

# God Put A Smile Upon Your Face

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

Tune Guitar down one and a half tones

$\text{♩} = 124$



1<sup>st</sup> Tacet Guitar

The first system of music features a guitar part with a treble clef and a piano accompaniment with grand staff notation. The guitar part begins with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.



The second system continues the musical score with guitar and piano parts. The guitar part has a whole rest followed by notes. The piano accompaniment continues with chords and a bass line.



1. Where do we go, no - bo - dy knows...

(Verses 2 & 3 see block lyrics)

The third system includes the vocal line for the first time. The guitar part has a whole rest followed by notes. The piano accompaniment continues with chords and a bass line.

I've got to say I'm on my way down.

God give me style and give me grace.

God put a

smile up - on my face.

Amaj<sup>7</sup>  30

E<sup>6</sup>  30

f<sup>7</sup>add9  50

And ah \_\_\_\_\_ when you work \_\_\_\_\_ it out \_\_\_\_\_ I'm worse \_\_\_\_\_



Amaj<sup>7</sup>  30

\_\_\_\_\_ than you \_\_\_\_\_ Yeah, \_\_\_\_\_ when you work \_\_\_\_\_



E<sup>6</sup>  30

f<sup>7</sup>add9  50

Amaj<sup>7</sup>  30

\_\_\_\_\_ it out \_\_\_\_\_ I \_\_\_\_\_ want - ed \_\_\_\_\_ to \_\_\_\_\_ And



E<sup>6</sup>  30

f<sup>7</sup>add9  30

ah \_\_\_\_\_ when you work \_\_\_\_\_ out where to draw \_\_\_\_\_ the line \_\_\_\_\_



your guess is as good as

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, with lyrics 'your guess is as good as' written below it. The bottom two staves are piano accompaniment in grand staff (treble and bass clefs). The key signature is D major (two sharps). The music consists of quarter and eighth notes, with some phrasing slurs.

*To Coda* ♪

mine. *Guitar*

Detailed description: This system contains the third and fourth staves. The top staff continues the vocal line with the lyric 'mine.' and includes a guitar part indicated by a 'Guitar' label and a phrasing slur. The bottom two staves are piano accompaniment. A double bar line is present, after which the key signature changes to D minor (two flats). Chord diagrams for D<sup>b</sup> and E<sup>b</sup> are shown above the staff. The piano accompaniment continues with quarter and eighth notes.

*E<sup>b</sup>7* *Dm<sup>aj</sup>7* *D<sup>b</sup>*

Detailed description: This system contains the fifth and sixth staves of music. The top staff continues the vocal line. The bottom two staves are piano accompaniment. Chord diagrams for E<sup>b</sup>7, Dm<sup>aj</sup>7, and D<sup>b</sup> are shown above the staff. The piano accompaniment continues with quarter and eighth notes.

*E<sup>b</sup>7* *E<sup>b</sup>7* *Dm<sup>aj</sup>7* *D.S. al Coda*

Detailed description: This system contains the seventh and eighth staves. The top staff concludes the vocal line with a double bar line. The bottom two staves are piano accompaniment. Chord diagrams for E<sup>b</sup>7, E<sup>b</sup>7, and Dm<sup>aj</sup>7 are shown above the staff. The instruction 'D.S. al Coda' is written at the end of the system. The piano accompaniment concludes with quarter and eighth notes.



♩ Coda

D<sup>b</sup>

E<sup>b</sup>

E<sup>b</sup>7



It's as

Dmaj7

D<sup>b</sup>

E<sup>b</sup>

E<sup>b</sup>7



good as mine. It's as

Dmaj7

D<sup>b</sup>

E<sup>b</sup>



good as mine.

E<sup>b</sup>7

Dmaj7

D<sup>b</sup>



It's as good as mine.

na na na na. Na na na na. It's good as

mine. As

good as

Where do we go, no - bo - dy knows.



Don't ev - er say you're on your way \_\_\_\_\_ down \_\_\_\_\_ when,

God gave you style and gave you grace. \_\_\_\_\_

And put a smile up - on your face. \_\_\_\_\_

*Verse 2:*

Where do we go to draw the line?  
 I've got to say I wasted all your time honey, honey  
 Where do I go to fall from grace?  
 God put a smile upon your face, yeah.

*Verse 3:*

Where do we go, nobody knows  
 Don't ever say you're on your way down, when  
 God gave you style and gave you grace  
 And put a smile upon your face.

Now when you work it out *etc.*