

Man! I Feel Like A Woman! - Shania Twain

Intro (e-guitar)
♩ = 120
C
(fill in)
Piano
(let's go, girls!) I'm

The piano introduction is in 4/4 time with a tempo of 120. It features a C major chord and a melodic line in the right hand that includes a 'fill in' section. The left hand provides a simple harmonic accompaniment.

Verse
C
3
go - ing out to - night I'm feel - ing al - right gon - na let it all hang

The first three measures of the verse are in C major. The melody in the right hand is accompanied by a bass line in the left hand. The lyrics are: 'go - ing out to - night I'm feel - ing al - right gon - na let it all hang'.

F C
6
out wan - na make some noise real - ly raise my voice

Measures 4-6 of the verse. The key signature changes to F major. The melody continues with the lyrics: 'out wan - na make some noise real - ly raise my voice'.

F C
9
yeah I wan - na scream and shout

Measures 7-9 of the verse. The melody continues with the lyrics: 'yeah I wan - na scream and shout'.

(fill in) C
12
no girls in - hi - bi - tions - need a break - to

Measures 10-12 of the verse. The melody concludes with the lyrics: 'no girls in - hi - bi - tions - need a break - to'.

14

make no con - di - tions — get a lit - tle out of line — I
 night we're gon - na take the chance to get — out on the town —

F C

17

ain't gon - na act po - li - ti - cal - ly cor - rect I
 we don't need ro - mance we on — ly wan - na dance we're

3

19

on - ly wan - na have a good time — 3
 gon - na let our hair — hang down — the best thing a-bout

F C Bb

22

be - ing a wo - man is the pe - ro - ga - tive to have a lit - tle fun and —

C

Chorus

25

oh oh oh go to - tal - ly cra - zy — for - get I'm a la - dy —

G

3

28

men's — shirts short — skirts oh oh oh real - ly go wild yeah —

Em

3

31 C G

do - ing it in style oh oh oh get in the ac - tion

34

feel the at - trac - tion col - or my hair do what I dare oh oh oh

37 Em C Am D7

I wan - na be free yeah to feel the way I feel man I feel like a

41 G 1. C F (fill in)

wo - man

44 2. C

I get totally crazy Can you feel it

47 Bb F C

Come, come, come on baby I feel like a wo - man