

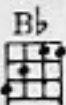


Mona Lisa

Music and Words by
JAY LIVINGSTON
and RAY EVANS

Slowly

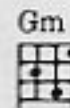
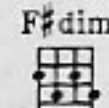
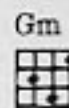
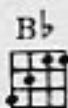
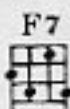
Piano introduction in B-flat major, 4/4 time. The piece begins with a melody in the right hand and a bass line in the left hand. Dynamics include *mp* and *rall.*



Voice (*ad lib.*)

In a vil - la in a lit - tle old I - tal - ian town

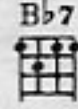
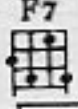
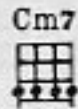
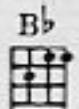
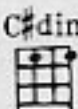
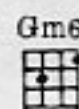
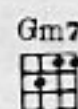
Piano accompaniment for the first vocal line, marked *colla voce* and *mp*.



lives a girl whose beau-ty shames the rose.

Man-y yearn to love her but their

Piano accompaniment for the second vocal line, including triplets in the right hand.



hopes all tum-ble down.

What does she want? No one knows!

Piano accompaniment for the third vocal line, featuring triplets and dynamics *sfz* and *mf*.

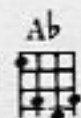
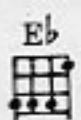
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Refrain Slowly Rubato

Mo - na Li - sa, Mo - na Li - sa men have named you: You're so

mp *mf*

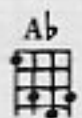


like the la - dy with the mys - tic smile. Is it on - ly 'cause you're lone - ly - they have

mp



blamed you for that Mo - na Li - sa strange - ness in your smile? Do you



smile to tempt a lov - er, - Mo - na Li - sa, Or is

mf

Ab
Abm

this your way to hide a brok-en heart? Man-y dreams have been brought to your

mp

Eb
Bb7
Eb
Eb7

door - step. They just lie there, and they die there. Are you

Ab
Eb

warm, are you real, Mo - na Li - sa, Or just a

Bb7
1. Eb
2. Eb

cold and lone-ly, love-ly work of art? Mo - na art?

rall.