

HAVEN'T MET YOU YET

Words and Music by
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Moderately ♩ = 116 (♩ = ♪³)



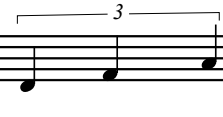
The first system of music features a guitar part with three measures of whole rests, each with a chord diagram above it: Db, Gbmaj7, and Ebm9. The piano accompaniment consists of a right-hand part with block chords and a left-hand part with a rhythmic pattern of eighth notes and rests. A dynamic marking of *mf* is placed below the piano part.



The second system of music features a guitar part with three measures of whole rests, each with a chord diagram above it: Bbm7, Ab, Db, and Gbmaj7. The piano accompaniment continues with the same right-hand block chords and left-hand rhythmic pattern.



Verse:



1. I'm not sur -
2. I might have to

The third system of music features a guitar part with three measures of whole rests, each with a chord diagram above it: Ebm9, Bbm7, Ab, and Db. The piano accompaniment continues with the same right-hand block chords and left-hand rhythmic pattern.

Gbmaj7



Ebm9



Bbm7



Ab



prised, not ev - 'ry - thing lasts. I've bro - ken my heart — so man - y times, — I've stopped
wait. I'll nev - er give up. I guess it's half tim - ing and the oth - er half's

Db



Gbmaj7



Ebm9



keep - ing track. Talk my - self in, I talk my - self out, I get all worked up, —
luck. Wher - ev - er you are, when - ev - er it's right, you'll come out of no -

Ab



Bb/D



Ebm7



Db/F



— then I let — my - self down. — I tried so ver - y hard not to lose it.
- where and in - to my life. — And I know that we can be so a - maz - ing.

Ebm7



Ab



Ebm7



I came up with a mil - li - on ex - cus - es. I thought I — thought of
And, ba - by, your — love is gon - na change me. And now I — can see

D \flat /F



G \flat



A \flat



Musical staff with treble clef, key signature of two flats, and a 3-measure triplet.

ev - 'ry ___ pos-si-bil - i - ty.
ev - 'ry ___ pos-si-bil - i - ty.

And I know some-day ___
And some-how, I know ___

Piano accompaniment for the first system, including grand staff and bass line.

Chorus:

G \flat maj7



A \flat



D \flat



G \flat maj7



A \flat



Musical staff with treble clef, key signature of two flats, and a 3-measure triplet.

___ } that it-'ll all ___ turn out.

You'll make me work ___ so we can work _ to work it out. _

Piano accompaniment for the second system, including grand staff and bass line.

B \flat m



E \flat m7



F7



B \flat m7



D \flat 7



Musical staff with treble clef, key signature of two flats.

___ And I prom - ise you, kid, ___ that I'll give ___ so much more _ than I get.

Piano accompaniment for the third system, including grand staff and bass line.

G \flat



1. A \flat



D \flat



G \flat maj7



Musical staff with treble clef, key signature of two flats.

I just have-n't met you yet.

Mm. _____

Piano accompaniment for the fourth system, including grand staff and bass line.

Ebm9



Bbm7



Ab



|| 2. Ab



just have-n't met you

Bridge:

Bbm



F/A



Db7/Ab



yet. They say all's fair _____ in _____

Eb7/G



Ebm7



Db/F



love and war. But I won't need _____ to fight _____ it. We'll

Gb



Ab



get it right _____ and we'll be u - nit - ed. _____

A♭maj7



B♭



E♭



A♭maj7



B♭



Cm



First system of musical notation. It includes a guitar chord diagram for A♭maj7, B♭, E♭, A♭maj7, B♭, and Cm. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a forte (*f*) dynamic marking.

A♭maj7



G7



Cm7



E♭7



A♭



B♭



Second system of musical notation. It includes a guitar chord diagram for A♭maj7, G7, Cm7, E♭7, A♭, and B♭. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, featuring triplets in the final measure.

Fm7



E♭/G



Fm7



Third system of musical notation. It includes a guitar chord diagram for Fm7, E♭/G, and Fm7. The vocal melody is written in the treble clef with lyrics: "And I know that we can be so a - maz - ing. _____ And be - ing in your". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, featuring triplets.

B♭



Fm7



E♭/G



Fourth system of musical notation. It includes a guitar chord diagram for B♭, Fm7, and E♭/G. The vocal melody continues with lyrics: "life is gon-na change me. And now I can see ev - 'ry sin - gle pos -". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, featuring triplets.

Ab Bb

3

- si - bil - i - ty, — mm. — And some-day I know —

Chorus:

Abmaj7 Bb Eb Abmaj7 Bb

3

— it-'ll all turn out. — And I'll work — to work —

mp

Cm Fm7 G7 Eb7

3

— it out. — Prom-ise you, kid, I'll give more — than

Ab Bb

I get, than I get, — than I get, — than I get. — Oh, — you know —

cresc. poco a poco

Abmaj7 Bb Eb Abmaj7 Bb

it-'ll all _ turn out. _ And you'll make me work _ so we can work _ to work it out. _

f

Cm Fm7 G7 Cm7 Eb7

And _ I prom - ise you, kid, _ to give so much more _ than I get.

Ab Bb Eb

Yeah, _ I just have - n't met you yet.

mf

Abmaj7 Fm9 Cm7 Bb

I just have - n't met you

E \flat



A \flat maj7



Fm9



yet. Oh, I prom-ise you, kid, — to give so much more — than I get. —

Cm7



B \flat



E \flat



A \flat maj7



— (I said, love, love, love, love,

Fm9



Cm7



B \flat



E \flat



love, love, I just have - n't met you love, yet, love,

A \flat maj7



Fm9



Cm7



B \flat



E \flat



love, love, love, love.) I just have - n't met you yet.