

# COMIN' HOME BABY

Words and Music by ROBERT DOROUGH  
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**Slowly**

Gm9 Fmaj9 Ebmaj9 Am7/D Cm11

(Com - in' home to you, I'm com - in' home, ba - by. to

*mf*

*With pedal*

**Brightly**

D7#9 G5

you.) I'm com - in' home, ba - by.

*Without pedal*

(Doo doo doo, —

I'm com - in' home, — ba - by, now. doo doo doo — doo doo

doo. I'm — com - in' home now, right — a - way. — Doo doo doo, —

F5  
I'm — com - in' home, ba - by, now. doo doo doo — doo doo

G5 Bb  
doo. I'm — sor-ry now I ev - er went — a - way. — Ev -'ry night and day,  
Doo doo doo doo doo doo,



A Ab G5

I go in - sane. I'm com-in' home. -  
 I go in - sane.) (Come on home; -

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a whole note chord on the note A, followed by a half note chord on Ab, and then a whole note chord on G5. The lyrics are: "I go in - sane. I'm com-in' home. -" and "I go in - sane.) (Come on home; -". The piano accompaniment consists of chords in the right hand and a melodic line in the left hand.

I'm com - in' home, ba - by, now. - you know I'm wait - ing here for

The second system continues the musical score. The vocal line has a fermata over the first measure, then continues with the lyrics: "I'm com - in' home, ba - by, now. -" and "you know I'm wait - ing here for". The piano accompaniment continues with chords and a melodic line.

I'm com - in' home, now, real soon. - You've been gone; -

you.

The third system of the musical score. The vocal line has a fermata over the first measure, then continues with the lyrics: "I'm com - in' home, now, real soon. -" and "You've been gone; -". The piano accompaniment continues with chords and a melodic line.

F5

I've been gone. you don't know what I'm go - ing

The fourth system of the musical score. The vocal line has a fermata over the first measure, then continues with the lyrics: "I've been gone." and "you don't know what I'm go - ing". The piano accompaniment continues with chords and a melodic line.

G5

I'm com - in' home; well, I'm o - ver - due. Since you've been a -

through.

Bb A Ab G5

Ex - pect me an - y day now, real soon. -

way, how I feel.)

Gm6

I'm com - in' home. - (Come on home; - I'm com - in' home, -

you know I'm pray - in' ev - 'ry night. and ev - 'ry - thing is gon - na



be \_\_\_\_\_ fine. \_\_\_\_\_  
Please \_\_\_\_\_ come home; \_\_\_\_\_ I'm \_\_\_\_\_ com - in' home, ba - by,

now. I wan - na feel \_\_\_\_\_ you hold me tight. Ex - pect to see me, now,

an - y - time. \_\_\_\_\_ When you're in my arms, I'll \_\_\_\_\_ be \_\_\_\_\_  
When I'm in your arms, I'll \_\_\_\_\_ be \_\_\_\_\_

fine. fine.)

(Doo doo doo, -

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole rest, followed by a quarter rest, and then a melodic phrase starting on a dotted quarter note. The piano accompaniment features a complex chordal texture in the right hand and a rhythmic bass line in the left hand.

**G#m6**  
7

I'm com - in' home, now. - doo doo doo - doo doo

The second system includes a chord marking **G#m6** with a '7' below it. The vocal line continues with the lyrics 'I'm com - in' home, now.' followed by a melodic phrase. The piano accompaniment continues with similar textures.

I'm com - in' home, right a - way. - Doo doo doo, -

The third system features the vocal line with lyrics 'I'm com - in' home, right a - way.' followed by a melodic phrase. The piano accompaniment continues with similar textures.

**F#13**  
7

I'm com - in' home, now. - doo doo doo - doo doo

The fourth system includes a chord marking **F#13** with a '7' below it. The vocal line continues with the lyrics 'I'm com - in' home, now.' followed by a melodic phrase. The piano accompaniment continues with similar textures.



G#m6

doo. I am sor - ry I went a - way. Doo doo doo doo doo

B7 Bb7 A7 G#m N.C.

doo, Ev - 'ry night and day, I'll be true. I'll be true.)

Am

(Come on home; I'm com - in' home, ba - by, now.

you know I'm pray - in' ev - 'ry night. Can't hold me back now, al -

right. \_\_\_\_\_  
Please \_ come \_ home; \_\_\_\_\_ I'm \_ press - in' on, ba - by, now.

I wan - na feel you hold \_\_\_\_\_ I wan - na feel you hold \_\_\_\_\_  
me \_\_\_\_\_ tight. \_\_\_\_\_

\_\_\_\_\_ me tight. \_\_\_\_\_  
When I'm in your arms, I'll be be  
I'll be be

fine. \_\_\_\_\_ I'm \_ com - in' home.  
fine.) \_\_\_\_\_ (Come on home; \_



Am7 Am6 Fmaj7/A Am6

you know I'm count - in' ev - er - y I'm com - in' home, now, yeah -  
 day.

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a 7/8 time signature. The lyrics are: "you know I'm count - in' ev - er - y I'm com - in' home, now, yeah - day." The piano accompaniment consists of chords in the left hand and a melodic line in the right hand.

Am7 Am(maj7) Am7 Gm9 Gm7

yeah Use yeah. the phone; The road is long, ba - by, now. -

The second system continues the musical score. The vocal line lyrics are: "yeah Use yeah. the phone; The road is long, ba - by, now. -". The piano accompaniment continues with chords and a melodic line.

G7 G7sus Am Am(maj7)

ba - by, let me hear you say... Let me hear you say... -

The third system of the musical score. The vocal line lyrics are: "ba - by, let me hear you say... Let me hear you say... -". The piano accompaniment continues with chords and a melodic line.

Am7 Am6 C F#13b9 B7#9 E7b9

that you're com - in' home, ...and I nev - er will go a -  
 ...go a -

The fourth and final system of the musical score. The vocal line lyrics are: "that you're com - in' home, ...and I nev - er will go a - ...go a -". The piano accompaniment concludes with chords and a melodic line.

F7

E7#5(#9) NC.

way. \_\_\_\_\_  
way.) \_\_\_\_\_

No, I'm here to \_\_\_\_\_ stay. \_\_\_\_\_

Am

*Lead vocal continues ad lib.*

(You know I'm wait - ing here for you.)

(You don't know what I'm go - in'

F#m11

F13

1, 2

Bm7b5

E7#9

Am

3

Bm7b5

E7#9

Am

through,

I'm \_\_\_\_\_ go - in' through.) \_\_\_\_\_

\_\_\_\_\_ go - in' through.) \_\_\_\_\_