

# Winter sleep

OLIVIA inspi' REIRA (TRAPNEST)

作詞: A Critter

作曲: OLIVIA / rui

Piano Arrange: Sperion

*8va*

5

It keeps com-ing back \_\_\_\_\_ to me I re - mem - ber this pain \_\_\_\_\_

9

It spreads a - cross \_\_\_\_\_ my eyes E - very - thing is dull \_\_\_\_\_

12

E - very - one's smi - ling, they're smi - ling It

2  
17

pu-shes me \_\_\_\_\_ far \_ far \_ a - way I can't un - der - stand E-very-thing \_\_\_\_\_ is

17

20

blue Can you hear me out \_\_\_\_\_ there? \_\_\_\_\_

20

23

Will you hold \_\_\_\_\_ me now? \_\_\_\_\_ Hold \_\_\_\_\_ me now?

23

25

\_\_\_\_\_ My fro - zen heart \_\_\_\_\_ I'm

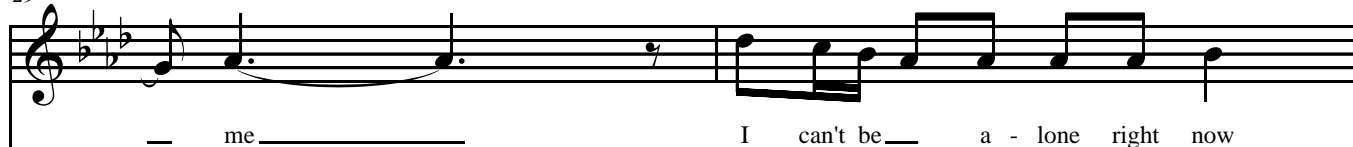
25

27



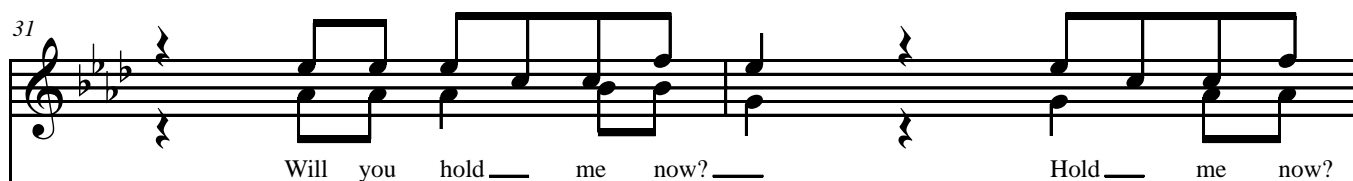
Piano accompaniment for measures 27-28, featuring a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

29



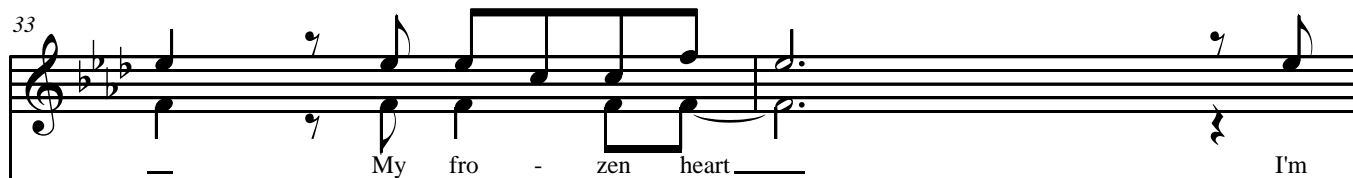
Piano accompaniment for measures 29-30, continuing the rhythmic pattern from the previous system.

31



Piano accompaniment for measures 31-32, continuing the rhythmic pattern.

33

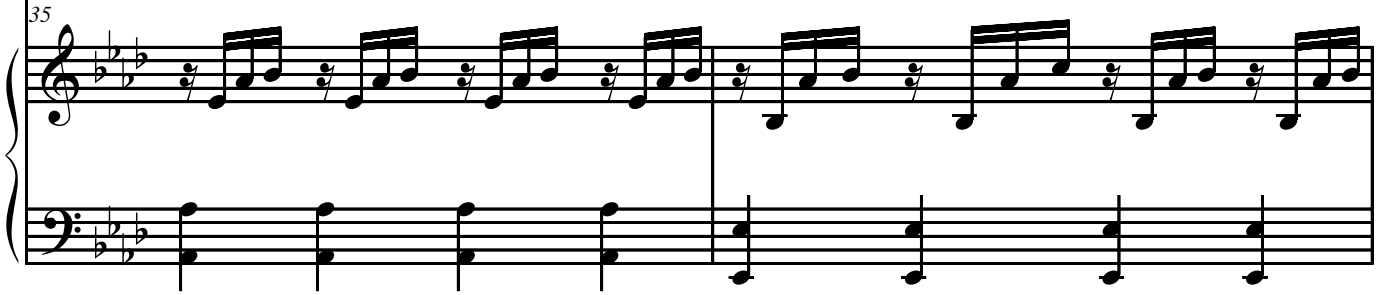


Piano accompaniment for measures 33-34, continuing the rhythmic pattern.

4  
35



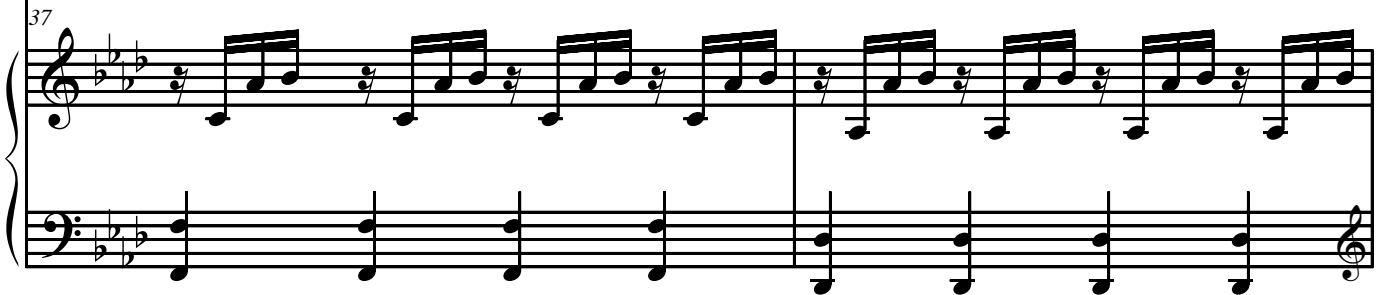
lost in a deep win - ter — sleep I can't seem to find my way out —



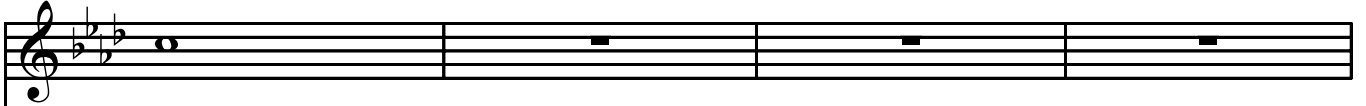
37



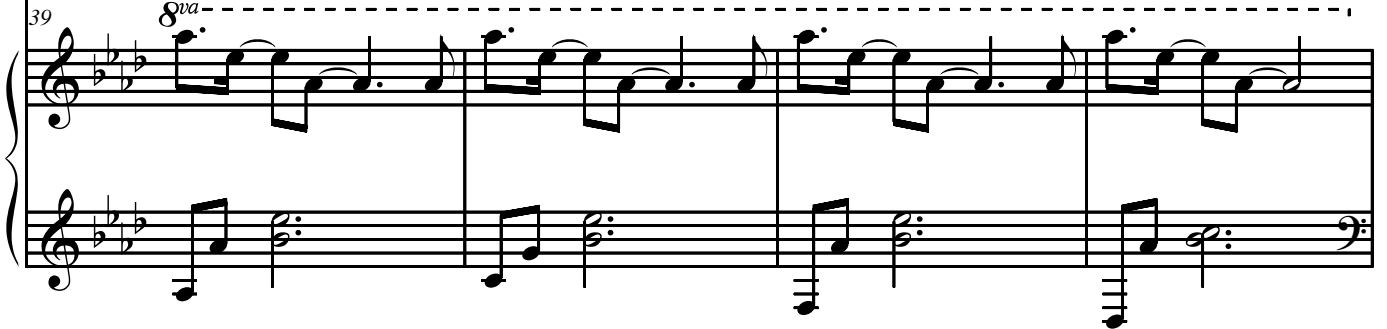
— a - lone — Can you — wake



39



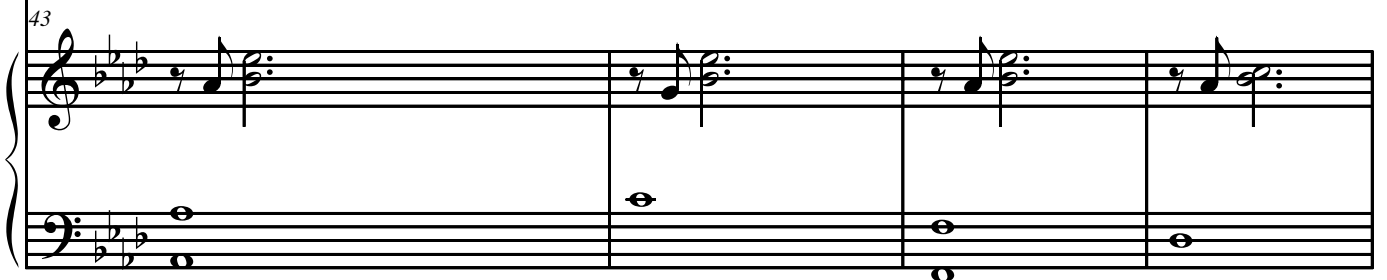
me  
8va —————



43



I know when I let — it in It hides love from this mo - ment



47

So I \_\_\_ guard \_\_\_ it close I watch the moves it makes \_\_\_

47

50

But it gets me, But it gets me

50

55

I wish I \_\_\_ could un - der - stand \_\_\_ how I Could make it dis - ap -

55

57

pear, make it dis - ap - pear A-ny-one out there hear \_\_\_ me now? \_\_\_

57

6  
61

Will you hold me now? Hold me now?

Will you hold me now? Hold me now?

Hold me now?

61

Piano accompaniment for measures 61-62, featuring a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

63

My frozen heart

My frozen heart

63

Piano accompaniment for measures 63-64, continuing the rhythmic pattern of eighth notes in the right hand and chords in the left hand.

65

Kiss my lips and may-be you can take me to your world for

Kiss my lips and may-be you can take me to your world for

65

Piano accompaniment for measures 65-66, continuing the rhythmic pattern of eighth notes in the right hand and chords in the left hand.

67

now I can't be a lone right now

now I can't be a lone right now

67

Piano accompaniment for measures 67-68, continuing the rhythmic pattern of eighth notes in the right hand and chords in the left hand.

69 Will you hold me now? Hold me now?

71 My frozen heart Please

73 make it all go away Am I ever gonna feel my-self

75 a - gain? I hope I

8

77

Vocal staff for measures 77-78. The staff is empty for measure 77 and contains a whole rest for measure 78.

will

Piano accompaniment for measures 77-78. The right hand features a rhythmic pattern of eighth notes with slurs and accents. The left hand consists of a steady bass line of quarter notes.

79

Vocal staff for measures 79-80. The staff is empty for measure 79 and contains a whole rest for measure 80.

Piano accompaniment for measures 79-80. The right hand continues the eighth-note rhythmic pattern. The left hand continues the quarter-note bass line.

81

Vocal staff for measures 81-82. The staff is empty for measure 81 and contains a whole rest for measure 82.

Piano accompaniment for measures 81-82. The right hand continues the eighth-note rhythmic pattern. The left hand continues the quarter-note bass line.

83

Vocal staff for measures 83-84. The staff is empty for measure 83 and contains a whole rest for measure 84.

Piano accompaniment for measures 83-84. The right hand continues the eighth-note rhythmic pattern. The left hand continues the quarter-note bass line. A piano (*p*) dynamic marking is present at the start of measure 84.



85

Will you hold\_\_ me now?\_\_ Hold\_\_ me now?\_\_ My fro - zen heart\_\_ I'm

85

89

ga - zing from the dis - tance\_\_ and I feel e - very-thing pass\_\_ through\_\_ me\_\_

89

92

I can't be\_\_ a - lone right now Will you hold\_\_ me now?

92

94

Hold\_\_ me now?\_\_ My fro - zen heart

94

10  
96

I'm lost in a deep win - ter — sleep

96

98

I can't seem to find my way out \_\_\_\_\_ a-lone \_\_\_\_\_ Can

98

100

you \_\_\_\_\_ wake me

100 *8va*

104

104 *(8va)*

104 *(8va)*