

1

Chords: Cm7 , $\frac{\text{Gadd9}}{\text{B}}$, $\text{B}^{\flat}\text{m7}^{13}$, E^{\flat} , $\frac{\text{F}}{\text{A}}$, Adim

Chords: $\frac{\text{E}^{\flat}}{\text{G}}$, Fdim , Fm7 , $\frac{\text{Fm7}}{\text{B}^{\flat}}$, $\text{E}^{\flat}\text{M7}$, $\text{Dm7}^{\flat 5}$, G7^{+5}

Chords: Cm7 , $\frac{\text{Gadd9}}{\text{B}}$, $\text{B}^{\flat}\text{m7}^{13}$, E^{\flat} , $\frac{\text{F}}{\text{A}}$, Adim

Chords: $\frac{\text{E}^{\flat}}{\text{G}}$, Fdim , Fm7 , $\frac{\text{Fm7}}{\text{B}^{\flat}}$, $\text{E}^{\flat}\text{M9}$, Am7

THE GREAT PUMPKIN WALTZ

2

B G Cm9+7 Cm6 G

Cm9+7 Cm6 G Cm9+7 Cm6

G F# F# G7+5 |2. Am7 D7-9 **C** G

Cm9+7 Cm6 G Cm9+7

3

Cm6 G Cm9+7 Cm6 G F#

The first system of music is written in a treble and bass clef. The treble clef contains a melodic line with eighth and quarter notes. The bass clef contains a bass line with quarter and eighth notes. Chords are indicated above the staff: Cm6, G, Cm9+7, Cm6, G, and F#.

F6 G7+9 G7+5 D Cm7 Gadd9/B Bbm7 Eb7

The second system of music continues the piece. The treble clef has a melodic line with some triplets. The bass clef has a bass line with quarter notes and some triplets. Chords are indicated above the staff: F6, G7+9, G7+5, D, Cm7, Gadd9/B, Bbm7, and Eb7.

F/A A#dim Eb/G F#dim Fm7 Fm7/Bb EbM9

The third system of music shows a change in the bass line with more active eighth notes. The treble clef has a melodic line with some triplets. Chords are indicated above the staff: F/A, A#dim, Eb/G, F#dim, Fm7, Fm7/Bb, and EbM9.

Fm7/Bb EbM9 Fm7/Bb EbM9 Fm7/Bb EbM9

The fourth system of music features a more active bass line with eighth notes and triplets. The treble clef has a melodic line with some triplets. Chords are indicated above the staff: Fm7/Bb, EbM9, Fm7/Bb, EbM9, Fm7/Bb, and EbM9.

4

A^bM7^(add9) E^bM9 A^bM7^(add9) E^bM9 A^bM7^(add9) E^bM9

A^bM7^(add9) E^bM9 A^bM7^(add9) E^bM9 A^bM7^(add9) E^bM9

8va

A^bM7^(add9) E^bM9 A^bM7^(add9) E^bM9 A^bM7^(add9) E^bM9

8va

A^bM7^(add9) E^bM9 A^bM7^(add9) E^bM9 A^bM7^(add9) E^bM9

8va

5

$A^{\flat}M7$ (add9) $E^{\flat}M9$ $A^{\flat}M7$ (add9) $E^{\flat}M9$ $Fm7/B^{\flat}$ $E^{\flat}M9$
 gua

$Fm7/B^{\flat}$ $E^{\flat}M9$ $Fm7/B^{\flat}$ $E^{\flat}M9$ $Fm7/B^{\flat}$ $E^{\flat}M9$

$Fm7/B^{\flat}$ $E^{\flat}M9$ $Fm7/B^{\flat}$ $E^{\flat}M7$ $Fm7/B^{\flat}$ $E^{\flat}M9$

$Fm7/B^{\flat}$ $B^{\flat}7-9-5$ $E^{\flat}M9$ *ritard.*
 (Lift off pedal slowly while holding these five notes)

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Written by Vince Guaraldi