

North Royalton Community Band

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16th Regiment Band

Piccolo

MARCH

GEO. ROSENKRANS

The image displays a musical score for a piccolo and a trio. The piccolo part is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It begins with a measure rest of 15 measures, followed by a series of eighth and sixteenth notes with various dynamics including *ff*, *mf*, and *tr* (trills). The trio part is also in treble clef with the same key signature and time signature. It starts with a *p* (piano) dynamic and features a mix of eighth notes, sixteenth notes, and triplets, with dynamics ranging from *f* to *ff*. Both parts include first and second endings and trill markings.

H.C. Miller, Parkesburg, Pa.

E♭ Clarinet **16th Regiment Band** MARCH GEO. ROSENKRANS

15

ff *mf*

ff *ff* *tr*

TRIO *p*

f *ff* *ff*

H.C. Miller, Parkesburg, Pa.

Solo & 1st B \flat Clarinets

16th Regiment Band

MARCH

GEO. ROSENKRANS

15

ff *mf* *ff*

TRIO *p* *f* *ff* *ff*

H. C. Miller, Parkesburg, Pa.

2^d & 3^d B \flat Clarinets

16th Regiment Band

MARCH

GEO. ROSENKRANS

The musical score is written for 2^d & 3^d B \flat Clarinets and a Trio. It begins with a treble clef and a key signature of one sharp (F#). The first staff for the clarinets starts with a measure rest of 15 measures, followed by a series of chords and melodic lines. Dynamics include *ff*, *mf*, and *tr*. The Trio part starts with a *p* dynamic and features a melodic line with triplets and slurs. Dynamics for the Trio include *f*, *ff*, and *ff*. The score includes first and second endings for both parts.

H.C. Miller, Parkesburg, Pa.

16th Regiment Band

Bassoon

MARCH

GEO. ROSENKRANS

The musical score is written for Bassoon and Trio. The Bassoon part is in the upper staves, and the Trio part is in the lower staves. The key signature is one flat (B-flat) and the time signature is 6/8. The score includes various dynamics such as *ff*, *mf*, and *p*, and features first and second endings. A measure number '15' is indicated at the beginning of the Bassoon part.

H.C. Miller, Parkesburg, Pa.

16th Regiment Band

Soprano Saxophone

MARCH

GEO. ROSENKRANS

15

The musical score is written for Soprano Saxophone and Trio. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked '15'. The Soprano Saxophone part starts with a dynamic of *ffz* (fortissimo with accent) and *mf* (mezzo-forte). The Trio part starts with a dynamic of *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings like *ff*, *f*, and *ffz*. There are also first and second endings marked with '1' and '2' and repeat signs. The piece concludes with a double bar line.

H.C. Miller, Parkesburg, Pa.

16th Regiment Band

Tenor Saxophone

MARCH

GEO. ROSENKRANS

15

ffz *mf*

ff

ff

TRIO

p

f *ffz*

ff

1 2

1 2

1 2

Detailed description: This is a musical score for a Tenor Saxophone and a Trio. The score is written in 6/8 time and consists of 15 measures. The Tenor Saxophone part begins with a dynamic of *ffz* (fortissimo zingando) and *mf* (mezzo-forte). The Trio part begins with a dynamic of *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings. There are also first and second endings indicated by '1' and '2' above the staff lines.

H. C. Miller, Parkesburg, Pa.

Baritone Saxophone **16th Regiment Band** MARCH GEO. ROSENKRANS

15

ff *mf*

ff

TRIO *p*

f *ff*

H.C. Miller, Parkesburg, Pa.

To the 16th Regiment Band, N.G.P., Oil City, Pa.

Solo B \flat Cornet

16th Regiment Band

GEO. ROSENKRANS

SOLO 1-3 valves

MARCH

Tromb's. added

ff *TUTTI* *ffz* *mf* *ff* *ff* *ffz* *ff* *p* *f* *ffz* *ff* *ffz*

16th Regiment Band

2nd & 3rd B \flat Cornets

MARCH

GEO. ROSENKRANS

SOLO *as* 1-3 valves

The musical score is written for 2nd and 3rd B \flat Cornets. It begins with a solo section for the 2nd and 3rd valves, marked *ff*. The solo part consists of a melodic line with various dynamics including *ff*, *mf*, and *f*. The score includes first and second endings. Following the solo is a Trio section, marked *p*, which features a rhythmic accompaniment. The Trio section also includes first and second endings. The score concludes with a final cadence.

H.C. Miller, Parkesburg, Pa.

16th Regiment Band

1st & 2^d E♭ Altos

MARCH

GEO. ROSENKRANS

15

ff *mf* *ff* *ff* *p* *f* *ff*

TRIO

1 2 1 2

1 2

1 2

1 2

Detailed description: This is a musical score for 1st and 2nd E-flat Altos. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. A rehearsal mark '15' is placed above the first measure. The score consists of a main melody section and a 'TRIO' section. The main melody section starts with a dynamic of *ff* (fortissimo), followed by *mf* (mezzo-forte), and then *ff* again. It includes various musical notations such as slurs, accents, and first/second endings. The TRIO section begins with a dynamic of *p* (piano) and includes a *ff* (fortissimo) section. It features a melodic line with a *ff* dynamic and a bass line with a *ff* dynamic. The score concludes with first and second endings.

H.C. Miller, Parkesburg, Pa.

3^d & 4th Eb Altos

16th Regiment Band

MARCH

GEO. ROSENKRANS

15

ffz *mf*

ff

ff

ff

TRIO

p

ff

ffz

1 2

1 2

1 2

1 2

H.C. Miller, Parkesburg, Pa.

16th Regiment Band

1st & 2^d Tenors

MARCH

GEO. ROSENKRANS

8 6th Pos. or 1-3 valves

ff *mf* *ff* *ff* *p* *f* *ff* *ff*

a2 *a2* *a2* *a2* *a2* *a2* *a2* *a2*

1 2 1 2 1 2 1 2

TRIO

Musical score for 1st & 2nd Tenors, featuring a main melody and a Trio section. The score includes dynamic markings such as *ff*, *mf*, and *p*, and articulation markings like *a2*. It also contains performance instructions for 6th Position or 1-3 valves and a measure rest (Z).

H.C. Miller, Parkesburg, Pa.

16th Regiment Band

1st & 2^d Trombones

MARCH

GEO. ROSENKRANS

8th Pos. or 1-3 valves

ff *a2* *mf* *a2* *ff* *ff*

TRIO *p* *f* *ff*

1 2 1 2

H.C. Miller, Parkesburg, Pa.

16th Regiment Band

3^d Trombone

MARCH

GEO. ROSENKRANS

15

ff *mf* *ff* *ff*

TRIO *p* *f* *ff* *ff*

H.C. Miller, Parkesburg, Pa.

16th Regiment Band

Baritone



Trom.

MARCH

GEO. ROSENKRANS

The musical score is written for two parts: Baritone/Trombone and Trio. The Baritone/Trombone part consists of four staves. The first staff begins with a treble clef, a '3' below it, and the word 'Trom.' above it. The music is in 2/4 time and features various dynamics including *ff*, *mf*, and *ffz*. It includes first and second endings. The Trio part consists of four staves, starting with the word 'TRIO' above the first staff. The music is in 2/4 time and features dynamics such as *p*, *f*, and *ffz*. It also includes first and second endings.

H.C. Miller, Parkesburg, Pa.

Baritone B^1 16th Regiment Band GEO. ROSENKRANS

8 Trom. MARCH

The musical score is written for three parts: Baritone B^1 , Trombone (Trom.), and Trio. The Baritone part is in bass clef with a key signature of two flats and a 6/8 time signature. It begins with a dynamic of *ff* and includes a first ending with a repeat sign and a second ending. The Trombone part is in bass clef with a key signature of two flats and a 6/8 time signature, starting with a dynamic of *mf* and featuring a first ending with a repeat sign and a second ending. The Trio part is in bass clef with a key signature of two flats and a 6/8 time signature, starting with a dynamic of *p* and including a first ending with a repeat sign and a second ending. The score is marked with various dynamics including *ff*, *mf*, *p*, and *f*.

H.C. Miller, Parkesburg, Pa.

16th Regiment Band

E♭ Basses

MARCH

GEO. ROSENKRANS

15

ff *mf* *ff*

TRIO

p *ff*

H. C. Miller, Parkesburg, Pa.

16th Regiment Band

B \flat Bass

MARCH

GEO. ROSENKRANS

The image shows a musical score for a B \flat Bass and a TRIO. The score is written in 6/8 time and begins at measure 15. The B \flat Bass part consists of four staves of music. The first staff starts with a treble clef and a key signature of one flat. It includes dynamic markings of *ffz* and *mf*. The second staff has a *ff* marking. The TRIO part consists of four staves of music, starting with a treble clef and a key signature of one flat. It includes dynamic markings of *p*, *f*, and *ffz*. Both parts feature first and second endings. The score concludes with a double bar line and repeat dots.

H.C. Miller, Parkesburg, Pa.

Drums

16th Regiment Band

GEO. ROSENKRANS

MARCH

The musical score is written for Drums and Trio. It begins with a key signature of one flat (Bb) and a time signature of 6/8. The drum part starts with a measure of rest, followed by a series of rhythmic patterns. The Trio part consists of three staves of music, each with a bass clef and a 6/8 time signature. The score includes various dynamic markings such as *ff*, *mf*, and *p*. There are also first and second endings indicated by '1' and '2' above the notes. The piece concludes with a final cadence.

H.C. Miller, Parkesburg, Pa.