

# Roadhouse Blues

Lyrics by JIM MORRISON  
Music by THE DOORS

Medium Blues Tempo

8va

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest, followed by a quarter note G4, and then a triplet of eighth notes: A4, B4, and C5. The lower staff is in bass clef with the same key signature and time signature. It features a steady eighth-note bass line with occasional triplets of eighth notes, such as G2, A2, and B2.

8va

The second system continues the piano accompaniment. The upper staff features a series of triplets of eighth notes, including G4, A4, B4, and C5. The lower staff continues the eighth-note bass line with occasional triplets.

8va

The third system includes the first vocal entry. The upper staff has a 'loco' marking above a triplet of eighth notes (G4, A4, B4) and an 'E' chord marking above a quarter note E4. The lyrics 'Keep your eyes on the road, your hands' are written below the staff. The lower staff continues the piano accompaniment with triplets.

The fourth system continues the vocal line. The lyrics 'up-on the wheel.' are written below the staff. The upper staff features a triplet of eighth notes (G4, A4, B4) and a first ending bracket. The lower staff continues the piano accompaniment.

The fifth system includes the second vocal entry. The lyrics 'Yeah, we're gon-na have a real' are written below the staff. The upper staff features a second ending bracket. The lower staff continues the piano accompaniment with triplets.

Piano

E A

a good time.

E A E A E

Yeah, in

E

back of the road-house they got some bun - ga lows

1. 2.

Yeah, in And that's for the peo - ple who

like to go down slow. Let it

A

1. 2. E

3. A7

roll ba - by, roll; let it Yeah, let it

Repeat 3 times

B7

C7 B7 E

E

roll, all night long.

E7

Ash-en la - dy,

Ash-en la - dy, give up your vow! Give

up your vow! Save our cit - y,

Save our cit-y, right now!

When I woke up this morn - in' I got my - self a beer...

When I The

fu-ture is un-certain and the end is al - ways near.

Let it all night long.

C#7 D7 Eb7 E N.C. E E9