

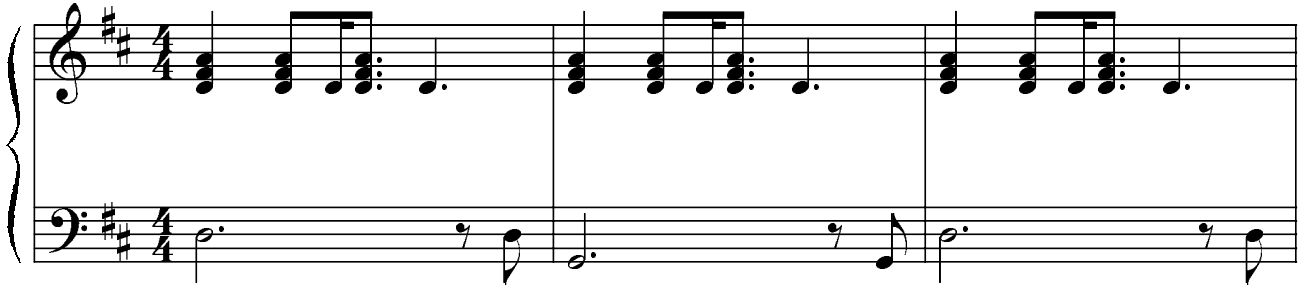
# Wise Up

arr. by Ludy

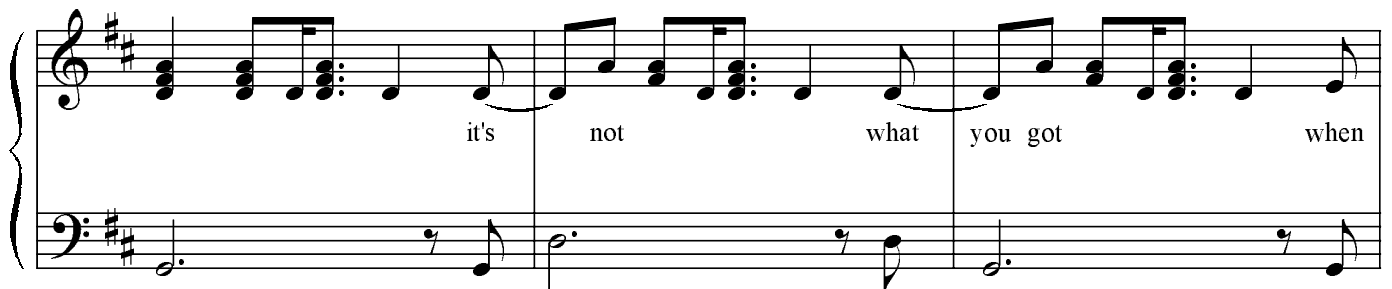
AIMEE MANN

tempo = 65

Piano

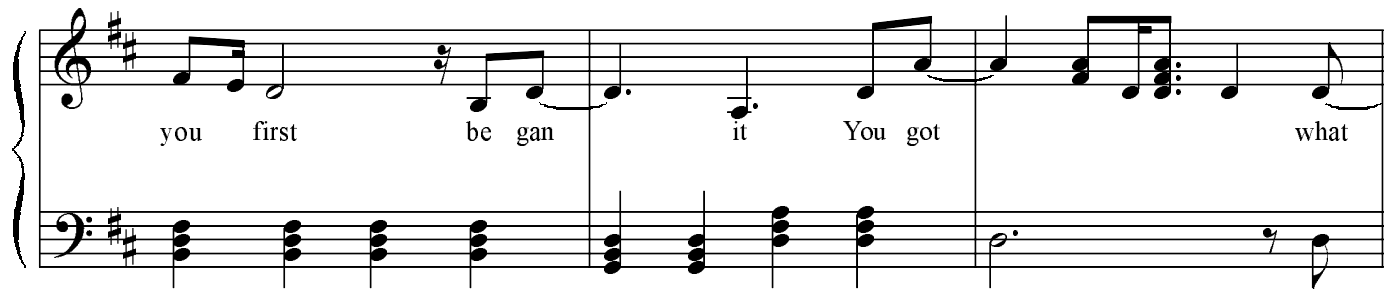


The piano introduction consists of two staves in 4/4 time with a key signature of two sharps (F# and C#). The right hand plays a sequence of chords: F#m (F#2, A2, C#3), C#m (C#2, E2, G#2), and F#m (F#2, A2, C#3). The left hand plays a simple bass line: F#1 (half note), G#1 (quarter note), F#1 (half note), G#1 (quarter note).



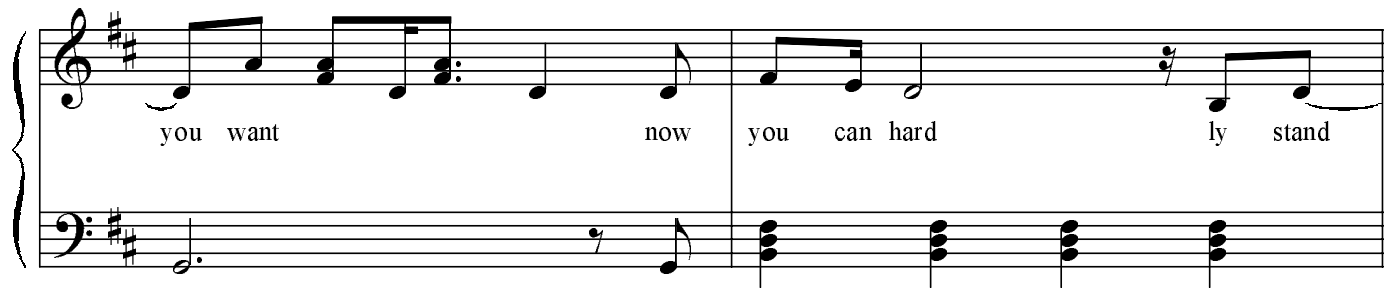
it's not what you got when

The vocal line begins with the lyrics "it's not what you got when". The melody is in the right hand, and the piano accompaniment continues in the left hand.



you first be gan it You got what

The vocal line continues with the lyrics "you first be gan it You got what". The piano accompaniment features a more active bass line with chords in the left hand.



you want now you can hard ly stand

The vocal line concludes with the lyrics "you want now you can hard ly stand". The piano accompaniment provides harmonic support for the final phrase.

it though, by now you know it's not go - ing to stop it's not

go - ing to stop it's not go - ing to stop

'till you wise up you're

sure there's a cure and you have fin al ly found

it you think one drink will

shrink you 'til you're un der ground and li ving down but

it's not go - ing to stop it's not go - ing to stop

it's not go - ing to stop 'til you wise up

pre pare a list of what you need be

fore you sign a way a deed 'cause it's not go - ing to stop



it's not go - ing to stop it's not



go - ing to stop 'til you wise up not it's not go - ing



to stop 'til you wise up no it's not go - ing to stop so just give up.

