

# PYRAMID SONG

Words and Music by Thomas Yorke, Jonathan Greenwood,  
Edward O'Brien, Philip Selway and Colin Greenwood

♩ = 106 (♩ = ♩)



First system of musical notation. It includes a guitar part with five chords: F#, Gmaj7, A6, Gmaj7, and G. Below the guitar part is a piano accompaniment consisting of two staves (treble and bass clef) in 4/4 time, marked *mp*. The piano part features a steady eighth-note bass line and chords in the right hand.



Second system of musical notation. It includes a guitar part with four chords: F#, Gmaj7, A6, and Gmaj7. Below the guitar part is a piano accompaniment consisting of two staves (treble and bass clef) in 4/4 time. The piano part continues with a steady eighth-note bass line and chords in the right hand.



Third system of musical notation. It features a vocal line on a single staff in 4/4 time. The vocal line begins with a long note held over the first two measures, followed by a melodic phrase in the last two measures. The lyrics "Ooh," are written below the first measure, and "ooh," is written below the final measure. A triplet of eighth notes is marked with a "3" above it in the final measure. Above the vocal line, guitar chords F#, Gmaj7, A6, Gmaj7, and F# are indicated.

Fourth system of musical notation. It consists of a piano accompaniment for two staves (treble and bass clef) in 4/4 time. The piano part continues with a steady eighth-note bass line and chords in the right hand.

Gmaj7

A6

Gmaj7

F#



ooh.

1, 3.(%) I



F#

Gmaj7

A6

Gmaj7

F#



jumped in the ri-ver and what did I see?  
2, 4.(%) All my lov-ers were there with me,



F#m

Eadd9

Gmaj7



Black eyed an-gels swam with me.  
All my past and fu-tures.

A  
And we



F#

Gmaj7

A6

Gmaj7

F#



moon full of stars and as-tral cars,  
went to hea-ven in a lit-tle row boat,

and  
there was



4° To Coda ◊



F#m Eadd9 Gmaj7

all the fi - gures I used to see.  
 nothing to fear, noth - ing to doubt.

F# Gmaj7 A6 Gmaj7 F#

Ooh, ooh,

Gmaj7 A6 Gmaj7 F#

ooh.

*D.%. al Coda  
(with repeats)*

♢ Coda

F#m Eadd9 Gmaj7 F#

noth - ing to fear, noth - ing to doubt.

1, 2.

3.

Gmaj7



Musical staff with treble clef, key signature of two sharps (F# and C#), and a single note G4.

There was

Piano accompaniment for the first system, including treble and bass staves with chords and a melodic line.

F#

Gmaj7

A6

Gmaj7



Second system of piano accompaniment, including treble and bass staves with chords and a melodic line.

Strings

mf

F#

Gmaj7

A6

Gmaj7



Third system of piano accompaniment, including treble and bass staves with chords and a melodic line.

F#7(b9)

F#

G

A6

Gmaj7

F#



Fourth system of piano accompaniment, including treble and bass staves with chords and a melodic line.