

ISN'T SHE LOVELY

Words and Music by STEVIE WONDER

Moderately fast (almost a shuffle) ♩ = $\frac{3}{4}$

Chord diagrams: C#m7 (fr 4), F#9, B11. The introduction consists of two staves (treble and bass clef) in 4/4 time. The treble staff features chords and triplets, while the bass staff features a steady eighth-note accompaniment with triplets.

1. E

2. E C#m7 F#9

Is - n't she love - ly, is - n't she
pret - ty, tru - ly the
love - ly, life and love

The piano accompaniment continues with the same eighth-note bass line and treble accompaniment, including triplets and chords.

B11 E C#m7 F#9

won - der - - ful? Is - n't she pre - cious, less than one
an - gel's best? Boy I'm so hap - py we have been
are the same. Life is A - i - - sha, the mean - ing

The piano accompaniment continues with the same eighth-note bass line and treble accompaniment, including triplets and chords.

B11



E



Amaj7



min - - ute old? I nev - er thought through love we'd be -
 heav - - en blessed. I can't be - lieve what God has done,
 of her name. Lon - die, it could have not been done,

Gs7(b9)



Gs7



C#m7



F#9



mak - ing one as love - ly as she. But is - n't she
 through us He's giv - en life to one. But is - n't she
 with - out you who con - ceived the one. That's so ver - y

Repeat and fade on instrumental

B11



E



love - - ly, } 2. Is - n't she
 love - - ly, } made from love? 3. Is - n't she
 love - - ly, } 4. (Instrumental)

Repeat and fade on instrumental