

D.ランデル&S.リンザー
ラヴァーズ・コンチェルト (ソロ/弾き語り)

J.S.バッハ
メヌエット ト長調 BWV Anh.114 (ソロ)



*A Lover's
Concerto*

ピアノ
ミニアルバム



ラヴァーズ・コンチェルト
(ソロ)

②

ラヴァーズ・コンチェルト
(弾き語り)

⑧

メヌエット ト長調 BWV Anh.114
(ソロ)

⑭



ラヴァーズ・コンチェルト

A Lover's Concerto

作詞・作曲：Denny Randell & Sandy Linzer ピアノアレンジ：鈴木奈美

♩=112

mp

A^bM7 B^bm

D^bm A *rit.* A^7M7 *a tempo*

A A^b Cm D^7 E^7 A^b Fm

mf

How gen-tle is the rain That falls soft-ly on the mead - ow

B^bm E^7 A^b D^b E^b D^b

Birds high a - bove in the trees Ser - e - nade the flowers with their mel - o -

B^bm E^b7 **B**A^b Cm

-dies oh oh oh oh See there be-yond the hill The

D^b E^b7 A^b Fm7 B^bm7 E^b7

bright col - ors of the rain - bow Some mag - ic from a -

A^b D⁷ B^bm7 E^b7 A^b

-bove Made this day for us Just to fall in love

C A⁷ Cm D⁷ E^b7 A^b Fm

Now I be-long to you From this day un - til for - ev - er

B^bm E^b7 A^b D^bM7 E^b D⁷ B^bm E^b7

Just love me ten - der ly And I'll give to you ev - ery part of me oh oh oh

D **A^b** **Cm** **D⁷** **E⁷**

Don't ev - er make me cry Through long lone - ly nights with -

A^b **Fm7** **B⁷m7** **E^b7** **A^b** **D⁷**

- out love Be al - ways true to me Keep it stay in

B^bm7 **E^b7** **A⁷** **E** **A^b**

your heart e - ter - nal - ly

Cm **D^b** **E⁷** **A^b** **Fm**

Gm⁵ **E⁷** **A^b** **D^b** **E^b** **D^b** **B^bm7** **E^b7**

F **A^b** **Cm** **D^b** **E^b7**

Some - day we shall re - turn to this place up - on the

A^b **Fm** **B^bm** **E^b7** **A^b** **D⁹**

mead - ow We'll walk out in the rain Hear the birds a -

E^b **D^b** **B^bm** **E^b7** **G** **A^b**

-bove sing - ing once a - gain oh oh oh You'll hold me in your

Cm **D^b** **E^b7** **A⁹** **Fm7** **B^bm7** **E^b7**

arms And say once a - gain you love me And if your love is

A^b **D^b** **B^bm7** **E^b7** **A^b**

true Ev - ery-thing will be just as won - der - ful

H A^b Cm D^7 E^b7 A^b Fm

You'll hold me in your arms And say once a-gain you love me

B^bm7 E^b7 A^7 D^b $D^b \text{ on } E^b$ E^b7

And if your love is true Ev - ery-thing will be just as won - der -

$\bullet = 84$ A^b D^bm *Arit.* A^b

- ful

mp *l.h.*

A Lover's Concerto

作詞：Denny Randell & Sandy Linzer

How gentle is the rain
That falls softly on the meadow
Birds high above in the trees
Serenade the flowers with their melodies oh oh oh

See there beyond the hill
The bright colors of the rainbow
Some magic from above
Made this day for us
Just to fall in love

Now I belong to you
From this day until forever
Just love me tenderly
And I'll give to you every part of me oh oh oh

Don't ever make me cry
Through long lonely nights without love
Be always true to me
Keep it stay in your heart eternally

Someday we shall return to this place upon the meadow
We'll walk out in the rain
Hear the birds above singing once again oh oh oh

* You'll hold me in your arms
And say once again you love me
And if your love is true
Everything will be just as wonderful

(Repeat *)

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弾き語り

ラヴァーズ・コンチェルト

A Lover's Concerto

作詞・作曲：Denny Randell & Sandy Linzer ピアノアレンジ：鈴木奈美

♩ = 112

$A^b M7$ $B^2 m$ $D^b m$ $\overset{B}{on F^2}$

A *rit.* $A^2 M7$ *a tempo*

A A^b Cm D^2 E^b A^b Fm

How — gen-tle is the rain That falls soft-ly on the mead - ow

mf

B^bm E^b7 A^b D^b E^b D^b

Birds high a - bove in the trees Ser - e - nade the flowers with their mel - o -

The first system of music features a vocal line with lyrics and a piano accompaniment. The key signature has three flats (B-flat major or D-flat minor). The vocal line consists of eighth and quarter notes. The piano accompaniment has a steady eighth-note bass line and chords in the right hand.

B^bm E⁷ B A⁷ Cm

- dies oh oh oh oh See there be - yond the hill The

The second system continues the vocal line with lyrics and piano accompaniment. The vocal line includes some rests and a final note. The piano accompaniment features a more active right hand with eighth-note patterns and some slurs.

D^b E^b7 A^b Fm7 B^bm7 E⁷

bright col - ors of the rain - bow Some mag - ic from a -

The third system continues the vocal line with lyrics and piano accompaniment. The vocal line has a consistent eighth-note rhythm. The piano accompaniment maintains the eighth-note bass line and features slurs in the right hand.

A^b D^b B^bm7 E⁷ A^b

- bove Made this day for us Just to fall in love

The fourth system concludes the vocal line with lyrics and piano accompaniment. The vocal line ends with a whole note. The piano accompaniment continues with the established eighth-note bass line and right-hand patterns.

C A^{\flat} Cm D^{\flat} $E^{\flat 7}$ A^{\flat} Fm

Now I be-long to you From this day un-til for - ev - er

$B^{\flat m}$ $E^{\flat 7}$ A^{\flat} $D^{\flat M7}$ E^{\flat} D^{\flat} $B^{\flat m}$ $E^{\flat 7}$

Just love me ten-der - ly And I'll give to you ev - ery part of me oh oh oh

D A^{\flat} Cm D^{\flat} $E^{\flat 7}$

Don't ev - er make me cry Through long lone - ly nights with -

A^{\flat} $Fm7$ $B^{\flat m7}$ $E^{\flat 7}$ A^{\flat} D^{\flat}

- out love Be al - ways true to me Keep it stay in

B^bm7 E^b7 A⁷ **E** A^b

your heart e - ter - mal - ly

C^m D^b E^b7 A^b F^m

G^m5 E^b7 A^b D^b E^b D^b

B^bm7 E^b7 **F** A^b C^m

Some - day we shall re - turn to

D⁷
E^b7
A^o
Fm
B^bm
E^b7

this place up - on the mead - ow We'll walk out in the

A^b
D⁷
E^b
D^b
B^bm
F^b7

rain Hear the birds a - bove sing - ing once a - gain oh oh oh

G
A^b
Cm
D⁷
E^b7

You'll hold me in your arms And say once a - gain you

A^b
Fm7
B^bm7
E^b7
A^b
D^b

love me And if your love is true Ev - ery - thing will

$B^b m7$ E^b7 A^2 \boxed{H} A^2

be just as won-der-ful You'll hold me in your

Cm D^b E^b7 A^b Fm $B^b m7$ E^b7

arms And say once a-gain you love me And if your love is

A^b D^2 $D^b \text{ or } E^b$ E^2 A^b

true Ev-ery-thing will be just as won-der-ful

mp

♩ = 84

$D^2 m$ *A rit.* A^b

l.h.

メヌエット ト長調 BWV Anh.114

作曲：J.S. バッハ

5 1 321
1 2

3 3 2 1
1 2 4 1 5 1

5 321
2 1

3 3 2
2 3 1 2 1

System 1: Treble clef, key signature of one sharp (F#). The right hand plays a sequence of eighth notes with fingerings 5, 3, 4, 1, 4, 1, 3. The left hand plays a bass line with a fingering of 2.

System 2: Treble clef, key signature of one sharp (F#). The right hand plays eighth notes with fingerings 1, 1, 4, 4, 1, 2, 3. The left hand plays a bass line with fingerings 3, 1, 4, 1.

System 3: Treble clef, key signature of one sharp (F#). The right hand plays eighth notes with fingerings 5, 1, 2, 1, 5, 5, 2. The left hand plays a bass line with fingerings 3, 1, 2, 3.

System 4: Treble clef, key signature of one sharp (F#). The right hand plays eighth notes with fingerings 1, 3, 3, 1, 4. The left hand plays a bass line with fingerings 5, 3, 1, 4, 2. The system concludes with a double bar line and repeat dots.

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PIANO mini ALBUM ピアノミニアルバム

ソロ/弾き語り

D.ランデル&S.リンザー

ラヴァーズ・コンチェルト

(ソロ/弾き語り)

J.S.バッハ

メヌエット ト長調 BWV Anh.114

(ソロ)



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