

# THE WIND BENEATH MY WINGS

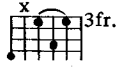
Words and Music by  
LARRY HENLEY and JEFF SILBAR

Gently flowing, in 2

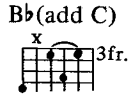
Bb(add C)

Eb(add F)

F/A

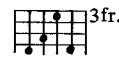


*mp*



*pedal throughout*

Eb(add F)



Bb



Eb(add F)



It must have been cold there in my shad - ow, —

Bb



to nev - er have sun - light on your

E $\flat$ (add F)



B $\flat$ /D



Cm7



face. You were con -

tent to let me shine, that's your way,

you al - ways walked a step be - hind.

So, I was the one with all the  
It might have ap - peared to go un -

Eb(add F)



Bb



glo - ry, while you — were the  
no - ticed, but I've — got it

Eb/Bb



Bb



Eb(add F)



Gm7



3fr.

one with all — the strength.  
all here in — my heart.

Cm7



3fr.

Bb/C



Fsus4



A beau - ti - ful face with - out — a name —  
I want you to know I know — the truth, — of

F



Cm7



3fr.

Bb/C



Cm7



3fr.

for so long, — a beau - ti - ful smile to hide — the  
course I know — it, I — would be: noth - ing with - out

Fsus4



F



D7/F#



Gm7



pain.  
you.

Did you ev - er know\_

F/Eb



Eb



Bb



F/A



— that you're\_ my he - ro,

Gm7



F/Eb



Eb



Bb



and ev - 'ry - thing I would like to \_\_\_\_\_ be?

F/A



F



D7/F#



Gm7



F/Eb



Eb



I can fly high - er than an

B $\flat$  F/A Gm7 Cm7 To Coda

ea - gle, 'cause you are the

Detailed description: This system contains the first two measures of the piece. The guitar part features chords B $\flat$ , F/A, Gm7, and Cm7. The vocal line has a melodic line with a triplet of eighth notes in the final measure. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Fsus4 F 1. B $\flat$ (add C) 3fr.

wind be - neath my wings.

Detailed description: This system contains the next two measures. The guitar part features chords F $\text{sus}4$ , F, and B $\flat$ (add C) with a 3-fret barre. The vocal line continues the melody with a long note on 'wings'. The piano accompaniment features a long melodic line in the right hand and a steady bass line.

E $\flat$ (add F) 3fr. 2. B $\flat$  E $\flat$ /B $\flat$  B $\flat$  F/A D.S.  $\text{al Coda}$

wings.

Detailed description: This system contains the next two measures, including a double bar line and a second ending. The guitar part features chords E $\flat$ (add F) with a 3-fret barre, B $\flat$ , E $\flat$ /B $\flat$ , B $\flat$ , and F/A. The vocal line has a single note 'wings.' in the first measure of the second ending. The piano accompaniment includes a repeat sign and a final cadence.

Coda B $\flat$ /F F B $\flat$ (add C) 3fr.

wind be - neath my wings.

Detailed description: This system contains the final two measures of the piece. The guitar part features chords B $\flat$ /F, F, and B $\flat$ (add C) with a 3-fret barre. The vocal line repeats the phrase 'wind be - neath my wings.' The piano accompaniment concludes with a final chord and melodic flourish.

E<sup>b</sup>(add F)/B<sup>b</sup>



Musical notation for the first system, including a treble clef staff with a whole rest and a grand staff with a melodic line and bass accompaniment.

B<sup>b</sup>sus2



F7sus4/E<sup>b</sup>



Musical notation for the second system, including a treble clef staff with lyrics "Fly, \_\_\_\_\_ fly, \_\_\_\_\_" and a grand staff with piano accompaniment.

B<sup>b</sup>(add C)



B<sup>b</sup>/D



Musical notation for the third system, including a treble clef staff with lyrics "fly a - way, — you let —" and a grand staff with piano accompaniment.

F7sus4/E<sup>b</sup>



F/A



B<sup>b</sup>sus2



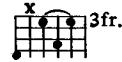
Musical notation for the fourth system, including a treble clef staff with lyrics "me fly — so — high. — Oh, — fly, —" and a grand staff with piano accompaniment.

F7sus4/Bb



fly, \_\_\_\_\_ so

Bb(add C)



Bb/D



F7sus4/Eb

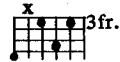


high a - gainst the sky, — so high — I al - most touch.

F/A



Bb(add C)



— the sky. — Thank — you, thank — you, thank

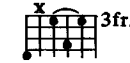
Eb/Bb



Fsus4



Bb(add C)



God for you, — the wind be - neath — my — wings.