

# FOUR

ARR. BY ALAN MOFFETT

♩ = 100

The score is for a 15-measure piece in 4/4 time, marked with a tempo of quarter note = 100. The key signature has one flat (Bb). The instruments and their parts are as follows:

- ALTO SAX 1 & 2:** Play a melodic line with eighth notes and quarter notes. Measure 8 includes the instruction "w/Ttr. Gtr." and a circled "8".
- TENOR SAX 1 & 2:** Play a similar melodic line to the alto saxophones.
- BARITONE SAX:** Plays a rhythmic accompaniment of eighth notes.
- TRUMPET IN Bb 1, 2, & 3:** Play a melodic line with eighth notes. Measure 8 includes the instruction "w/ALTO GTR" and a circled "8".
- TRUMPET IN Bb 4:** Plays a rhythmic accompaniment of eighth notes.
- TROMBONE 1, 2, & 3:** Play a melodic line with eighth notes.
- BASS TROMBONE:** Plays a rhythmic accompaniment of eighth notes.
- GIUITAR:** Plays a melodic line with eighth notes. Measure 8 includes the instruction "w/ALTO. GTR" and a circled "8".
- PIANO:** Provides harmonic support with chords and arpeggios. Chords are labeled: Bb7, Eb7, Ab7, Eb7, Ab7, Eb7, Ab7.
- BASS:** Plays a melodic line with eighth notes. Measure 8 includes the instruction "ALTO. TR. GTR" and a circled "8".
- DRUMS:** Provides a steady rhythmic accompaniment.

Measure numbers 1 through 15 are indicated at the bottom of each staff. A circled "8" appears in measures 8, 10, 12, and 14 across several staves, likely indicating a specific rhythmic or melodic motif.

This musical score is for a jazz ensemble and is divided into two systems. The first system covers measures 16 through 24, and the second system covers measures 24 through 29. The ensemble consists of the following instruments:

- Saxophones:** Alto Saxophone 1 & 2 (A. Sax. 1 & 2), Tenor Saxophone 1 & 2 (T. Sax. 1 & 2), and Baritone Saxophone (B. Sax.).
- Trumpets:** Trumpet 1, 2, 3, and 4 (Trp. 1-4).
- Trombones:** Trombone 1, 2, 3, and 4 (Tbn. 1-4).
- Piano (PNO.)** and **Bass:** Both parts include a lead line with notes and a bass line with chords.
- Drums (DRUMS):** Indicated by a double bar line with diagonal slashes.

The score includes various musical notations such as notes, rests, and articulation marks. Measure numbers are printed below each staff. Chord symbols are provided for the piano and bass parts, including  $\text{Eb}7$ ,  $\text{G}7$ ,  $\text{Ab}7$ ,  $\text{F}7$ ,  $\text{Bb}7$ ,  $\text{G}7$ ,  $\text{Ab}7$ ,  $\text{F}7$ ,  $\text{Eb}7$ , and  $\text{Ab}7$ . Rehearsal marks are indicated by circled numbers 17 and 25. The piano part includes a section labeled "SAYEG BONES" starting at measure 24.



Chord changes for Saxophones (A, T, B):  
45: D-7, F-7, Bb7, E-7, Eb-7, D-7, G7, E-7, Eb-7, D-7, G7, C#7, C-7, F7, D-7

Chord changes for Trumpet 4:  
45: G-7, Eb-7, Eb7, A-7, Ab-7, G-7, C7, A-7, Ab-7, G-7, C7, Eb7, F-7, Bb7, G-7

Chord changes for Guitar, Piano, Bass:  
45: F-7, Ab-7, Db7, G-7, Gb-7, F-7, Bb7, G-7, Gb-7, F-7, Bb7, Eb7, Eb-7, Ab7, F-7

Measure numbers: 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61



This musical score page covers measures 77 through 89. It features a variety of instruments including saxophones, trumpets, tenors, basses, piano, and drums. The score is divided into systems, with measures 77-82 and 84-89 in one system, and measures 83 and 85-89 in another. A key signature change is indicated by a circled '83' at the beginning of measure 83. The saxophone parts (A, T, B) are active throughout, while the brass instruments (Trumpets 1-4, Tenors 1-3, Basses) are mostly silent. The piano and drums provide a rhythmic and harmonic foundation.

**Instrumentation:**  
A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.  
Bb. Trp. 1, Bb. Trp. 2, Bb. Trp. 3, Bb. Trp. 4  
Ten. 1, Ten. 2, Ten. 3, B. Ten.  
Gtr., PNO., Bass, Drums

**Measure 83 Key Change:**  
The key signature changes from two flats (Bb, Eb) to one flat (Bb) at the start of measure 83.

**Chord Progression (Measures 77-89):**  
77: Eb-7, 78: Ab7, 79: F-7, 80: Ab7, 81: Db7, 82: Eb7, 83: Eb7, 84: Gb7, 85: F-7, 86: Bb7, 87: G-7, 88: Gb7, 89: F-7

This musical score is for a jazz ensemble, covering measures 90 to 102. The score is arranged in a system with 13 staves. The top four staves are for saxophones: A. Sax. 1, A. Sax. 2, T. Sax. 1, and T. Sax. 2. The next four staves are for trumpets: Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, and Bb Trp. 4. The next three staves are for tenors: Ten. 1, Ten. 2, and Ten. 3. The bottom three staves are for rhythm section: Gtr. (Guitar), PNO. (Piano), and BASS. The drum part (DRUMS) is indicated by a double bar line with slashes. The key signature is B-flat major (two flats). The time signature is 4/4. The saxophones play a complex melodic line with many slurs and ties. The trumpets and tenors have mostly rests, with some notes in measure 91. The guitar, piano, and bass play a steady eighth-note accompaniment. Chord changes are indicated above the guitar, piano, and bass staves. Measure numbers 90, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, and 102 are marked at the beginning of each measure. Circled measure numbers (91, 99) are placed above the first and ninth measures of the system.

Musical score for a jazz ensemble, page 8. The score includes parts for Saxophones (A, T, B), Trumpets (1-4), Tenors (1-3), Basses, Piano, and Drums. It features a "GUITAR SOLO BREAK" and "GUITAR SOLO" section starting at measure 107. Chord changes are indicated in the piano and bass parts.

**Instrumentation:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Sb. Trp. 1, Sb. Trp. 2, Sb. Trp. 3, Sb. Trp. 4, Ten. 1, Ten. 2, Ten. 3, B. Ten., Gtr., PNO., Bass, Drums.

**Measure Numbers:** 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118.

**Section Labels:** GUITAR SOLO BREAK, GUITAR SOLO.

**Chord Progression (Piano/Bass):** G-7, A<sup>b</sup>-7, F-7, B<sup>b</sup>7, E<sup>b</sup>A7, F-7, B<sup>b</sup>7, E<sup>b</sup>A7, GUITAR SOLO, E<sup>b</sup>-7, A<sup>b</sup>7, F-7, A<sup>b</sup>-7, D<sup>b</sup>7, G<sup>b</sup>7, A<sup>b</sup>-7, F-7, B<sup>b</sup>7.



This page of a musical score is for a jazz ensemble. It contains the following parts and their corresponding staves:

- Saxophones:** A Sax. 1 & 2, T. Sax. 1 & 2, and B. Sax. (Alto Saxophone).
- Trumpets:** Trp. 1, 2, 3, and 4.
- Trombones:** Ten. 1, 2, 3, and B. Ten. (Baritone).
- Piano (PNO):** Right and Left Hand staves.
- Bass:** Bass line.
- Drums (DRUMS):** Drum set notation.

The score is divided into measures 119 through 134. Key features include:

- Measure 123:** A circled measure number indicating a first ending or a specific rehearsal mark.
- Measure 131:** A circled measure number indicating a second ending or a specific rehearsal mark.
- Chord Changes:** The piano and bass staves show a sequence of chords: G-7, Gb-7, F-7, Bb7, Eb7, Ab7, F-7, Ab-7, Db7, Gb7, Gb-7, F-7, Bb7.
- Dynamic Markings:** 'm2' (mezzo-forte) is used in measures 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, and 134.
- Notation:** The saxophone and trumpet parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part has a complex rhythmic accompaniment.

This page of a musical score is for a jazz ensemble. It contains the following parts and markings:

- Saxophones (A. SX. 1 & 2, T. SX. 1 & 2, B. SX.):** Melodic lines with measure numbers 135-148. A circled '139' with 'BASS SOLI' is written above the first staff at measure 139.
- Trumpets (Tpt. 1, 2, 3, 4):** Melodic lines with measure numbers 135-148. A circled '139' with 'BASS SOLI' is written above the first staff at measure 139.
- Trombones (TEN. 1, 2, 3, B. TEN.):** Melodic lines with measure numbers 135-148. A circled '139' with 'BASS SOLI' is written above the first staff at measure 139.
- Piano (PNO.):** Chord progression and accompaniment. Chords include G-7, Gb-7, F-7, Bb7, Eb7, F-7, Bb7, Eb7, Ab7, E-7, Ab-7, Eb7, Gb-7. A circled '139' with 'BASS SOLI' is written above the staff at measure 139.
- Bass (BASS):** Chord progression and accompaniment. Chords include G-7, Gb-7, F-7, Bb7, Eb7, F-7, Bb7, Eb7, Ab7, E-7, Ab-7, Eb7, Gb-7. A circled '139' with 'BASS SOLI' is written above the staff at measure 139.
- Drums (DRUMS):** Rhythmic accompaniment with measure numbers 135-148. A circled '147' is written above the staff at measure 147.

Measure numbers 135, 136, 137, 138, 140, 141, 142, 143, 144, 145, 146, 147, and 148 are indicated at the bottom of each staff.



This page of a musical score covers measures 162 to 174. The instruments and parts are as follows:

- Strings:** A. SX. 1 & 2, T. SX. 1 & 2, B. SX. 1 & 2, Sb. Trp. 1, 2, 3, 4, Ten. 1, 2, 3, B. Ten. 1 & 2.
- Woodwinds:** Gtr. (Guitar), Pno. (Piano), Bass.
- Other:** Drums.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 162, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, and 174 are clearly marked at the beginning of their respective staves. The bottom of the page shows a drum line with a consistent rhythmic pattern.

**D.S. AL CROCI**

175<sub>m2</sub> 176 177 178 179 180 181 182 183 184 185 186 187

A. SX. 1 **C MINOLYDIAN** **C PHRYGIAN** **C MINOLYDIAN**

A. SX. 2 **C MINOLYDIAN** **C PHRYGIAN** **C MINOLYDIAN**

T. SX. 1 **C MINOLYDIAN** **C PHRYGIAN** **C MINOLYDIAN**

T. SX. 2 **C MINOLYDIAN** **C PHRYGIAN** **C MINOLYDIAN**

S. SX. **C MINOLYDIAN** **C PHRYGIAN** **C MINOLYDIAN**

Sb. Trp. 1 **C MINOLYDIAN** **C PHRYGIAN** **C MINOLYDIAN**

Sb. Trp. 2 **C MINOLYDIAN** **C PHRYGIAN** **C MINOLYDIAN**

Sb. Trp. 3 **C MINOLYDIAN** **C PHRYGIAN** **C MINOLYDIAN**

Sb. Trp. 4 **F MINOLYDIAN** **F PHRYGIAN** **F MINOLYDIAN**

TEN. 1 **C MINOLYDIAN** **C PHRYGIAN** **C MINOLYDIAN**

TEN. 2 **C MINOLYDIAN** **C PHRYGIAN** **C MINOLYDIAN**

TEN. 3 **C MINOLYDIAN** **C PHRYGIAN** **C MINOLYDIAN**

B. TEN. **C MINOLYDIAN** **C PHRYGIAN** **C MINOLYDIAN**

GTR. **C MINOLYDIAN** **C PHRYGIAN** **C MINOLYDIAN**

PNO. **G<sup>b</sup>7** **F-7** **B<sup>b</sup>7** **A-7** **A<sup>b</sup>-7** **F-7** **B<sup>b</sup>7** **E<sup>b</sup>7**

BASS **G<sup>b</sup>7** **F-7** **B<sup>b</sup>7** **A-7** **A<sup>b</sup>-7** **F-7** **B<sup>b</sup>7**

DRUMS **175<sub>m2</sub>** **176** **177** **178** **179** **180** **181** **182** **183** **184** **185** **186** **187**

**Drum Set: Bass Bone**

This page of a musical score is for a jazz ensemble. It contains the following parts and details:

- Instrumentation:** Saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2), Trumpets (Bb Trp. 1, 2, 3, 4), Tenors (Ten. 1, 2, 3), Basses (B. TEN.), Piano (PNO.), and Drums (DRUMS).
- Measure Numbers:** The score is numbered from 188 to 198 across the top of each staff.
- Chord Symbols:** Chords are indicated by symbols such as  $G^b7$ ,  $F-7$ ,  $E^b7/G$ ,  $F7(b9)/A$ ,  $B^b7$ ,  $G-7$ ,  $A^b-7$ ,  $F-7$ ,  $B^b7$ ,  $B^b7ALT$ ,  $E^b7$ , and  $G^bAug$ .
- Performance Markings:** There are several circled measure numbers (191, 192, 193, 194) and a "FILL" marking in the drum part at measure 190.
- Page-Footer:** The text "Steel Bass Bone" is located at the bottom center of the page.