

# OVER

Words and Music by  
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Moderately slow ♩ = 90

Cm9



Fm9



Cm9



Fm9



The piano introduction consists of four measures. The right hand plays a melodic line with eighth notes, while the left hand provides a steady bass line with quarter notes. The dynamics are marked *mf*.

Verse:

Cm



Fm



The first two lines of the verse are shown with vocal melody and piano accompaniment. The piano accompaniment features a consistent eighth-note bass line in the left hand and a more complex melodic line in the right hand.

1. I watch the walls \_ a - round \_ me crum - ble, but it's  
\_ 2. I won't be the one \_ to chase \_ you, but at the

Cm



Fm



The last two lines of the verse are shown with vocal melody and piano accompaniment. The piano accompaniment continues with the same rhythmic pattern as the previous lines.

not like I won't build \_ them up a - gain. \_  
same time, you're the heart \_ that I call home. \_

Cm

Fm



Musical staff with treble clef and key signature of two flats. The melody consists of eighth and quarter notes.

So here's your last chance for re-demp - tion. So  
I'm al - ways stuck with these e - mo - tions, and the

Piano accompaniment for the first system, including treble and bass staves.

E♭/G

A♭



Musical staff with treble clef and key signature of two flats. The melody continues with eighth and quarter notes.

take it while it lasts 'cause it will end. My  
more I try to feel the less I'm whole. }

Piano accompaniment for the second system, including treble and bass staves.

Fm7

A♭(9)



Musical staff with treble clef and key signature of two flats. The melody features eighth notes and quarter notes.

tears are turn - ing in - to time I've wast - ed try'n' to find

Piano accompaniment for the third system, including treble and bass staves.

Fm7

A♭(9)



Musical staff with treble clef and key signature of two flats. The melody includes quarter and eighth notes.

a rea - son for good - bye. I can't

Piano accompaniment for the fourth system, including treble and bass staves.

Chorus:

E♭



A♭(9)



live with-out \_\_ you, can't breathe with-out \_\_ you. I dream a - bout \_ you. Hon - est - ly, tell \_

Cm7



A♭(9)



Cm7



\_ me that \_ it's o - ver. \_\_\_\_\_ 'Cause if the world is spin-ning, and I'm still liv-ing,

A♭(9)



E♭



it won't be right if we're \_ not in \_\_ it to-geth - er. \_\_\_\_\_ Tell \_

1. Fm7



A♭(9)



Cm9



Fm9



\_ me that \_ it's o - ver, \_\_\_\_\_ and I'll be the first \_ to go. \_

Cm9



Fm9



Don't wan-na be the last\_\_ to know. \_

2. Fm7



Ab(9)



Bridge:

Cm7



Eb/D



me that\_\_ it's o - ver, \_\_\_\_\_

Eb



Fm7



Eb/G



Ab



and I'll be the first\_\_ to go, \_\_\_ yeah, I'll be the first\_\_ to go. \_

Bbsus



Bb



Cm7



Eb/D



Don't wan-na be the last\_\_ to \_\_\_\_\_ know. \_\_\_\_\_

E $\flat$ 

Fm7

E $\flat$ /GA $\flat$ B $\flat$ susB $\flat$ 

O - ver, o - ver, o - ver. My

A $\flat$ maj9

Fm9



tears are turn - ing in - to time — I've wast - ed try'n' to find —

A $\flat$ maj9

Fm9



— a rea - son for — good - bye. Can't

Chorus:

E $\flat$ A $\flat$ (9)

live with - out — you, can't breathe with-out — you. I dream a - bout — you. Hon - est - ly, tell -  
ver. (*Vocal ad lib...*)

Cm7



A♭(9)



me that it's o - ver. 'Cause if the

Cm7



A♭(9)



world is spin-ning, and I'm still liv-ing, it won't be right if we're not in it to-geth-

E♭



1.

Fm7



A♭(9)



er. Tell me that it's o -  
*... end ad lib.)* Don't

2

Fm7



A♭(9)



Cm9



tell me that it's o ver.

*rit.*