

Here In My Room

INCUBUS
Arr. by - amadeus88

8

4

4

8

1. This par - ty is old and un - in - vit -
2. You en - ter in full blown tech - ni - co -
3. You en - ter and close the door be - hind
4. If on - ly the lights would dim a lit -

4

7

8

ing Par - ti - ci - pants all in black and white If the world would fall a - part
lor No - thing is the same af - ter to - night
you Now show me the world seen from the stars
tle I'm wea - ry a - bout eyes on my scars

7

10

8

In a fic-tion wor - thy wind I would-n't change a thing now that you're here

10

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting at measure 10. The bottom staff is a piano accompaniment in bass clef, also starting at measure 10. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 8/8. The lyrics are: "In a fic-tion wor - thy wind I would-n't change a thing now that you're here".

13

8

Yeah, love is a verb here in my room, here in my room,

13

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef, starting at measure 13. The bottom staff is a piano accompaniment in bass clef, also starting at measure 13. The key signature has three flats. The time signature is 8/8. The lyrics are: "Yeah, love is a verb here in my room, here in my room,". There is a repeat sign at the beginning of the piano accompaniment.

16

8

here in my room

16

Detailed description: This system contains the final two staves of music. The top staff is a vocal line in treble clef, starting at measure 16. The bottom staff is a piano accompaniment in bass clef, also starting at measure 16. The key signature has three flats. The time signature is 8/8. The lyrics are: "here in my room". There is a repeat sign at the beginning of the piano accompaniment.

19

D.S. al Coda \oplus

8
Pink tra - ctor beam in -

19

D.S. al Coda \oplus

22

Gliss.

8
to your in - ci - sion Head spin - ning as free as der - vi - shs' whirl

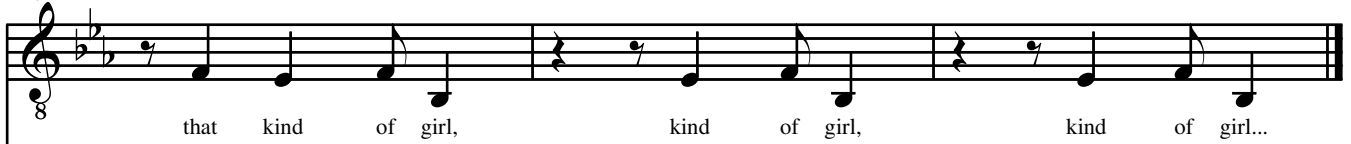
22

25

8
I came here ex - pect - ing next to no - thing So thank - you for being

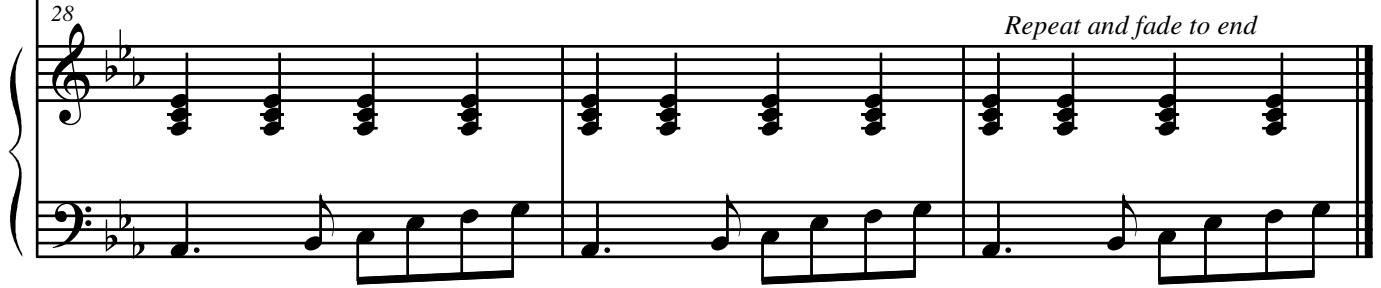
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28



8 that kind of girl, kind of girl, kind of girl...

28



Repeat and fade to end