

Love You

Upiece.co.kr

(feat piano by Eco Bridge)

Honeydew'o 작사
Honeydew'o 작곡
정엽 노래
한은숙 편곡

♩ = 68

rubato

F C7 B♭M7 Am7 Gm7 FM7 Edim Dm7 Bdim7 FM7 B♭6 D/F# Am7 D7(#9)

The piano introduction is in 4/4 time with a tempo of 68. It begins with a *rubato* marking. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The introduction consists of 16 measures, with various chords and melodic lines.

Gm7 F/A B♭m C7sus4 C

This section continues the piano accompaniment. It features a melodic line in the treble clef and a bass line in the bass clef. The chords are Gm7, F/A, B♭m, C7sus4, and C. There is a triplet of eighth notes in the treble clef over the B♭m chord.

a tempo

F F#sus4 F/A C#dim F/A

사 랑 해 요 말하 는 입 - 술 이 눈 이 - -

This section includes the vocal line and piano accompaniment. The tempo is marked *a tempo*. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The chords are F, F#sus4, F/A, C#dim, and F/A. The lyrics are "사 랑 해 요 말하 는 입 - 술 이 눈 이 - -".

Gm7 C7sus4 FM7 D7sus4 Edim F C/E

떨 리 는 듯 나 - 를 바 - 라 - 보 고 있 지

This section continues the piano accompaniment. The chords are Gm7, C7sus4, FM7, D7sus4, Edim, F, and C/E. The lyrics are "떨 리 는 듯 나 - 를 바 - 라 - 보 고 있 지".

F Bb/D F Bb Am7

우릴 비춘 하늘에엿 -살도 너 도- -

Gm7 C7sus4 F

눈이부셔나 - 도볼래 눈을 감 지

Bb F/A BbM7 D7sus4 C

어린아이처럼 - - 니결- 예잠-들어

Bb Am7 Dsus4 D7(#9) Gm7 Bbm

같은꿈속에서 - - 니품안에 -서 - 니맘속에서-- 우리들

F D7sus4 Gm7

이 서 지 금이 - 대로 - 내 품 안에 - 서 내 맘 속

Detailed description: This system contains the first two measures of the song. The vocal line starts with a half note '이' (I) on a dotted quarter note, followed by a quarter rest, then a dotted quarter note '서' (see) with a '8va' marking and a dashed line above it. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes and rests in the left hand. Chords F, D7sus4, and Gm7 are indicated above the staff.

Bbm6 F/A D7sus4 Gm7

에 서 - - 항상 내 곁 에 내 곁에 나 이제 너 와 - 같은

Detailed description: This system contains measures 3-6. The vocal line has a quarter rest, then a dotted quarter note '에' (e) with a '3' marking, followed by a quarter rest, then a dotted quarter note '서' (see) with a '3' marking, then a quarter rest, then a dotted quarter note '항' (hang) with a '3' marking, then a quarter rest, then a dotted quarter note '상' (sang) with a '3' marking, then a quarter rest, then a dotted quarter note '내' (nae) with a '3' marking, then a quarter rest, then a dotted quarter note '곁' (gyeot) with a '3' marking, then a quarter rest, then a dotted quarter note '에' (e) with a '3' marking, then a quarter rest, then a dotted quarter note '나' (na) with a '3' marking, then a quarter rest, then a dotted quarter note '이' (i) with a '3' marking, then a quarter rest, then a dotted quarter note '제' (je) with a '3' marking, then a quarter rest, then a dotted quarter note '너' (neo) with a '3' marking, then a quarter rest, then a dotted quarter note '와' (wa) with a '3' marking, then a quarter rest, then a dotted quarter note '같' (gat) with a '3' marking, then a quarter rest, then a dotted quarter note '은' (eun) with a '3' marking. The piano accompaniment continues with eighth-note patterns and chords Bbm6, F/A, D7sus4, and Gm7.

Bbm7 C7sus4 F C7 Bbm7 Am7 Gm7 FM7 C/E C7sus4

꿈 속에 - 서 길 - 을 걸 을 께

Detailed description: This system contains measures 7-10. The vocal line has a quarter rest, then a dotted quarter note '꿈' (kum) with a '3' marking, then a quarter rest, then a dotted quarter note '속' (sok) with a '3' marking, then a quarter rest, then a dotted quarter note '에' (e) with a '3' marking, then a quarter rest, then a dotted quarter note '서' (seo) with a '3' marking, then a quarter rest, then a dotted quarter note '길' (gil) with a '3' marking, then a quarter rest, then a dotted quarter note '을' (eul) with a '3' marking, then a quarter rest, then a dotted quarter note '걸' (geol) with a '3' marking, then a quarter rest, then a dotted quarter note '을' (eul) with a '3' marking, then a quarter rest, then a dotted quarter note '께' (gyu) with a '3' marking. The piano accompaniment features chords Bbm7, C7sus4, F, C7, Bbm7, Am7, Gm7, FM7, C/E, and C7sus4.

F Bb Bbm F/A

쓸 아 지 는 너 라는 햇 -살이 사 랑 이 - -

Detailed description: This system contains measures 11-14. The vocal line has a quarter rest, then a dotted quarter note '쓸' (sul) with a '3' marking, then a quarter rest, then a dotted quarter note '아' (a) with a '3' marking, then a quarter rest, then a dotted quarter note '지' (ji) with a '3' marking, then a quarter rest, then a dotted quarter note '는' (neun) with a '3' marking, then a quarter rest, then a dotted quarter note '너' (neo) with a '3' marking, then a quarter rest, then a dotted quarter note '라' (ra) with a '3' marking, then a quarter rest, then a dotted quarter note '는' (neun) with a '3' marking, then a quarter rest, then a dotted quarter note '햇' (haet) with a '3' marking, then a quarter rest, then a dotted quarter note '-살' (-sal) with a '3' marking, then a quarter rest, then a dotted quarter note '이' (i) with a '3' marking, then a quarter rest, then a dotted quarter note '사' (sa) with a '3' marking, then a quarter rest, then a dotted quarter note '랑' (rang) with a '3' marking, then a quarter rest, then a dotted quarter note '이' (i) with a '3' marking, then a quarter rest, then a dotted quarter note '- -' (- -) with a '3' marking. The piano accompaniment features chords F, Bb, Bbm, and F/A.

Gm7 C7sus4 FM7

따스하게 나 - 틀 감-싸 - 안아 줬 지

Bb F/A Bbm7 D7sus4 C

어린아이 처 럼- - 니결- 예잠- 들어

Bb Am7 Dsus4 D7(#9) Gm7 Bbm

같은꿈 속 에 서- - 니 품안 에 - 서 - 니 맘 속 에 서-- 우리들

F D7sus4 Gm7

이 서 지 금이- 대로- 내 품안 에 - 서 내 맘 속

B \flat m6 F/A D7sus4

에 서 항 상 내 곁 에 내 곁에 나 이 제 너

Gm7 B \flat m7 C7sus4

와 - 같 은 꿈 속 에 - 서 길 - 을 걸 을 깨

F C7 B \flat M7 Am7 Gm7 FM7 Edim Dm7 Bdim7 FM7 B \flat 6 D/F# Am7 A \flat M7

rubato

Gm7 C6 FM7

rit. 8va