The vocal line continues with 'plan _____ was hatched be - fore Herc cut his first tooth, _ the boy grew strong - er'. The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for A, A9/C#, D, and D/F# are shown above the staff.

F#7 G7 F#7 B E/B B7

ev - 'ry day and that's the gos - pel truth. _____

Detailed description: This system contains the final two measures. The vocal line continues with 'ev - 'ry day and that's the gos - pel truth.' followed by a long horizontal line. The piano accompaniment concludes with a final chord. Chord diagrams for F#7, G7, F#7, B, E/B, and B7 are shown above the staff.