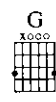
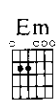
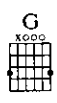




ALL I EVER

WORDS AND MUSIC BY STEPHEN SCHWARTZ

Medium tempo



G



Gleam- ing in the moon- light, cool and clean and all I've ev- er



known, all I ev- er want- ed.

Sweet per- fumes of in- cense, grace- ful rooms of al- a- bas- ter



stone, all I ev- er want- ed. This is my

D Am C Dsus4 D

home, with my fa - ther, moth - er, broth - er, oh so no - ble, oh so strong.

Gmaj7/B C D Am C

Now I am home. Here a - mong my trap - pings and be -

Dsus4 D Em G/D

long - ings, I be - long, and if an - y - bod - y doubts it they

C Dm/F D5

could - n't be more - wrong. I am a



sov - 'reign prince of E - gypt, a son of the proud his - to - ry that's



shown etched on ev - 'ry wall. Sure-ly this is



all I ev - er want - ed, all I ev - er want - ed,

grad. rit. e dim.

Moderately slow



all I ev - er want - ed.

mp

Em



G



Musical notation for the first system, including a treble clef staff with a whole rest and a grand staff with piano accompaniment. The piano part features a continuous eighth-note triplet pattern in both hands.

Dsus4



D



Gmaj7/B



C



Musical notation for the second system, including a treble clef staff with a whole rest and a grand staff with piano accompaniment. The piano part continues with the triplet pattern.

This is your

Musical notation for the third system, including a treble clef staff with a vocal line and a grand staff with piano accompaniment. The piano part continues with the triplet pattern. Dynamics include *p*, *rall.*, and *mp*.

Moderately, freely

D



Am



C



Musical notation for the fourth system, including a treble clef staff with a vocal line and a grand staff with piano accompaniment. The piano part continues with the triplet pattern.

home

my son,

here the riv - er brought you,

and it's

Musical notation for the fifth system, including a treble clef staff with a vocal line and a grand staff with piano accompaniment. The piano part continues with the triplet pattern.

Dsus4



D



Gmaj7/B



C



D



Musical notation for the sixth system, including a treble clef staff with a vocal line and a grand staff with piano accompaniment. The piano part continues with the triplet pattern.

here the riv-er meant

to be your home.

Musical notation for the seventh system, including a treble clef staff with a vocal line and a grand staff with piano accompaniment. The piano part continues with the triplet pattern.

Am

C

Dsus4

D

Now you know the truth, love. Now for - get and be con - tent. When the

Em

Cmaj7

Fmaj7

gods send you a bless - ing you don't ask why it was

D

Em7b5/D

D

sent.

mf

Em7b5

Repeat and fade

mp