

Come, Ye Thankful People

arr. Peter Covino, Jr.

Reverently *mp*

Soprano Alto

3

Come, ye thank-ful peo-ple, come;— Raise the song of har-vest home.

Tenor Bass

3

mf *p*

8

S/A

All is safe - ly gath - ered in— Ere the win - ter storms be - gin. God, our Mak - er,

T/B

f

13

S/A

doth pro - vide— For our wants to be sup - plied.— Come to God's own— tem - ple, come;

T/B

mf

18

S/A

Raise the song of har - vest home. All the world is

T/B

3

The musical score is arranged in four systems. Each system consists of two staves: Soprano Alto (S/A) and Tenor Bass (T/B). The music is in 4/4 time with a key signature of one flat (B-flat). The first system starts with a tempo marking of 'Reverently' and a dynamic of 'mp'. It features a triplet of eighth notes in both parts. The second system begins at measure 8 with dynamics 'mf' and 'p'. The third system starts at measure 13 with a dynamic of 'f' and includes crescendo and decrescendo hairpins. The fourth system starts at measure 18 with a dynamic of 'mf' and includes another triplet of eighth notes. The lyrics are written below the vocal lines, with hyphens indicating syllables across measures.

Text: Henry Alford
Music: George J. Elvey

25

S/A

T/B

God's own field, Fruit un-to his praise to yield, Wheat and tares to -

29

S/A

T/B

geth - er sown, Un - to joy or sor-row grown. First the blade, and then the ear,

34

S/A

T/B

Then the full corn shall ap - pear. Lord of har - vest, Lord of har - vest,

ff

38

S/A

T/B

grant that we Whole - some grain and pure may - be.

Rall.