

Mother

Words and Music by Tori Amos

Moderate, flowingly (in 2)

Capo on 2nd fret: *E*sus2

*E*5

*A*sus2



Guitar: *G*^bsus2 *G*^b5 *C*^bsus2

Piano: *mf*

F[#]sus4

*A*sus2

A^bsus4

C^bsus2

Guitar: *F*[#]sus4 *A*sus2

Piano:

*E*sus2

*E*5

*A*sus2

*A*6

G^bsus2

G^b5

C^bsus2

C^b6

1. Go

go


go

go

now

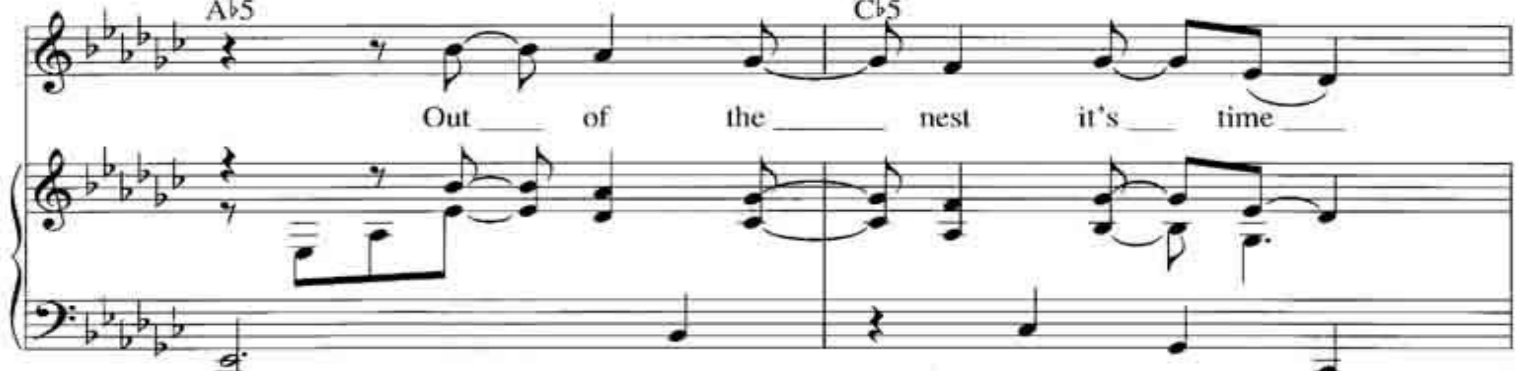
Guitar: *E*sus2 *E*5 *A*sus2 *A*6

Piano:



 F#5 A5
 A♭5 C♭5

Out of the nest it's time





 Esus2 E5 Asus2 A5
 G♭sus2 G♭5 C♭sus2 C♭5

Go go go now Cir - cus

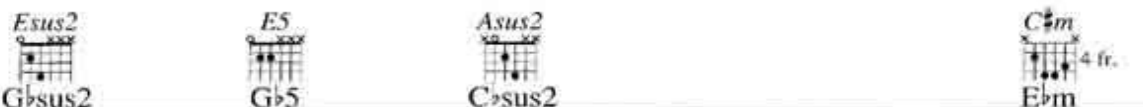




 F#5 A6 Asus2
 A♭5 C♭6 C♭sus2


girl with - out a safe - ty net





 Esus2 E5 Asus2 C#m
 G♭sus2 G♭5 C♭sus2 Ebm

Here here now don't cry



F#5



Ab5

A5



C>5

You raised your hand for the assign - ment

E5sus2



Gbsus2

E5



Gb5

A5sus2



C>5sus2

Tuck these rib - bons un - der

F#5



Ab5

A5



C>5


your hel - met Be a good sol - dier

F#5

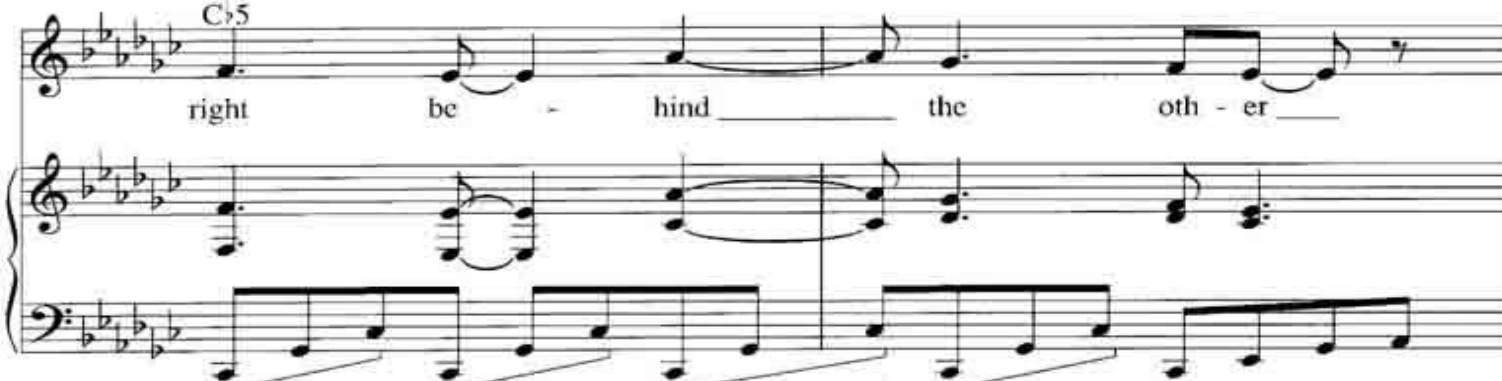


Ab5

First my left foot then my





 right be - hind the oth - er





 Pan - ty - hose run - ning in the





 cold





 Moth - er the car is here



Some - bod - y leave the light on

Green lim - ou - sine for the red - head

mf


Danc - ing danc - ing girl

And when I dance for him




Some-bod - y leave the light on





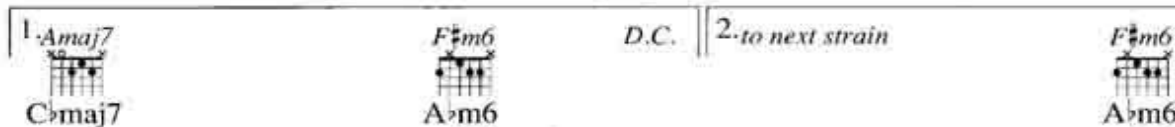
Just in just in case I like the dance - ing





I can re - mem - ber where I come





from from

1. *D.C.* 2. *to next strain*



Fine

Amaj7
Cbmaj7

F#m6
A#m6

F#sus4
A#sus4

F#sus2
A#sus2

D#5/E5
F5/G#5

from.

rall. e molto dim.

p

G#sus2
E5
Asus2
Cb#sus2

mf a tempo
Instrumental solo

F#sus4
A#sus4

Asus2
Cb#sus2

E#sus2
G#sus2

Asus2
Cb#sus2

1 es - cape in - to

melody

F#sus4



A#sus4

Asus2



C#sus2

your es - cape in - to

E#sus2



G#sus2

Asus2



C#sus2

our ver - y fav - 'rite

F#sus4



A#sus4

Asus2



C#sus2

fear - scape It's a -

E#sus2



G#sus2

Asus2



C#sus2

cross the sky and a -

F#sus4A \flat sus4*Asus2*C \flat sus2

cross — my heart and — I

Fsus2G \flat sus2*Asus2*C \flat sus2

cross — my legs oh — my

F#sus4A \flat sus4*F#5*A \flat 5

god

mp *p* *poco rit.*

A5
C \flat 5

First my left foot then my

melody



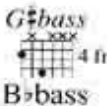
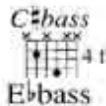
mp a tempo

F \sharp 5
A \flat 5

right be hind the oth - er

A5
C \flat 5


Bread crumbs lost un - der the

A \flat 5 A \flat m B \flat bass E \flat bass

snow —

poco rit. **P** *a tempo*





E \flat bass G \flat bass

D.S. al Fine



I walked into your dream
 And now I've forgotten
 How to dream my own dream
 You are the clever one aren't you
 Brides in veils for you
 We told you all of our secrets
 All but one so don't you even try
 The phone has been disconnected
 Dripping with blood and with time
 And with your advice
 Poison me against the moon

Mother the car is here
 Somebody leave the light on
 Black chariot for the redhead
 Dancing dancing girl
 He's gonna change my name
 Maybe you'll leave the light on
 Just in just in case I like the dancing
 I can remember where I come from

(2nd ending to instrumental solo)