

# CHIMO

## MARCHE ARABE

Maestoso  $\text{♩} = 60$

This musical score is for the piece "CHIMO MARCHE ARABE" in 2/4 time, marked "Maestoso" with a tempo of 60 beats per minute. The score is arranged for a large orchestra and includes the following parts:

- Flutes:** Fl. 1 and Flute in H (Hfb) are silent throughout the piece.
- Clarinets:** Cl. solo, Cl. 1, Cl. 2, and Cl. 3 are silent throughout the piece.
- Saxophones:** A. Sax 1 and A. Sax 2 are silent throughout the piece. T. Sax 1 and T. Sax 2 are silent throughout the piece.
- Woodwinds:** B. Cl. (Bass Clarinet) and B. Sax (Baritone Saxophone) play a rhythmic pattern of quarter notes, starting *pp* and increasing to *f* at the first repeat sign.
- Brass:** Tpt. 1 and Tpt. 2 play chords, starting *ff* at the first repeat sign. Cor F (Cor Anglais) plays chords, starting *ff* at the first repeat sign. Tbn. 1, Tbn. 2, and Tbn. 3 play chords, starting *ff* at the first repeat sign.
- Baritone and Tuba:** Bar. (Baritone) and Tuba play a rhythmic pattern of quarter notes, starting *pp* and increasing to *f* at the first repeat sign.
- Drums and Percussion:** C.B. (Cymbal) plays a rhythmic pattern of quarter notes, starting *pp* and increasing to *f* at the first repeat sign. Timb. (Timpani) plays a rhythmic pattern of eighth notes, starting *pp* and increasing to *f* at the first repeat sign. C.Cl. (Cymbal) and Cymb. G.C. (Cymbal/Gong) play a rhythmic pattern of quarter notes, starting *pp* and increasing to *f* at the first repeat sign.

The score features a first repeat sign at the beginning of the second system. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo).



18

3

Fl.1

Htb.

Cl.solo

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

B. Sax.

Tpt.1

Tpt.2

Cor

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba.

C.B.

Timb.

C.Cl.

Cymb. G.C.

29

4

Fl.1

Htb.

Cl.solo

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

B. Sax.

Tpt.1

Tpt.2

Cor.

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba.

C.B.

Timb.

C.Cl.

Cymb. G.C.







This page of a musical score, numbered 8, features a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments on its own staff. The instruments listed on the left are: Fl.1, Htb., Cl.solo, Cl.1, Cl.2, Cl.3, B. Cl., A. Sax.1, A. Sax.2, T. Sax.1, T. Sax.2, B. Sax., Tpt.1, Tpt.2, Cor, Tbn.1, Tbn.2, Tbn.3, Bar., Tba., C.B., Timb., C.Cl., and Cymb. G.C. The score includes first and second endings, marked with '1.' and '2.' and a circled '8'. Dynamic markings such as *mf* and *mp* are present throughout. The percussion parts, including Timb., C.Cl., and Cymb. G.C., feature complex rhythmic patterns with triplets and sixteenth notes. The woodwind and brass parts have various melodic and harmonic lines, some with triplets and slurs. The saxophone parts (T. Sax.1, T. Sax.2, B. Sax.) are characterized by dense triplet patterns. The string parts (A. Sax.1, A. Sax.2) have simpler melodic lines. The overall texture is dense and rhythmic, typical of a concert band or symphonic band score.





This page of a musical score, numbered 10, contains measures 83 and 10. The score is arranged for a large ensemble with the following parts:

- Fl.1**: Flute 1, playing a triplet of eighth notes (F4, G4, A4) with a forte (*f*) dynamic.
- Hrb.**: Horn B, playing a triplet of eighth notes (F3, G3, A3) with a forte (*f*) dynamic.
- Cl.solo**: Clarinet solo, playing a triplet of eighth notes (F4, G4, A4) with a forte (*f*) dynamic.
- Cl.1**: Clarinet 1, playing a triplet of eighth notes (F4, G4, A4) with a forte (*f*) dynamic.
- Cl.2**: Clarinet 2, playing a triplet of eighth notes (F4, G4, A4) with a forte (*f*) dynamic.
- Cl.3**: Clarinet 3, playing a triplet of eighth notes (F4, G4, A4) with a forte (*f*) dynamic.
- B. Cl.**: Bass Clarinet, playing a rhythmic pattern of quarter notes.
- A. Sax.1**: Alto Saxophone 1, playing a triplet of eighth notes (F4, G4, A4) with a forte (*f*) dynamic.
- A. Sax.2**: Alto Saxophone 2, playing a triplet of eighth notes (F4, G4, A4) with a forte (*f*) dynamic.
- T. Sax.1**: Tenor Saxophone 1, playing a triplet of eighth notes (F4, G4, A4) with a forte (*f*) dynamic.
- T. Sax.2**: Tenor Saxophone 2, playing a triplet of eighth notes (F4, G4, A4) with a forte (*f*) dynamic.
- B. Sax.**: Baritone Saxophone, playing a rhythmic pattern of quarter notes.
- Tpt.1**: Trumpet 1, playing a sustained chord.
- Tpt.2**: Trumpet 2, playing a sustained chord.
- Cor.**: Cor Anglais, playing a rhythmic pattern of eighth notes.
- Tbn.1**: Trombone 1, playing a rhythmic pattern of eighth notes.
- Tbn.2**: Trombone 2, playing a rhythmic pattern of eighth notes.
- Tbn.3**: Trombone 3, playing a rhythmic pattern of eighth notes.
- Bar.**: Baritone, playing a rhythmic pattern of eighth notes.
- Tba.**: Tuba, playing a rhythmic pattern of quarter notes.
- C.B.**: Contrabass, playing a rhythmic pattern of quarter notes.
- Timb.**: Timpani, playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- C.Cl.**: Cymbal, playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- Cymb. G.C.**: Gong/Cymbal, playing a rhythmic pattern of quarter notes with a forte (*f*) dynamic.

The score features various musical notations, including triplets, dynamics (*f*), and articulation marks. A double bar line with a repeat sign is present at the beginning of measure 10.

This page of a musical score, numbered 11, contains 22 staves for various instruments. The instruments listed on the left are: Fl.1, Htb., Cl.solo, Cl.1, Cl.2, Cl.3, B. Cl., A. Sax.1, A. Sax.2, T. Sax.1, T. Sax.2, B. Sax., Tpt.1, Tpt.2, Cor., Tbn.1, Tbn.2, Tbn.3, Bar., Tba., C.B., Timb., C.Cl., and Cymb. G.C. The score is written in a key signature of one sharp (F#) and a common time signature (C). The upper woodwinds (Flutes, Clarinets, Saxophones) play complex melodic lines with frequent triplets and slurs. The brass section (Trumpets, Trombones, Baritone, Tuba) provides harmonic support with rhythmic patterns, often marked with a forte (*f*) dynamic. The percussion section includes Timpani, Cymbals, and Gong/Cymbal, with specific rhythmic markings. The page number '11' is located in the top right corner.





# CHIMO

## MARCHE ARABE

Tpt.2

Maestoso ♩=60

4 1

*ff* *f*

16 2 3 10 3 3

*p*

34 3 3 4 3 3

*f*

43 3 5 4 6 7 7

*f*

61 1. 2.

*f*

69 8 4 9 5 3 2

*mf* *f* *ff*

86 10 6 3 3 3

*f*

101 1. 3 3

*f*

105 2. 3

*f*

# CHIMO

## MARCHE ARABE

Tpt.1

Maestoso  $\text{♩} = 60$

4 1

*ff* *f*

16 2 3 10 3 3

*p*

34 3 3 4 3 3

*f*

43 5 4 6 7 7

*f*

61 1. 2.

*f*

69 8 4 9 5 3 *mf* *f* *ff* 2

*mf* *f* *ff*

86 10 6 *f* 3 3 3

*f*

101 1. 3

*f*

105 2. 3

*f*

# CHIMO

## MARCHE ARABE

Maestoso ♩=60

1

*pp* *f*

8

*pp*

15

2

*f* *p*

23

3

*p*

33

4

*f*

43

5

6

*pp* *p*

52

Poco a poco crescendo

7

*f*

62

1.

2.

*mf*

69

8

9

*mf* *mf*

78

*f* *f*

86

10

*f*

94

*f*

102

1.

2.

*f*



# CHIMO

## MARCHE ARABE

Maestoso  $\text{♩} = 60$

4 1 *ff* *f*

17 *p*

35 *f*

45 *f*

64 *mf*

75 *f* *ff*

86 10

92

99

104 1 2

# CHIMO

## MARCHE ARABE

Maestoso ♩=60

4 1 *ff* *f*

17 2 3 10 *p* *f*

36 3 3 3

47 5 4 6 7 7 1. *f*

66 2. 8 4 9 *mf* *f* 3

78 4 *ff* 10

88

95

102 1.

106 2.

# CHIMO

## MARCHE ARABE

Maestoso ♩=60

4 1 *ff* *f*

17 3 10 *p* *f*

36 3 3 3

47 5 4 6 7 7 *f*

65 1. 2. 8 4 9 *mf* *f* 3

77 4 *ff* 10

87

94

101 1

105 2

# CHIMO

## MARCHE ARABE

Maestoso ♩=60

4 1 4 2 4 2

*f*

21 3 3 3

*p* *p*

32 4 3

40 *f* 3 5 *p*

50 *Poco a poco crescendo* 6 *p* *f*

59 7 1. 3 3 *ff*

66 2. 3 3 8 9 *mf* *mf*

74 *f* *ff*

83 10 3 3 3

*f*

93 *tr* 3 3 3

102 1. *tr* 3 2. *tr*

# CHIMO

## MARCHE ARABE

Maestoso ♩=60

The musical score is written in a single system with ten staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is Maestoso with a quarter note equal to 60 beats per minute. The score includes various musical notations such as rests, notes, slurs, and ornaments. Fingerings are indicated by numbers 1-5 in boxes. Dynamics range from piano (p) to fortissimo (ff). The piece features several trills and triplets. The tempo marking 'Poco a poco crescendo' appears above the 47th measure. The score concludes with a first and second ending at the 103rd measure.

4 1 4 2 4 2 *f*

20 2 3 12 4 3 *f* 3

39 *tr* 3 *tr* *tr* *tr* *tr* *tr*

47 5 4 6 *p* Poco a poco crescendo

56 7 *ff*

62 1. 2.

69 8 4 9 9 *tr* *ff* 10 *f* 3 3

88 3 3 3 *tr* *tr* *tr*

96 3 3 3 3 3 *tr*

103 1. 2. *tr* *tr* *tr*



Cymb. G.C

# CHIMO

## MARCHE ARABE

Maestoso ♩=60

9 *pp* *f*

17 *pp* *f*

38 *f*

46 *p* *f*

64 1. 2. *mp* 8 4 9 9

82 *f* *f* 10

89

97

104 1. 2.

# CHIMO

## MARCHE ARABE

Maestoso ♩=60

4 **1** *ff* **4** **2** *f*

19 **3** *p* *p*

30 **4** *f* 3

41 **3** **3** **5** *p* **6** *p*

52 **7** *f* *ff*

61 **1.** **3** **3** **3** **3** **2.** **3** **3**

68 **8** *mf* *mf* **9** *mf*

78 *f* *ff* **10**

87 *f* 3 3

96 *f*

103 **1.** **3** **3** **2.** **3**



# CHIMO

## MARCHE ARABE

Cl solo

Maestoso ♩=60

Musical notation for measures 1-20. Includes fingerings 4, 1, 4, 2, 4, 2, dynamics *f*, and a crescendo hairpin.

Musical notation for measures 21-32. Includes fingerings 2, 3, dynamics *p*, and triplets.

Musical notation for measures 33-39. Includes fingering 4, dynamics *f*, and triplets.

Musical notation for measures 40-51. Includes trills, fingerings 3, 5, 4, 6, dynamics *p*, and a crescendo hairpin.

Poco a poco crescendo

Musical notation for measures 52-58. Features a continuous eighth-note pattern with a crescendo hairpin.

Musical notation for measures 59-65. Includes fingering 7, dynamics *ff*, and first ending markings.

Musical notation for measures 66-85. Includes fingerings 8, 4, 9, 9, dynamics *ff*, and a triplet.

Musical notation for measures 86-95. Includes fingering 10, triplets, and trills.

Musical notation for measures 96-102. Includes triplets and trills.

Musical notation for measures 103-112. Includes first and second ending markings, trills, and dynamics.

Cl 3

# CHIMO

MARCHE ARABE

Maestoso  $\text{♩} = 60$

4 1 4 2 4 2

20 3

30 4

38 *trmn*

46 5 3 6 *Poco a poco crescendo*

55 7 *ff*

61 1. 2.

68 8 4 9 9 *trmn* 10 *ff* *f*

88 3 *trmn*

97 3 *trmn*

104 1. *trmn* 3 2. *trmn*



# CHIMO

## MARCHE ARABE

Cl 1

Maestoso ♩=60

4 1 4 2 4 2 *f*

2 3 3 3 3 *p*

4 3 3 3 *f*

*trm* 3 *trm* *trm* *trm* *trm* 5 4 6 *p*

Poco a poco crescendo

7 1. *ff*

2. 8 4 9 9 *ff* *f* 3

10 3 3 3 3 3

*trm* 3 3 3 3 3 *f*

1. *trm* 2. *trm* 3

# CHIMO

## MARCHE ARABE

Maestoso ♩=60

1

pp *f*

10

2

19

pp *f*

29

3

p p

40

4

*f*

50

5

pp

Poco a poco crescendo

59

6

p

67

7

*f*

74

8

9

mf mf mf

83

10

*f*

91

100

105

2.

# CHIMO

## MARCHE ARABE

Maestoso ♩=60

11

*pp* *f*

22

*pp* *f* *p*

33

*p*

43

*f*

52

*p*

62

Poco a poco crescendo

*f*

73

*mf* *mf*

83

*mf* *f* *ff*

92

*mf*

101

*mf*

# CHIMO

## MARCHE ARABE

Maestoso ♩=60

13

25

34

45

54 Poco a poco crescendo

65

75

84

92

100

105

*pp* *ff* *pp* *f* *p* *p* *f* *p* *p* *f* *f* *mf* *mf* *mf* *f* *ff* *mf* *mf* *mf* *f* *ff*

1 2 3 4 5 6 7 8 9 10

1. 2.

1. 2.

Detailed description: This is a musical score for a piece titled 'CHIMO MARCHE ARABE'. The score is written for a single melodic line in 2/4 time, with a tempo of Maestoso (♩=60). The key signature has one flat (B-flat). The score is divided into ten numbered measures (1-10) and includes various dynamic markings such as *pp*, *ff*, *f*, *p*, *mf*, and *ff*. The piece begins with a *pp* dynamic and a *ff* dynamic. It features several triplet markings (3) and repeat signs. The tempo is marked 'Maestoso' with a quarter note equal to 60 beats per minute. The score includes a 'Poco a poco crescendo' instruction starting at measure 54. The piece concludes with a first ending (1.) and a second ending (2.) at measure 105.

# CHIMO

## MARCHE ARABE

B. Sax

Maestoso ♩=60

11

23

34

45

54 Poco a poco crescendo

62

70

81

90

100

105

*pp* *f* *p* *f* *p* *f* *ff* *mf* *f* *ff* *mf* *f*



B Cl

# CHIMO

## MARCHE ARABE

Maestoso  $\text{♩} = 60$

1

*pp* *f*

10

*pp* *f*

21

*p* *p*

32

*f*

42

*p* Poco a poco crescendo

54

*f*

64

*mf* *f*

77

*ff*

89

98

104

*f*



