

# STOP DRAGGIN' MY HEART AROUND



Words and Music by  
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Medium Rock beat

A 0 0

Csus2 x0 G/B x0 Csus2 x0

Em 0 000 G x000 A 0 0 Em 0 000

1. G x000 A 0 0

Detailed description: This system contains the first two systems of musical notation. The first system shows guitar chord diagrams for A, Csus2, G/B, and Csus2. The second system shows piano accompaniment for the first two systems, with a dynamic marking of *mf*. The third system shows guitar chord diagrams for Em, G, A, Em, G, and A. The fourth system shows piano accompaniment for the third system, including a first ending bracket.

2. G x000 A 0 0 Em 0 000 G x000 A 0 0 Em 0 000

Detailed description: This system contains the second system of musical notation. The first part shows guitar chord diagrams for G, A, Em, G, A, and Em. The second part shows piano accompaniment for the second system, including a second ending bracket.

(Female) Ba-by, you'll come knock-in' on my front door. Same old line you used to

Detailed description: This system contains the third system of musical notation, which is piano accompaniment for the third system of the song.

G x000      A 0 0 0      Em 0 0 0 0      G x000      A 0 0 0

use be - fore.      I said yeah,— well,— what am I s'posed to do?

Em 0 0 0 0      G x000      A 0 0 0      C 0 0 0

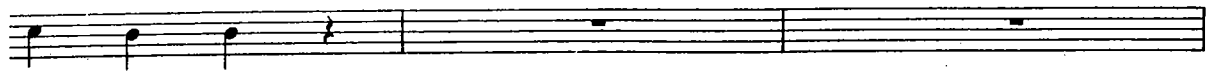
I did - n't know what I was get - tin' in - to.      So you had a lit - tle

D 0 0 0 0      C 0 0 0 0      D 0 0 0 0

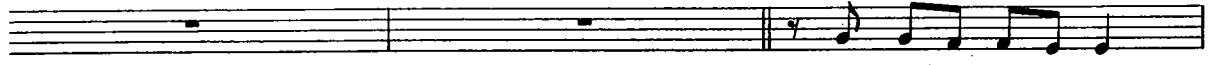
trou - ble in town.—      Now you're keep - in' some de - mon down.—

C 0 0 0 0      D 0 0 0 0      C 0 0 0 0      G/B x0      C 0 0 0 0

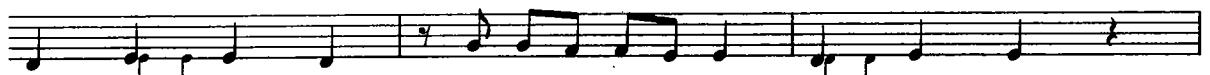
Stop drag - gin' my,      stop drag - gin' my,      stop drag - gin' my



heart a - round.



It's hard to think a - bout  
There's peo - ple run - nin' round



loose you want - ed.  
in the world.

It's hard to think a - bout  
Ain't got noth - in'

what you've lost.  
bet - ter to do



This does - n't have to be the big "get e - ven."  
than make a meal of some bright - eyed kid.

This does - n't have to be -  
You need some - one look - in'



G x000      A 0 0      Em 0 000      G x000      A 0 0

an - y - thing at all. }  
af - ter you. }      (Male) I know you real - ly want to tell me good - bye.

Em 0 000      G x000      A 0 0      C 0 0


I know you real - ly want to be your own girl.      (Female) Ba - by, you could nev - er

D 0 0      C 0 0      D 0 0

look me in the eye.—      Yeah, you buck - le with the weight of the words.—

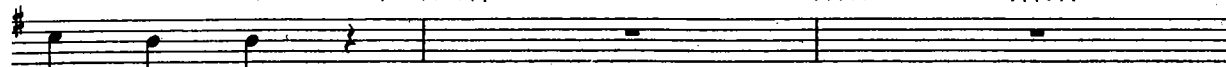
C 0 0      D 0      C 0 0      G/B x0      C 0 0

Stop drag - gin' my, stop drag - gin' my, stop drag - gin' my

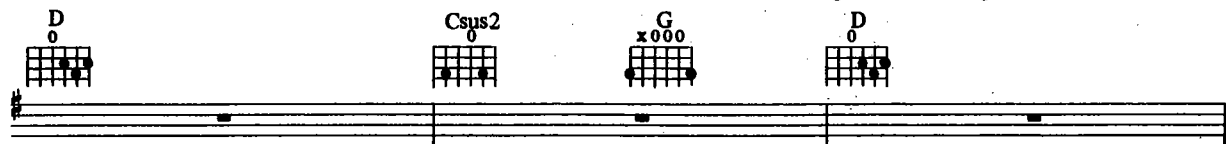
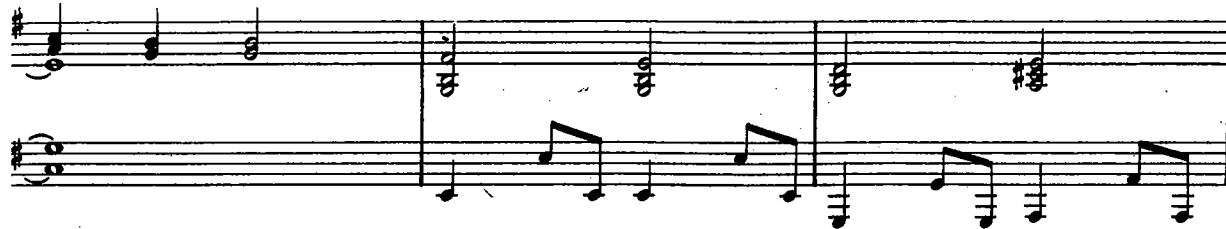
To Coda 







heart a - round.

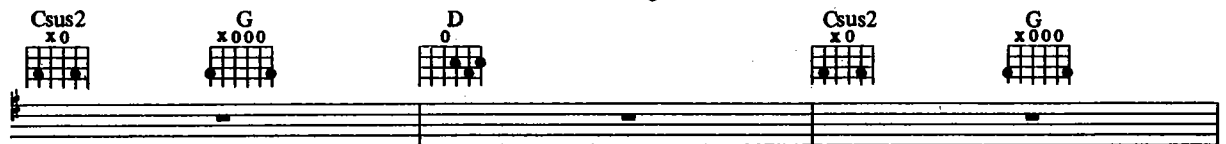


































Em 0 000 G x000 A 0 0

First system of musical notation. It includes guitar chord diagrams for Em (0 000), G (x000), and A (0 0). The piano part features a bass line with eighth notes and chords, and a treble part with chords and eighth notes.

Em 0 000 G x000 A 0 0 D.S. al Coda

Coda Em 0 000

Second system of musical notation. It includes guitar chord diagrams for Em (0 000), G (x000), A (0 0), and Coda (Em 0 000). The piano part continues with a similar rhythmic pattern. A double bar line with a repeat sign is present.

G x000 A 0 0 Em 0 000 G x000 A 0 0

Third system of musical notation. It includes guitar chord diagrams for G (x000), A (0 0), Em (0 000), and Coda (G x000, A 0 0). The piano part continues with a similar rhythmic pattern.

Repeat and fade Em 0 000 G x000 A 0 0 Em 0 000 G x000 A 0 0

Stop drag-gin' my heart a-round.

Fourth system of musical notation. It includes guitar chord diagrams for Em (0 000), G (x000), A (0 0), and Coda (Em 0 000, G x000, A 0 0). The piano part continues with a similar rhythmic pattern. The vocal line includes the lyrics "Stop drag-gin' my heart a-round." and ends with a double bar line.