

I Would Stay

Krezip

tekst en muziek: Jacqueline Govaert
arr.: Jesse Klaasse

♩ = 101

Piano



The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes in a major key with two sharps. The left hand provides a simple harmonic accompaniment with quarter notes.



4

If this is true_ I thought_ then_ what will I_ think_ Will I stay_

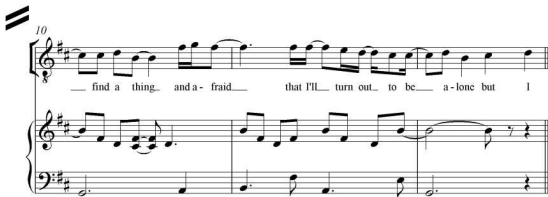
This system contains the first vocal line starting at measure 4. It features a treble clef, a key signature of two sharps, and a common time signature. The melody includes a triplet of eighth notes. The piano accompaniment continues with a similar pattern to the introduction.



7

— but ra - ther I_ would get_ a - way_ I am scared that I won't.

This system contains the second vocal line starting at measure 7. It continues the melody with a triplet of eighth notes. The piano accompaniment remains consistent.



10

— find a thing_ and a - fraid_ that I'll_ turn out_ to be_ a - lone but I

This system contains the third vocal line starting at measure 10. The melody concludes with a quarter note. The piano accompaniment ends with a final chord.

13

have to learn_ have to try_ have to trust_I have to cry_ Have to see_ have to know_

16

_ that I can be_ my - self_ If I could I would stay_

19

_ and if they're not not_ in my way_ I'll stare here in the di_

23

— stance_ But I'll grow up to be just like you_ yeah_ I'll grow up to_ be just like you_

27

31

I see it all_ I'm sure_ but_ do I know_ what's right_ thought I knew_

34

— but it turns out the o - ther way. I am scared that I won't

37

— find a thing and a - fraid that I'll turn out to be a - lone but I

40

Have to learn have to try have to trust I have to cry

42

— Have to see have to know that I can be my - self

45

If I could, I would stay

47

and if they're not not in my way

49

I'll stare here in the di...

51

stance — But'll grow up to be just like you — yeah — I'll



54

grow up to — be just like you —

57

Why would I try to and
 — wan - na tell you Why would I try to

60

You are all that I can see now Why
 You are all I can see now

63

— would I try to I wan - na tell you Why

66

would I try to You are

You

69

all I can see now I know I'll try to

all I can see now

72

Have to learn have to try have to trust I have to cry

74

Have to see_ have to know_ that I can be_ my - self

77

If I could I would stay

79

and if they're not not_ in my way

81

I'll stare here in the di...

==

83

stance... Bu'll grow up to be just like you yeah... I'll

86

grow up to be just like you Like you

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The lyrics are "grow up to be just like you" followed by "Like you". The middle staff is a grand piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The bottom staff is a separate bass line in bass clef. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. The vocal line has a melodic contour that rises and then falls.