

Many the Miles

Words and Music by
Sara Bareilles

Moderately slow (♩ = ♩)

Guitar → G
(capo 3rd fret)



C/E



Am7



C



Piano → B♭

E♭/G

Cm7

E♭

G



B♭

C/E



E♭/G

Am7



Cm7

C



E♭

G



B♭

C/E



E♭/G

Am7



Cm7

C



E♭

There's too man - y — things I have - n't done — yet. There's too man - y —

G
x0000
Bb

C/E
03333
Eb/G

Am7
x02020
Cm7

C
x02320
Eb

sun - sets I have - n't seen.

G
x0000
Bb

C/E
03333
Eb/G

Am7
x02020
Cm7

C
x02320
Eb

You can't waste the day wish-ing it'd slow down. You would have thought

G
x0000
Bb

C/E
03333
Eb/G

Am7
x02020
Cm7

C
x02320
Eb

by now I'd have learned some - thing.

G
x0000
Bb

C/E
03333
Eb/G

Am7
x02020
Cm7

C
x02320
Eb

G C/E Am7 C

 Bb Eb/G Cm7 Eb

G C/E Am7 C

 Bb Eb/G Cm7 Eb

I made up my — mind when I was a young — girl, I've been giv — en this —

G C/E Am7 C

 Bb Eb/G Cm7 Eb

— one — world; I won't wor — ry it — a — way, — no. —

G C/E Am7 C

 Bb Eb/G Cm7 Eb

But now and a — gain — I lose sight of the good — life. I get stuck in a low —



Bb



Eb/G



Ab



Eb/G

light, _____ but then _____ Love _____ comes in. _____



Bb



Eb/G



Ab



Eb/G

How far do I have to go to get to you? _____ Man - y the miles, -



Bb



Eb/G



Cm7



Eb

man - y the miles. _____ Oh, _____ oh. _____



Bb



Eb/G





Ab





Eb/G

How far do I have to go to get to you? _____ Man - y the miles, -

G

 B \flat


G/B

 B \flat /D


To Coda I

 E \flat


To Coda II


Woo. — But send me the miles — and I'll be



G

 B \flat

C/E

 E \flat /G


Am7

 Cm7


C


 E \flat


hap - py to — fol - low you, —



G

 B \flat


C/E

 E \flat /G


Am7

 Cm7


C

 E \flat

Love. —



G

 B \flat

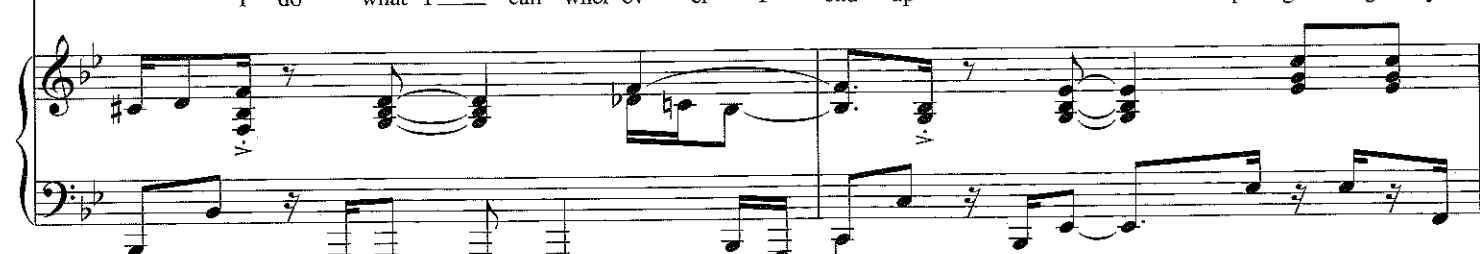
Em

 Gm

Am7

 Cm7

C

 E \flat

I do what I — can wher-ev - er I end up to keep giv - ing my





Bb



Eb/G



Cm7



Eb

good love _____ and _____ spread - ing it a - round, _ yeah, yeah, _ yeah.



Bb



Eb/G



Cm7



Eb

'Cause I've had my _ fair share _ of take _ care and good - byes. _____ I've



Bb



Eb/G



Ab



Eb/G

D.S. al Coda I

learned _ how _ to cry _____ and I'm _____ bet - ter _ for that. _ *Sing:*

Coda I

C Eb G Bb Em Gm

miles and I'll be hap-py to... Yeah.

Am7 Cm7 C Eb G Bb C/E Eb/G

Am7 Cm7 C Eb G Bb Em Gm

Am7 Cm7 C Eb G Bb Em Gm F Ab C/E Eb/G

dim.

G
x0000

Bb

E5
o xxx

G5

A5
x0 xxx

C5

C5
x xxx 3fr

Eb5

Red let - ter day; — I'm — in a blue — mood,

mp
R.H.

G
x0000

Bb

E5
o xxx

G5

A5
x0 xxx

C5

C5
x xxx 3fr

Eb5

wish - ing that blue would — just car - ry me a - way. — I've been

R.H.

G
x0000

Bb

C/E
x0233

Eb/G

Am7
x0200

Cm7

C
x0233

Eb

talk - ing to God. — Don't know if it's help - ing or not, — but sure - ly some - thing has got to, got —

G
x0000

Bb

C/E
x0233

Eb/G

F
x3321

Ab


C/E
x0233

Eb/G


D.S. al Coda II

— to, got — to give, 'cause I can't keep wait - ing to live. —


Coda II




G




Bb




C/E



Eb/G



Am7



Cm7



C



Eb

hap - py to

fol - low you, -

Love...

There's too man - y things I have - n't done yet.

There's too man - y

sun - sets

I

have - n't

seen.

rit.