

To My Niece ~ Miss GOOSIE HENNESSEY.

"AIN'T DAT A SHAME"



SUNG WITH GREAT SUCCESS
BY
ARTIE HALL.

WORDS BY
JOHN QUEEN.
MUSIC BY
WALTER WILSON.

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AIN'T DAT A SHAME.

Words by JOHN QUEEN.
Moderato.

Music by WALTER WILSON.

First system of piano introduction musical notation, featuring treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a forte (f) dynamic marking.

Second system of piano introduction musical notation, continuing the instrumental introduction.

Third system of musical notation, including the first line of the vocal melody and piano accompaniment. The lyrics are: "One dark and stormy night, the rain was fall-ing / He stood there at the door, all the whole night".

Fourth system of musical notation, including the second line of the vocal melody and piano accompaniment. The lyrics are: "fast, Bill Bai - ley told his la - dy - friend, 'Our dream of love is / long, He cried, 'Oh Mama will you let me in, I know that I've done".

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past, he said no more, _____ just slammed the door, _____
 wrong, I'll prove it see? _____ please whisper to me, _____

He wan-dered round the town, but he did-nt have a
 A bass voice from in-side, hol-lered from the

cent, He thoughta-bout his pork chops then back to the house he
 door, "You find some oth-er hay-pile you dont roost here a-ny

went, Oh lis-ten to _____ his mourn-ful cry. _____
 more, And pass-ers by _____ could hear Bill cry. _____

Aint dat a shame 3.

CHORUS.

Aint dat a shame, _____ a meas-ly shame, _____ To keep you

p - ff

The piano introduction is in 2/4 time, key of D major. It features a rhythmic accompaniment in the left hand with chords and eighth notes, and a melodic line in the right hand with eighth and sixteenth notes.

hon - - ey out in the rain, (Lordy have a little pity) Will you open dat

The vocal line begins with a half note 'hon' followed by a quarter note 'ey', then a quarter rest, and continues with eighth and sixteenth notes. The piano accompaniment continues with a steady eighth-note pattern in the right hand and chords in the left hand.

door, and let me in, I stand yere freez - in'

The vocal line continues with a half note 'door,' followed by eighth notes 'and let me in,' and a half note 'I stand yere freez - in''. The piano accompaniment maintains the eighth-note accompaniment.

1. - wet to the skin. 2. Aint dat a skin.

The vocal line has two first endings. The first ending leads to the second ending. The piano accompaniment features a dynamic change to *f* (forte) in the second ending.

Aint dat a skin 3.