

SWEET CAROLINE

Words and Music by NEIL DIAMOND

Moderately

NC

The piano introduction consists of two staves. The right hand plays a melodic line in treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The left hand plays a steady eighth-note accompaniment in bass clef, starting with a quarter note G3, followed by eighth notes A3, B3, C4, and D4.

The first system of the song features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line begins with a whole rest, followed by the lyrics "Where it be - gan,—" on a dotted half note. A guitar chord diagram for the A major chord (x02232) is shown above the vocal staff. The piano accompaniment continues with the eighth-note bass line and adds chords in the right hand.

The second system continues the vocal and piano accompaniment. The vocal line has a whole rest, followed by the lyrics "I can't be - gin to know - in', but then I" on a dotted half note. Two guitar chord diagrams are shown: D major (xx0232) and A major (x02232). Triplet markings (3) are placed over the eighth notes "gin" and "then". The piano accompaniment provides harmonic support with chords and the bass line.

The third system concludes the vocal and piano accompaniment. The vocal line has a whole rest, followed by the lyrics "know it's grow - in' strong. Was in the spring,—" on a dotted half note. Two guitar chord diagrams are shown: E major (x22111) and A major (x02232). The piano accompaniment features a sustained chord in the right hand and the eighth-note bass line.

D 3 A 3

then spring be - came the sum - mer. — Who'd - a be -

E7 D C#m Bm A *Legato*

lieved you'd come a - long? 1. Hands,
2. Warm,

A6 F

touch - in' hands, reach-in' out,
touch - in' warm

D E7 D E7
(F# bass)(G# bass)

touch - in' me, touch - in' you, —

CHORUS

A D

Sweet Car - o - line, — good times nev - er seemed so

E7 D (F# bass) E7 (G# bass) A D

good. I've been in - clined —

E D C#m Bm To Coda

to be - lieve — they nev - er would. But, now I
would. Oh, no, no,

A D

look at the night, — and it don't seem so lone - ly; —

A E E7

we fill it up with on - ly two.

A D 3

And when I hurt, hurt - in' runs off my shoul - der.

A E7 D C#m Bm D. S. al Coda

How can I hurt when hold - in' you?

Coda NC

poco a poco cresc.

E11 E7 A (E bass) E7 A

Sweet Car - o - line, —

D E7

— good times nev - er seemed so good. —

D (F bass) E7 (C bass) A D

I've been in - clined — to be - lieve —

E7 E7 D (F bass) E7 (C bass) A

they nev - er would — Sweet Car - o - line.