

Follow That Star

Peter Gritton

♩ = 120

The musical score is for the piece "Follow That Star" by Peter Gritton, arranged by T. Daniëls in 2013. It is in 4/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score includes parts for soprano, mezzo, alto, tenor, light tenor, baritone, bass, and piano. The vocal parts (tenor and light tenor) have lyrics "ba da 'n doo da da" starting in the fifth measure. The piano part has a melody in the right hand and a bass line in the left hand. The baritone and bass parts play a rhythmic accompaniment of eighth notes.

sopraan

mezzo

alt

tenor

lichte tenor

bar

bas

piano

mp dmm dmm dmm dmm dmm dmm dmm dmm dmm dmm

mp dmm dmm dmm dmm dmm dmm dmm dmm dmm dmm

mp

mp

p ba da 'n doo da da

p ba da 'n doo da da

6

sopraan

mezzo

alt

tenor

lichte tenor

bar

bas

piano

'n' ba da 'n' doo da, ba da 'n' doo da da

'n' ba da 'n' doo da, ba da 'n' doo da da

dmm dmm dmm dmm dmm dmm dmm dmm

dmm dmm dmm dmm dmm dmm dmm dmm

Detailed description: This is a musical score for a vocal ensemble and piano. The score is in G major (one sharp) and 4/4 time. It consists of eight parts: soprano, mezzo, alto, tenor, light tenor, baritone, bass, and piano. The vocal parts (soprano, mezzo, alto, tenor, and light tenor) have lyrics: "'n' ba da 'n' doo da, ba da 'n' doo da da". The baritone and bass parts have lyrics: "dmm dmm dmm dmm dmm dmm dmm dmm". The piano part provides accompaniment. A measure number '6' is indicated at the beginning of the score.

10

sopraan

mezzo

alt

tenor

lichte tenor

bar

bas

piano

legato
p
One dark and strom - y

legato
p
One dark and strom - y

legato
p
One dark and strom - y

'n' ba da 'n' doo da,

'n' ba da 'n' doo da,

dmm dmm dmm dmm dmm dmm dmm dmm

dmm dmm dmm dmm dmm dmm dmm dmm

14

sopraan
even-ning. Trough the wind and rain. *mp* There came a

mezzo
even-ning. Trough the wind and rain. *mp* There came a

alt
even-ning. Trough the wind and rain. *mp* There came a sight worth

tenor

lichte tenor

bar
dmm dmm dmm dmm dmm dmm dmm dmm

bas
dmm dmm dmm dmm dmm dmm dmm dmm

piano

18

sopraan

sight worth see-ing, 'cause it was-n't gon-na hap-pen a - gain: Three kings

mezzo

sight worth see-ing, 'cause it was-n't gon-na hap-pen a - gain: Three kings

alt

see - ing, 'cause it was-n't gon-na hap-pen a - gain: Three kings

tenor

lichte tenor

bar

dmm dmm dmm dmm dmm dmm dmm dmm

bas

dmm dmm dmm dmm dmm dmm dmm dmm

piano

22

sopraan

mezzo

alt

tenor

lichte tenor

bar

bas

piano

They'd seen a bright light in the sky. With

They'd seen a bright light in the sky. With

They'd seen a bright light in the sky. With

ba da 'n' doo da da - 'n' ba da 'n' doo da,

ba da 'n' doo da da - 'n' ba da 'n' doo da,

dmm dmm dmm dmm dmm dmm dmm dmm

dmm dmm dmm dmm dmm dmm dmm dmm

26

sopraan

mezzo

alt

tenor

lichte tenor

bar

bas

piano

out know-ing who, what when, where, why. They grabbed heir gifts and off they went. Three

dmm dmm dmm dmm dmm dmm dmm dmm

30

sopraan

kings.

mezzo

kings.

alt

kings.

tenor

They don't know what they do

They don't know what they do

lichte tenor

They don't know what they do,

They don't know what they do,

bar

dmm dmm dmm, just fol - low that star. dmm

bas

dmm dmm dmm, just fol - low that star. dmm

piano

33

legato

sopraan

mf

mezzo

legato They had to find the

alt

mf

legato They had to find the

tenor

mf

legato They had to

lichte tenor

mf

They had to

bar

dmm just fol - low that star. dmm dmm der der der *mf* had to

bas

dmm just fol - low that star. dmm dmm der der der der der der da da da da

piano

mf

37

sopraan
lit - tle town. They had to find the lit - tle town. It was not ea - sy

mezzo
lit - tle town. They had to find the lit - tle town. It was not ea - sy

alt
lit - tle town. They had to find the lit - tle town. It was not ea - sy

tenor
find the lit - tle town. It was not ea - sy

lichte tenor
find the lit - tle town. It was not ea - sy

bar
find the lit - tle town. It was not ea - sy

bas
da da da da da da da da da da da da da da da da da da da da

piano

41

sopraan
f to be found. *mp* ooh

mezzo
f to be found. *mp* ooh

alt
f to be found *mp* ooh

tenor
f to be found. *mp* They don't know what they do,

lichte tenor
f to be found. *mp* They don't know what they do,

bar
f to be found - fol - low that ooh

bas
da da fol - low that star dmm

piano
f *p*

45

sopraan
mezzo
alt
tenor
lichte tenor
bar
bas
piano

don't know what to
don't know what to-
don't know what to
they just fol - low that star.
they just fol - low that star.
don't know what to
dmm dmm dmm dmm dmm dmm

48

sopraan
do, don't know

mezzo
- doo, don't know

alt
doo don't know

tenor
They don't know what they do - they just fol-low that star.

lichte tenor
They don't know what they do - they just fol-low that star.

bar
do, don't know

bas
dmm dmm dmm dmm dmm dmm

piano

51

sopraan
what to - doo, *f*

mezzo
what to - doo, *f*

alt
what to doo

tenor
f
mmm

lichte tenor
f
They don't know what they do - they just fol-low that star.

bar
what to do.

bas
dmm dmm dmm dmm dmm dmm

piano
f

54

sopraan
mezzo
alt
tenor
lichte tenor
bar
bas
piano

don't know what to - doo doo - doo doo.
don't know what to - doo doo - doo doo.
f don't know what to - doo doo - doo doo

Don't know what to doo doo - doo doo-

dmm dmm dmm dmm dmm dmm dmm dmm



58

sopraan

mezzo

alt

tenor

lichte tenor

bar

bas

piano

fol - low that star.

pp mmm-

pp mmm

pp mmm-