

BELIEVE

from Warner Bros. Pictures' THE POLAR EXPRESS

Words and Music by GLEN BALLARD and ALAN SILVESTRI

Moderately slow

E G#m/D# E G#m/D#

mp
With pedal

Detailed description: This system shows the piano introduction for the first four measures. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand plays a melody of quarter notes, while the left hand provides a harmonic accompaniment. Chord diagrams for E and G#m/D# are provided above the staff. The dynamic marking is mezzo-piano (mp) and the instruction 'With pedal' is written below the left hand.

E G#m/D# E

Chil - dren — sleep - ing, — snow is soft - ly
Trains — move — quick - ly — to their jour - ney's

Detailed description: This system contains the first system of lyrics. The vocal line is written in a treble clef, and the piano accompaniment is in a grand staff. Chord diagrams for E, G#m/D#, and E are shown above the vocal staff. The lyrics are: 'Chil - dren — sleep - ing, — snow is soft - ly / Trains — move — quick - ly — to their jour - ney's'.

G#m/D# F#m Eb

fall end. — ing. — Dreams are call - ing —
Des - ti - na - tions —

Detailed description: This system contains the second system of lyrics. The vocal line continues in the treble clef, and the piano accompaniment continues in the grand staff. Chord diagrams for G#m/D#, F#m, and Eb are shown above the vocal staff. The lyrics are: 'fall end. — ing. — Dreams are call - ing — / Des - ti - na - tions —'.

F#m A B

like bells in — the dis - tance.
are where we — be - gin a - gain.

Detailed description: This system contains the third system of lyrics. The vocal line continues in the treble clef, and the piano accompaniment continues in the grand staff. Chord diagrams for F#m, A, and B are shown above the vocal staff. The lyrics are: 'like bells in — the dis - tance. / are where we — be - gin a - gain.'

E G#m/D# E

We Ships were go — dream sail — ers, ing — not far so long a — go, — a — cross — the sea, —

G#m/D# F#m Eb

but one trust — by one, we — star — light —

F#m A B

to all get had — to they grow — up. need to be.

G#m A

When it seems — the mag — ic slipped a — way, we we
When it seems — that we — have lost our way,

mf

D/F# **1** **To next strain**
Bsus **B**

find it all a - gain on Christ - mas Day. Be -
 find our - selves a - gain on Christ - mas

2
Bsus **B** **E** **F#m11**

Day. Be - lieve in what your heart is say - ing,

cresc.

E9/G# **A** **E** **B(add4)/D#**

hear the mel - o - dy that's play - ing. There's no time to waste, there's so

F#m7 **E/B** **Bsus** **E** **F#m11**

much to cel - e - brate. Be - lieve in what you feel in - side and

E9/G#

G#7#5

C#m



give your dreams the wings _ to fly.

F#m7

B7sus



You have ev - 'ry - thing you _ need _ if you just _

1



G#m/D#



2



F#m11



_ be - lieve.

_ be - lieve.

8va-----]

E9/G#

A

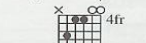
E

B(add4)/D#

F#m7

E/B

Bsus



If you just _ be - lieve,

if you just _

E F#m11 E9/G# A E B(add4)/D#

— be - lieve. If you just — be - lieve.

Detailed description: This system contains the first two lines of music. The top line is a vocal melody with lyrics 'be - lieve.' and 'If you just — be - lieve.'. Above the staff are guitar chord diagrams for E, F#m11, E9/G# (6fr), A, E, and B(add4)/D# (4fr). The bottom two staves show piano accompaniment with chords and moving lines in both treble and bass clefs.

F#m7 E/B Bsus E F#m11 E9/G# A

Just be - lieve, just —

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal melody with lyrics 'Just be - lieve,' and 'just —'. Above the staff are guitar chord diagrams for F#m7, E/B, Bsus, E, F#m11, E9/G# (6fr), and A. The bottom two staves show piano accompaniment.

E B(add4)/D# F#m7 E/B Bsus E F#m11

— be - lieve.

Detailed description: This system contains the fifth and sixth lines of music. The top line is a vocal melody with lyrics '— be - lieve.'. Above the staff are guitar chord diagrams for E, B(add4)/D# (4fr), F#m7, E/B, Bsus, E, and F#m11. The bottom two staves show piano accompaniment.

E9/G# A E B(add4)/D# F#m7 E/B Bsus E

Repeat and Fade **Optional Ending**

Detailed description: This system contains the seventh and eighth lines of music. The top line is a vocal melody. Above the staff are guitar chord diagrams for E9/G# (6fr), A, E, B(add4)/D# (4fr), F#m7, E/B, Bsus, and E. The bottom two staves show piano accompaniment. A double bar line separates the 'Repeat and Fade' section from the 'Optional Ending' section.