

BURN

Words and Music by TINA ARENA,
PAM RESWICK and STEVE WERFEL





Moderately


G  Em7 

mf

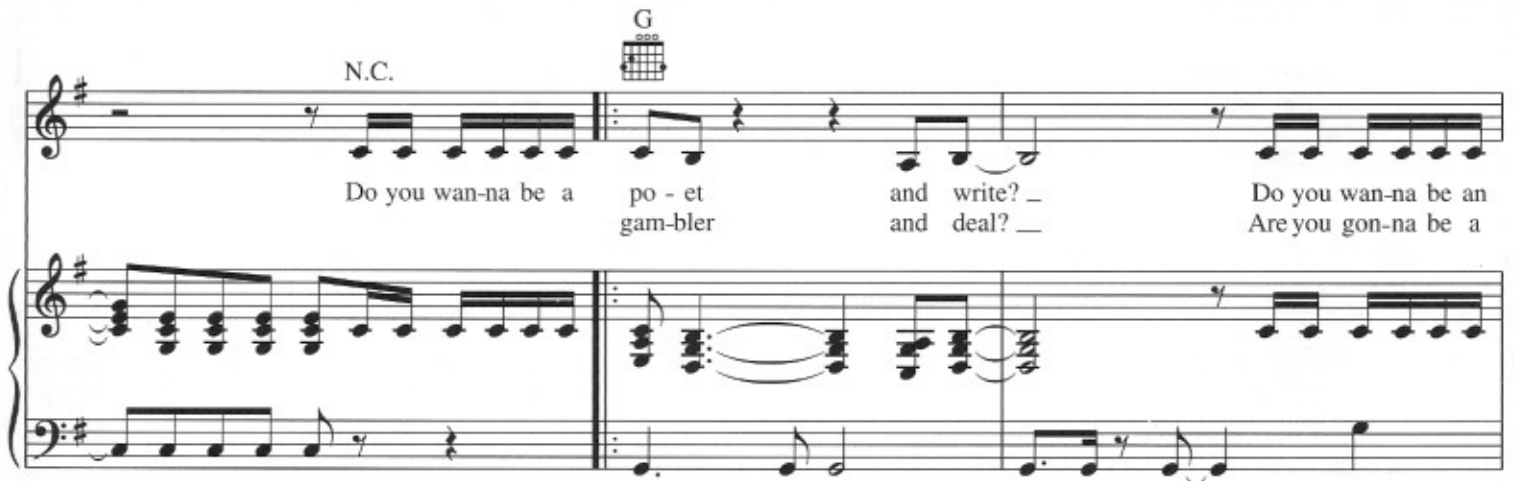


The first system of piano accompaniment consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. The tempo is marked 'Moderately' and the dynamic is 'mf'.

G/D  D  D/C  C 

N.C. 

Do you wan-na be a po - et and write? _ Do you wan-na be an
gam- bler and deal? _ Are you gon-na be a



The second system features vocal lines on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "Do you wan-na be a po - et and write? _ Do you wan-na be an gam- bler and deal? _ Are you gon-na be a".

Em7  G/D  D 

ac - tor _____ up in lights _ Do you wan-na be a sol - dier
doc - tor _____ and heal _____ or go to heav - en





The third system continues the vocal and piano accompaniment. The lyrics are: "ac - tor _____ up in lights _ Do you wan-na be a sol - dier doc - tor _____ and heal _____ or go to heav - en".

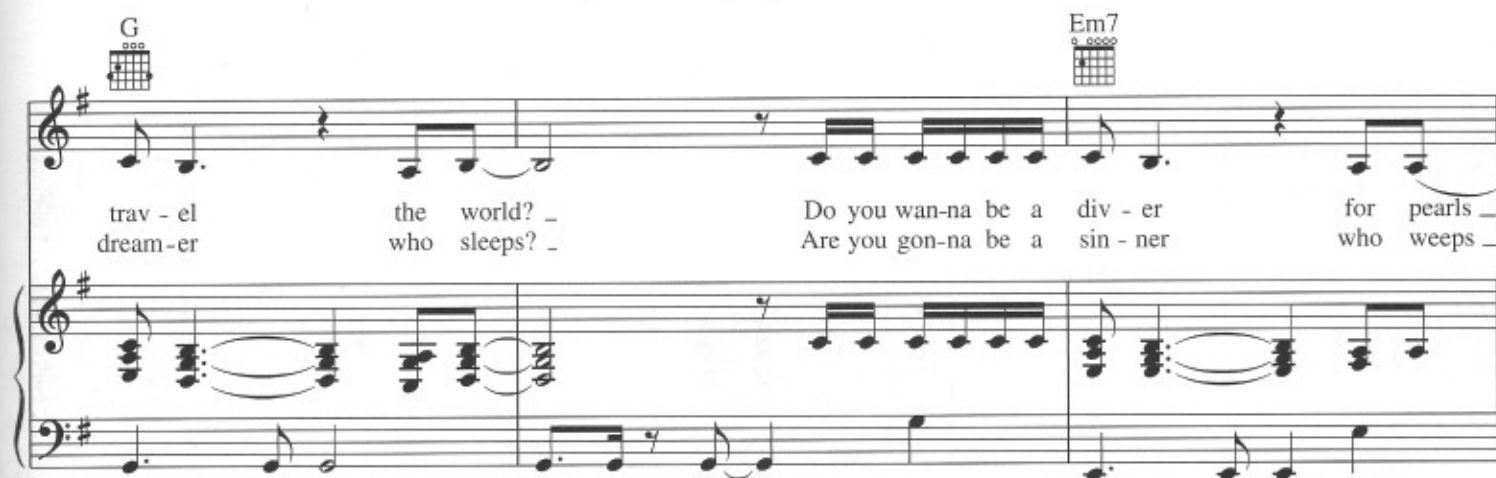
Dsus  D  Csus2  G/C 





and fight _ for love? _ Do you wan-na
and touch _ God's face? _ Are you gon-na be a



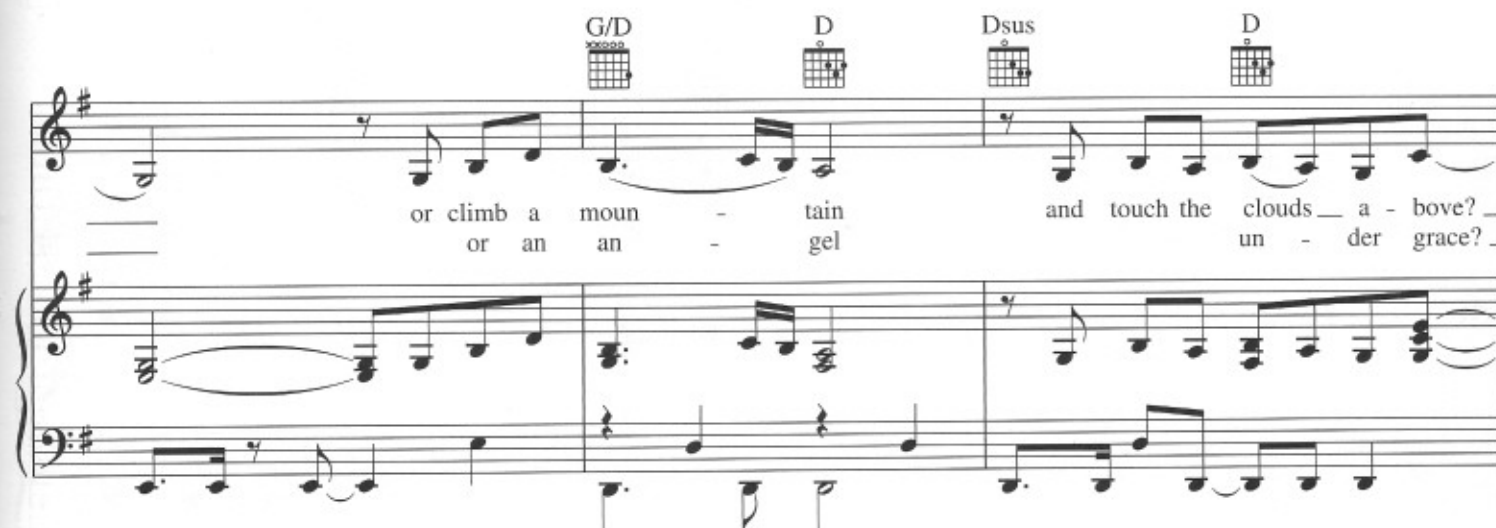
G  Em7 

trav - el the world? _ Do you wan-na be a div - er for pearls _
dream - er who sleeps? _ Are you gon-na be a sin - ner who weeps _



G/D  D  Dsus  D 

or climb a moun - tain gel and touch the clouds _ a - bove? _
or an an - gel un - der grace? _



C/F  C  Dsus 

Be an - y - one you want to be, _
I'll lay down on your bed of coals, _



C Dsus Am7 C/D

bring to life — your fan - ta - sies. I want some - thin' in re - turn. —
of - fer up — my heart and soul. But in re - turn, —

G Em7 C D

I want you to burn, — burn for me, — ba - by.

G Em7 C D

Like — a can - dle in my night, — oh, burn. —

G Em7 C D Fsus2

Burn for me, burn — for me. —

2

C

D

F

Are you gon-na be a burn for me, burn for me.

C

Gm/Bb

Oh.

Am7

Gm/Bb

C

I want you to burn, ba by,

Gm/Bb

Am7

Gm/Bb

oh.

F5 C/E

Laugh for me, — cry for me, — pray for me, — fly for me, —

E \flat C/D G Em7



live for me, die — for us. — I want you to burn, —

C D G Em7

burn for me, — ba - by. Like — a can - dle







C D G Em7 C D

in my night, — oh, burn, — burn for me, burn — for me,

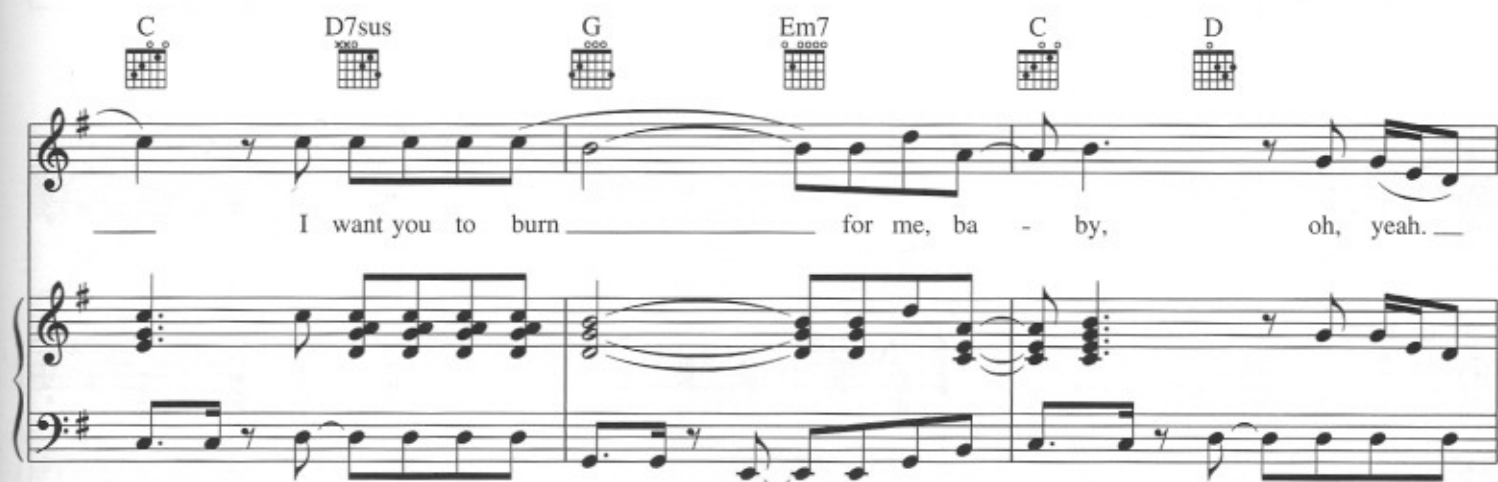
C/F  C  G  Em7 

yeah. I want you to burn.



C  D7sus  G  Em7  C  D 

I want you to burn for me, ba - by, oh, yeah.



G  Em7  C  D 

Burn for me, yeah,



C/F  C  **Optional Ending** G 

yeah. I want you to burn.

Repeat and Fade

