

Friend Like Me

Words by HOWARD ASHMAN
Music by ALAN MENKEN

Bright two-beat

Dm

Bb7

A7

Dm

mf

Musical notation for the first system of piano accompaniment, featuring a treble and bass clef with a key signature of one flat and a 2/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The music is marked *mf*.

Bb7

A7

Dm

Bb7

A7

Musical notation for the second system of piano accompaniment, continuing the melody and bass line from the first system.

Bb7

A7

Dm

A7

A7/C#

GENIE:

Well A - li Ba - ba had them

Musical notation for the vocal line and piano accompaniment for the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are "Well A - li Ba - ba had them".

Dm

A7

A7/C#

for - ty thieves. Sche - her - a - za - de had a thou - sand tales...

Musical notation for the vocal line and piano accompaniment for the second line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are "for - ty thieves. Sche - her - a - za - de had a thou - sand tales...".

Dm A7 Dm

But, mas-ter, you in luck 'cause up your sleeves - you got a

E7 A7

brand of mag - ic nev - er fails. — You got some pow - er in your

Dm A7

cor - ner now, some heav - y am - mu - ni - tion in your camp. —

Dm A7 Dm

— You got some punch, pi - zazz, ya - hoo and how. — See, all you

E7

A7

A7

Dm

got - ta do is rub that lamp.

no chord
And I'll — say

Mis - ter A -

Bb7

A7

Dm

Bb7

A7

lad - din sir, — what

will your plea - sure be? —

Let me

F

F7/Eb

Bb/D

D#7

F/C

A7#5

take your or - der,

jot it down.

You ain't nev - er had a friend like me.

D(no3rd)

Bb7

A7

Dm

Bb7

A7

No no — no.

Life is your

res - tau - rant — and

Dm C#+ Fm6/C Bb13 F F/Eb
 I'm your mai - tre d'. — C' - mon whis - per what it is —

Bb/D Bbm/Db F/C A7 Dm
 — you want. You ain't nev - er had a friend like me. Yes, sir, we

Bb7 Dm A7
 pride our - selves on ser - vice. You're the boss, the king, the shah..

Dm Bb13
 — Say what you wish. — It's yours! True dish — how 'bout a

Gm A7 Dm

lit - tle more bak - la - va? _____ Have some of

Bb7 A7 Dm Bb7 A7

col - umn "A". _ Try all of col - umn "B". _ I'm

F F/Eb Bb/D Db7 F/C A7

in the mood _ to help you, dude, you ain't nev - er had a friend like me.

Dm Bb7 A7 Dm Bb7 A7

Wa - ah - ah. _ Oh my. _

Dm Bb7 A7 Dm
 Wa - ah - ah. No no. Wa - ah - ah.

Bb7 A7 Bb7 A7 Dm
 Na na na. Can your friends do

D(no3rd) no chord
 this? Can your friends do that?

F7 G7 G#7
 Can your friends pull this out their lit - tle hat?

A7



Bm7



Cdim7



A7/C#



Dm



Can your friends go poof!



Well, look - y here. —

Can your friends go



ab - ra - ca - da - bra, let 'er rip and then make the suck - er dis - ap - pear?



So don - cha sit there slack jawed, bug - gy eyed. I'm here to

D7 Gm D7

an - swer all your mid - day prayers. _ You got me bo - na - fi - de

Gm A7

cer - ti - fied. _ You got a ge - nie for your chargé d'af - faires. _

D7#5 D7 Gm

_ I got a pow - er - ful urge to help you out. So what - cha

D7 Gm D7

wish I real - ly want to know. _ You got a list that's three miles long. _

Gm A7 D7

no doubt. Well, all you got - ta do is rub like so. And oh.

Gm Eb7 D7 Gm

Mis - ter A - lad - din sir, — have a wish or two or three.

Eb7 D7 Bb Bb/Ab Eb6/G Gb7

I'm on the job, — you big na - bob. You ain't

Bb/F Gb7

nev - er had a friend, nev - er had a friend, you ain't nev - er had a friend, nev - er

Eb7b5 

had a friend. You ain't nev - er had a

friend like me.

Wa ah ah. Wa ah ah.

You ain't nev - er had a friend like me. Ha!

D7sus  D7  Gm  Sva bassa loco Sva bassa Eb7  D7 

loco Gm  Eb7  D7  Gm 

Eb7  D7  Eb7  D7  Gm 