

She's The One

arr. by Ludy

ROBBIE WILLIAMS

tempo = 80

Piano

The first system of the piano introduction consists of two staves. The treble clef staff begins with a whole rest, followed by a quarter rest, and then a series of eighth notes: G4, A4, Bb4, C5. The bass clef staff begins with a whole rest, followed by a quarter rest, and then a series of eighth notes: G3, A3, Bb3, C4. The key signature is Bb major (two flats) and the time signature is 4/4.

The second system of the piano accompaniment consists of two staves. The treble clef staff contains the melody with lyrics: "I was her" and "she was me". The bass clef staff provides harmonic support with chords and single notes. The key signature is Bb major and the time signature is 4/4.

The third system of the piano accompaniment consists of two staves. The treble clef staff contains the melody with lyrics: "we were young" and "we were free". The bass clef staff provides harmonic support. The key signature is Bb major and the time signature is 4/4.

The fourth system of the piano accompaniment consists of two staves. The treble clef staff contains the melody with lyrics: "and if there's some-bo - dy cal-ling me on" and "she's the one". The bass clef staff provides harmonic support with chords. The key signature is Bb major and the time signature is 4/4.

if there's some - bo - dy cal - ling me on

she's the one we were young

we were wrong we were fine all a - long

if there's some - bo - dy cal - ling me on she's the one

when you get To where you wan-na go and you know the things you wan-na know you're

smi - - - - - ling

when you said what you wan-na say and You know The way you wan-na play yeah

you'll be so high you'll be fly - - - ing though the sea

will be strong I know we'll car-ry on

if there's some-bo - dy cal-ling me on she's the one

when you getTo where you wan-na go andYou knowThe things you wan-na know You're

smi - - - - - ling

when you said what you wan-na say andYou knowThe way you wan-na say it

you'll be so high you'll be fly - - - ing I was her

she was me we were one we were free

if there's some-bo - dy cal-ling me on she's the one

if there's some-bo - dy cal-ling me on

she's the one

A musical score for piano, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat) and a 3/4 time signature. The music begins with a whole rest in the treble staff and a quarter note G2 in the bass staff. In the second measure, there is a whole chord consisting of G2, B-flat2, and D3 in the treble staff, and a quarter note G2 in the bass staff. In the third measure, there is a whole chord consisting of G2, B-flat2, and D3 in the treble staff, and a quarter note B-flat2 in the bass staff. The piece ends with a double bar line.

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