

# After All These Years

Daniel Johns

Moderately  $\bullet = 80$

The first system of music consists of two staves. The upper staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It contains four measures of whole rests. The lower staff is a grand staff (treble and bass clefs) with the same key signature and time signature. It begins with a mezzo-forte (*mf*) dynamic. The right hand plays a series of chords and eighth-note patterns, while the left hand plays a bass line with dotted eighth notes and quarter notes.

The second system of music continues the piano accompaniment. It features a key signature change to two flats (B-flat, E-flat) and a 2/4 time signature. The notation includes various rhythmic patterns and chord progressions in both hands.

The third system of music includes the vocal line. The key signature changes to two sharps (F-sharp, C-sharp) and the time signature returns to 4/4. The vocal line is written in a treble clef and includes the lyrics: "Breathe in the night that crushed a ti - red sun - rise Born a - gain, the day will". The piano accompaniment continues in a grand staff with the same key signature and time signature.



After All These Years

25

mer day Af - ter all these

28

years for - get a - bout the trou - bled times And af - ter all these

31

years for - get a - bout the trou - bled times

34

Ev - 'ry fa - ther's pain casts a sha - dow o - ver a bro - ken

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36

son You'll be whole a - gain and I'll be whole a - gain

*f* *mp*

39

Mu - ni - fi - cent art - less and as - cet - ic Play - ing like a scared en -

*mf*

42

thus - i - as - tic pawn Af - ter all these

*f*

45

years for - get a - bout the trou - bled times And af - ter all these

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48

Vocal line for measures 48-50. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics are: years for-get a - bout the trou- bled times the trou- bled times All

years for-get a - bout the trou- bled times the trou- bled times All

48

Piano accompaniment for measures 48-50. The right hand plays chords: G4-B4-D4, A4-C5-E4, B4-A4-G4, F4-E4-D4, G4-F4-E4, D4-C4-B3, G4-F4-E4, D4-C4-B3. The left hand plays a simple bass line: G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4.

51

Vocal line for measures 51-54. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics are: those years I was hur - ting to feel some - thing

those years I was hur - ting to feel some - thing

51

Piano accompaniment for measures 51-54. The right hand plays chords: G4-B4-D4, A4-C5-E4, B4-A4-G4, F4-E4-D4, G4-F4-E4, D4-C4-B3, G4-F4-E4, D4-C4-B3. The left hand plays a simple bass line: G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4.

55

Vocal line for measures 55-59. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics are: more than life

more than life

55

Piano accompaniment for measures 55-59. The right hand plays chords: G4-B4-D4, A4-C5-E4, B4-A4-G4, F4-E4-D4, G4-F4-E4, D4-C4-B3, G4-F4-E4, D4-C4-B3. The left hand plays a simple bass line: G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4.

60

Vocal line for measures 60-63. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics are: more than life

more than life

60

Piano accompaniment for measures 60-63. The right hand plays chords: G4-B4-D4, A4-C5-E4, B4-A4-G4, F4-E4-D4, G4-F4-E4, D4-C4-B3, G4-F4-E4, D4-C4-B3. The left hand plays a simple bass line: G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4.

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65

Vocal line for measures 65-68. The melody starts with a quarter rest, followed by eighth notes, quarter notes, and a half note. The key signature has three flats (B-flat, E-flat, A-flat).

Af-ter all these years for-get a-bout the trou-bled times And af-ter all these years

65

Piano accompaniment for measures 65-68. The right hand plays chords in the upper register, and the left hand plays a simple bass line. Dynamics include *mp* and *mf*.

69

Vocal line for measures 69-72. The melody continues with quarter and eighth notes.

for-get a - bout the trou-bled times And af - ter all these years for -

69

Piano accompaniment for measures 69-72. The right hand features a more active melody with eighth notes. Dynamics include *f*.

72

Vocal line for measures 72-75. The melody is mostly quarter notes with some eighth notes.

get a-bout the trou-bled times the trou-bled times All those years

72

Piano accompaniment for measures 72-75. The right hand plays chords, and the left hand has a steady bass line.

76

Vocal line for measures 76-79. The melody is mostly quarter notes. The time signature changes from 3/4 to 4/4.

I was hur - ting to feel some - thing more than life.

76

Piano accompaniment for measures 76-79. The right hand plays chords, and the left hand has a steady bass line. Dynamics include *rit.*