

No. 2 ~~A-PDF Split DEMO Purchase from www.A-PDF.com to remove the watermark~~ Too Many Rings Around Rosie

Lucille and Boys

Cue: LUCILLE: That's just what I used to say.

Lyric by
IRVING CAESAR

In 4

2 Ad lib. - in 2

LUCILLE:

In an ear - ly child-hood day, When De - cem-ber

Clas. Bell

p + Str. mp

Bs. 8va bassa

In tempo

seemed like May, Ring a - round the Ro - sie with the boys I

Clas. Vlns.

Vla., Cello pizz.

10 Ad lib. - in 2

used to play. Tom-my, An - dy, Har-old, Joe,

Clas. only

mf rall. Str., Clas. mp

Ate my can-dy, then would go. I tried to please them all, you know. That's

Str. Clas.

19 Ragtime 2 - not fast

why not one be - came my beau, oh, - Too man - y rings a - round

Str.

-Gtr., Pno. I (+ Pno. II)

Tom-Tom

Bass pizz.

Ro - sie Will nev - er get Ro - sie a

(Cls. div.)

Pno. II

Cls. unis.

Tbn.

ring. Too man - y beaux when

2 Pnos.

Cls.

Pno. II, Trb.

+Cls.

27

muted Br. div.

she should have one You know will nev - er bring her a

Str. pizz., Picc.

ring a-round her fin-ger. One lit-tle name to re-

(Cls.) *pp* Picc. 8va Str. Trgl. Str. +Tbns. (+Gtr.) +Perc.

mem-ber Is bet-ter than hav-ing a

Cls. 3 Pno. II Cls. Str. Tbn.

string. It does-n't hurt to flirt a bit, But

2 Pnos. (+ Tpts.) Picc. (+W. Blk.) Cym. Pno. I, Hn., Tbns., Gtr. Bass Cl. *p*

use it as bait. Make your match, make your catch Be-

Picc., Br. Tpts. Cls., Pno. (+W. Blk.) Str., Cls., Pno. Cls. simile

51

- fore it's too late; _____ For too man - y rings _____ a - round

Hn.
Tbns.
Cls.
+Str. 8va

Ro - sie will nev - er get Ro - sie a

Hn.
w. w.

59 Ad lib.

ring. Men are on - ly grown up boys;

Br. (open)
rall.
Bs. 8va bassa

In tempo

pret - ty la - dies are their toys. Here to - day, to -

Cls.
Vlns.
Vla., Cello pizz.

- mor - row they're in search of oth - er joys.

Cls. only

rall.

67 Ad lib.

It is nice to have a few All go lo - co o - ver you,

Str., Cls.
mp

73 Moderate 4

Still, one ring to call your own Is worth a half a doz - en

Str. Cls.

(+Rhythm)
(+Tbn.)

Ad lib.

75 Ragtime 2 - not fast

on the phone, oh, - Too man - y rings a - round

Str. 8va

Pno. *mf*

Br. muted

Str., Cls.

Pno. II

Ro - sie Will nev - er get Rò - sie a

3

Str.

Tbn.

83

ring. Too man - y beaux when

Br. div.

Tpts. div.

2 Pnos.

Pno. II, Tbn.

+Cls.

she should have one You know will nev - er bring her a

Tpts.

Str. pizz., Picc.

Tbn.

91

ring a - round her fin - ger. There may be safe - ty in

(Cls.) *fp*

Picc. 8va

Str., Cls.

Trgl.

Str. + Tbns.

(+ Gtr.)

+Perc.

Tpts.

num - bers When you are out on _____ a

Cls. 3 Pno. II

Tbn. Str.

99 + Str. pizz.

fling. But when you think of home and hearth and

2 Pnos., Tpts.

(+ W. Blk.) Tbn. Slide Whistle

+Br., Cls. Pno. I, Hn., Tbns., Gr.

Bass Cl.

that sort of stuff, — Me, oh my, — One good guy — is

Picc., Br., Pno. II

Cls., Pno. (+W. Blk.) Str., Cls., Pno. Tpts. Cls. simile

107

more than e - nough. — And Too man - y rings — a - round

Cls., Pno II Str. 8va

Hn. Tbn. Cls.

Ro - sie will nev - er get Ro -

Br. Str. 8va

Hn. Gtr., Pno. I Pno. I Hn., Tbn. + Low Br.

- sie a ring.

Str. 5 6 3

Tpts. (+ Rim shots) Hn.

115 [Dance]

Str. unis. unis. Saxs. 3

Br. div. f Hn.

Pno. II gliss.

123

Musical score for measures 123-128. The top staff is for Saxophones, Strings, and Piano II. The bottom staff is for Horns and Trombones. The key signature has two flats. The score includes various musical notations such as slurs, accents, and dynamic markings.

Saxs., Str., Pno. II
(Pno. I, Gr. play rhythm)

Hns., Tbns.

Tpts. unis. (8va)

Musical score for measures 129-130. The top staff continues the Saxophones, Strings, and Piano II part. The bottom staff continues the Horns and Trombones part. There are triplets in the bottom staff. A piano part is also indicated.

+ Str. pizz.

unis. Saxs., Str.

Saxs. Br. tacet Cym.

T. Blks.

131

Musical score for measures 131-138. The top staff is for Strings (8va) and Horns. The bottom staff is for unison Saxophones (+8va). The key signature has two flats.

Str. 8va

Br., Hn.

unis. Saxs. (+8va)

Piano accompaniment for measures 131-138. The score shows the left and right hand parts with various musical notations including slurs, accents, and dynamic markings.

139

Musical score for measures 139-146. The top staff is for unison Saxophones. The bottom staff is for Strings (2 octaves). The key signature has two flats.

unis. Saxs.

Str. (2 octaves)

Saxs.
 (+8va bassa)
 +Tbns., Bar.

147

BOYS:

Too man - y rings a - round Ro -

Pno. II
 unis. Str., Hn., Cls.
 (+ Banjo rhythm)

Tbn., Bar.

- sie Will nev - er get Ro - sie a

Tpts. div. 3

Pno. I gliss.

ring. Too man - y beaux

8va - - - - -

Str., Hn.

Cl. unis. 3

+Tpts. div. 3

Pno. I gliss.

155

Cls. div.

when she should have one — You know will nev-er

(8va) -

Tbns., Bar.

bring her a ring a - round her fin - ger.

(8va) -

Tpts. ↑ +Cls. Str. Trgl. Perc. +Bar.

163

unis.Cls. 3

One lit - tle name — to re - mem - ber Is

Str. Cls., Hn. mf Br. (+Pno,II)

Cls. unis. 3

bet - ter than hav - ing a string.

+Br. Str. Br. (+Pno. II)

LUCILLE: 171 Ad lib.

Oh, _____ it's lo these man - y years since

3

Str. 8va

Cls.

mar - riage be - gan; _____ E - ven then, _____

Str.

177 a tempo

what were "men" _____ com - pared to "a man?" _____ Oh,

Cls.

Cls., Pno. I

+Br.

Bar.

too man - y rings _____ a - round Ro

Cls.

Br.

- sie Will nev - er get Ro - sie a --

Cls.
Tpts.

Tbn.
Pno., Bjo.
+Hn.

185

2 BOYS:

LUCILLE:

Poor lit - tle Ro - sie a -- Nev - er get Ro - sie a

Str., Hn.
Tpts.
Perc.

BOYS:

ring. Nev - er get Ro - sie a

Cls., Br.
+Hn.
Hn., Br., Str.

ring.

unis, Tpts.
Hn.
Tbns.