

Only Heart

Words and Music by
John Mayer

Moderately fast

1.

Gm Cm7 Fsus4

mf

2.

F Fsus4 F

Gm Cm7 Ebmaj7/F

Do not waste this eve - ning. Ba - by, I'm beg - ging you.
It's so hard to be so far out, liv - ing our sep - 'rate lives.

Gm Cm7

Your big i - mag - i - na - tion's play - ing its tricks -
Your phone was real - ly bro - ken. I tried your num -

Ebmaj7/F



Gm



— on you
ber twice.

if you think — my up and
And if you — need con - fir -

Cm7



Ebmaj7/F



leav - ing's some - thing I'm gon - na do.
ma - tion, ba - by, I un - der - stand.

Gm



Cm7



Feel my chest — when I look at you.
It's al - right — if you want me to

Ba - by, you, —
tell you. You, —

Bm



Em7



D/F#



A



— } you got my on - ly — heart.

Bm Em7 D/F#

Yeah, _____ you got my on - ly _____ heart.

A Bm Em7

Yeah, _____ you got my on -

D/F# Dm7 1. C/E Gm 3fr

ly, on - ly heart. _____

Cm7 3fr Fsus4 F 2. C/E

ly heart. _

Gm Cm7 Ebmaj7/F

This system contains the first three measures of the piece. It features guitar chord diagrams for Gm (3fr), Cm7 (3fr), and Ebmaj7/F. The piano accompaniment includes treble and bass staves with various fingerings and articulations such as slurs and accents.

Gm Cm7

This system contains measures 4 through 6. It features guitar chord diagrams for Gm (3fr) and Cm7 (3fr). The piano accompaniment continues with complex rhythmic patterns and fingerings, including a triplet in the bass line.

F Eb

And you love like your hand's on the horn, ba - by.

This system contains measures 7 through 9. It features guitar chord diagrams for F and Eb. The vocal line begins with the lyrics "And you love like your hand's on the horn, ba - by." The piano accompaniment provides harmonic support with chords and bass lines.

F

I a - dore you, but there's a hole

This system contains measures 10 through 12. It features a guitar chord diagram for F. The vocal line continues with the lyrics "I a - dore you, but there's a hole". The piano accompaniment concludes the phrase with sustained chords and a final bass line.

E \flat

in the cup that should hold your love, hold

F

your love. If you let, if you let, if you let

E \flat

me leave, I swear I

Gm

F

nev - er will. Oh, re - mem - ber now,

C/E

Bm Em7 D/F# A

you, you got my on - ly — heart.

Bm Em7 D/F#

Yeah, — you got my on - ly — heart.

A Gm

Yeah, — you got my on -

Cm7 Ebmaj7/F

ly — heart. — Yeah, —

Repeat and fade