

# Zombie

Lyrics and Music by  
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Rock

Em C

*f*

G6 D(add9)/F#

Em C G

An - oth - er head \_ hangs low - ly, child \_ is slow - ly tak -  
An - oth - er moth - er's break - in' heart \_ is tak - ing o -

*mf*

D(add9)/F# Em C

en. And the vi - 'lence caused \_ such si - lence, who -  
ver. When the vi - 'lence caus - es si - lence, we \_

G D(add9)/F# Em

— are we mis - tak - en? But you see, it's not me, it's not my  
 — must be mis - tak - en. It's the same old \_ theme since \_ nine -

C G D(add9)/F#

fam - i - ly. In your head, \_ in your head they are fight - ing \_ with their tanks,  
 teen - six - teen. In your head, \_ in your head they're still fight - ing \_ with their tanks,

Em C G

and their bombs and their bombs and their guns. In your head, \_ in your head they are cry -  
 and their bombs and their bombs and their guns. In your head, \_ in your head they are dy -

D(add9)/F# Em C

ing, \_ } in your head, \_ in your head, \_ zom - bie,  
 ing, \_ }

G D(add9)/F# Em

zom - bie, zom - bie, hey, - hey, - What's in your head, \_\_\_\_\_ in your

Detailed description: This system contains the first line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, three guitar chords are indicated: G, D(add9)/F#, and Em. The piano accompaniment consists of a treble and bass clef with chords and a steady eighth-note bass line.

C G D(add9)/F# To Coda ⊕

head, \_\_\_\_\_ zom - bie, zom - bie, zom - bie? Hey, - hey, - hey, - oh, -

Detailed description: This system contains the second line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, four guitar chords are indicated: C, G, D(add9)/F#, and To Coda ⊕. The piano accompaniment continues with chords and a steady eighth-note bass line.

Em C G

— doo, doo, doo, doo, doo, doo, doo, doo, doo, doo, doo, doo,

Detailed description: This system contains the third line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, three guitar chords are indicated: Em, C, and G. The piano accompaniment continues with chords and a steady eighth-note bass line.

D(add9)/F# Em C

doo, doo, doo, doo; —




Detailed description: This system contains the fourth line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, three guitar chords are indicated: D(add9)/F#, Em, and C. The piano accompaniment continues with chords and a steady eighth-note bass line.

G  D(add9)/F# 

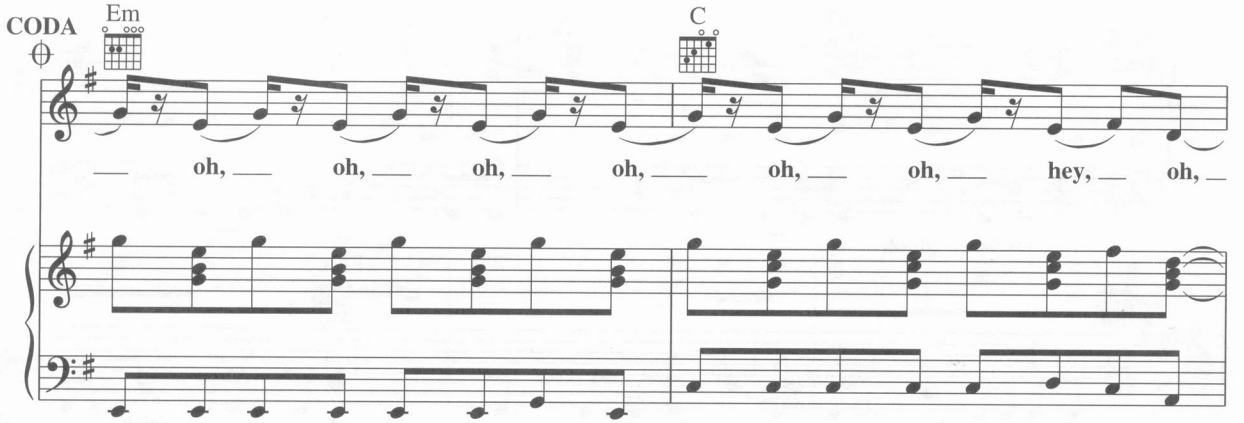
D.S. al Coda



This system shows the first two measures of the piece. The guitar part has a treble clef and a key signature of one sharp (F#). The first measure features a G chord (x00032) and the second measure features a D(add9)/F# chord (xx0232). The piano accompaniment consists of a right-hand part with block chords and a left-hand part with a steady eighth-note bass line.

CODA  Em  C 

oh, oh, oh, oh, oh, hey, oh,



This system is the CODA section, spanning measures 3 and 4. It features a vocal line with lyrics: "oh, oh, oh, oh, oh, hey, oh,". The guitar part has a treble clef and a key signature of one sharp. Measure 3 starts with an Em chord (x02200) and measure 4 with a C chord (x32310). The piano accompaniment continues with block chords in the right hand and eighth notes in the left hand.

G  D(add9)/F#  Em 

ya, ya.



This system covers measures 5 and 6. The guitar part has a treble clef and a key signature of one sharp. Measure 5 features a G chord (x00032) and measure 6 features a D(add9)/F# chord (xx0232). The piano accompaniment includes a right-hand part with block chords and a left-hand part with eighth notes. A repeat sign is present at the end of measure 6.

C  G  D(add9)/F#  Em 



This system covers measures 7 and 8. The guitar part has a treble clef and a key signature of one sharp. Measure 7 features a C chord (x32310) and measure 8 features a G chord (x00032). The piano accompaniment continues with block chords in the right hand and eighth notes in the left hand. A repeat sign is present at the end of measure 8.