

Dark Waltz

Words & Music by Matteo Saggese, Umberto Morasca & Frank Musker

Gently ♩ = 90

The musical score is written for piano in E-flat major, 3/4 time, with a tempo of Gently (♩ = 90). It consists of four systems of music, each with a treble and bass staff. The bass line is a steady eighth-note accompaniment. The treble line features chords and melodic fragments. Dynamics include *mp* and *sim.* (sustained). Pedal markings (*Ped.*) are present at the end of the first and second systems. Chord changes are indicated above the treble staff.

System 1: Treble staff has a sustained chord of E^bm. Bass staff has a steady eighth-note accompaniment. Dynamics: *mp*. Pedal markings: *Ped.*

System 2: Treble staff has a sustained chord of E^bm⁷. Bass staff continues the accompaniment. Dynamics: *mp*. Pedal markings: *Ped.*

System 3: Treble staff has a sustained chord of E^bm⁶. Bass staff continues the accompaniment. Dynamics: *sim.*

System 4: Treble staff has a sustained chord of E^bm. Bass staff continues the accompaniment. Dynamics: *sim.*

System 5: Treble staff has a sustained chord of C^b. Bass staff continues the accompaniment. Dynamics: *sim.*

System 6: Treble staff has a sustained chord of G^b. Bass staff continues the accompaniment. Dynamics: *sim.*

System 7: Treble staff has a sustained chord of A^bm. Bass staff continues the accompaniment. Dynamics: *sim.*

System 8: Treble staff has a sustained chord of B^b7. Bass staff continues the accompaniment. Dynamics: *sim.*

System 9: Treble staff has a sustained chord of E^bm. Bass staff continues the accompaniment. Dynamics: *sim.*

System 10: Treble staff has a sustained chord of E^bm. Bass staff continues the accompaniment. Dynamics: *sim.*

17

mp

A^bm

E^bm

A^bm

We are the luck - y ones, — we shine like a thou - sand suns when
 (Verse 2: see block lyric)

21

E^bm

A^bm

B^b

E^bm

all of the co - lour runs — to - ge - - - ther.

25

A^bm⁷

E^bm

A^bm⁷

I'll keep you com - pa - ny — in one glo - rious har - mo - ny,

29

E^bm

E^bm/B^b

B^b

E^bm

waltz - ing with des - ti - ny for e - - - ver.

33 *mf*

G^b C^b G^b/B^b C^b G^b/B^b

Dance me in - to the night, un - der - neath the moon shin - ing so bright.

38

D^bm⁷ E^b A^bm D^b/F D^b

— Turn - ing me in - to the light.

44

E^bm C^b G^b

mp

48

A^bm E^bm B^b7

52 G^b C^b G^b/B^b C^b

f

Dance me in - to the night, un - der - neath the moon__ shin - ing so

56 G^b/B^b C^b6 A^bm E^bm

bright._____ Let the dark waltz be - gin, oh let me

60 A^bm E^bm B^bm D^bm

wheel, let me spin. Let it take me a - gain

64 E^b7 A^bm D^b/F D^b

turn - ing me in - to the light.

Ebm Cb Gb Db Ebm

69

Cb Gb Db Ebm Cb

74

Gb Db Ebm

79

Ebm7 Ebm6 Ebm

84

rall.

Verse 2:

Time dancers whirling past
 I gaze through the looking glass
 And feel just beyond my grasp is heaven.

Sacred geometry
 Where movement is poetry,
 Visions of you and me forever.

Dance me into the night, etc.