

Ground Bass Minor

Louis Stevens

Rose Stimpson

Grave

The musical score is for the piece "Ground Bass Minor" by Louis Stevens, arranged by Rose Stimpson. The tempo is marked "Grave" and the time signature is 4/4. The score is written for a chamber ensemble consisting of Cor Anglais, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harp. The key signature has one flat (B-flat).

The Cor Anglais part begins with a rest for the first two measures, then enters in the third measure with a "solo" marking and a dynamic of *mf*. The Violin I part starts with a rest and a dynamic of *pp*. The Violin II part starts with a dynamic of *p*. The Viola part has a dynamic of *p* and features a rhythmic pattern of eighth notes. The Violoncello part has a dynamic of *p* and features a rhythmic pattern of eighth notes. The Double Bass part has a dynamic of *p* and features a rhythmic pattern of eighth notes. The Harp part has a dynamic of *p* and features a rhythmic pattern of eighth notes. The word "Grave" is written below the Double Bass part.

5

C. A.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hp.

musical score for measures 5-8. The score includes parts for C. A., Vln. I, Vln. II, Vla., Vc., Db., and Hp. The key signature has one flat. Measure 5 starts with a treble clef and a common time signature. Dynamics include *mf* and *ff*. There are *vc* markings for Vln. I and Vln. II. The Hp. part consists of chords in the right hand and single notes in the left hand.



9

C. A.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hp.

musical score for measures 9-12. The score includes parts for C. A., Vln. I, Vln. II, Vla., Vc., Db., and Hp. The key signature has one flat. Measure 9 starts with a treble clef and a common time signature. Dynamics include *mp*, *mf*, and *sfz*. There is an *8va* marking for Vln. I. The Hp. part consists of chords in the right hand and single notes in the left hand.

13

C. A. *p* *pp*

Vln. I trem. *mp* normal *mf*

Vln. II trem. *p* *pp* divisi

Vla. *p*

Vc.

Db.

Hp. *p*



16

rall.

C. A.

Vln. I trem. *ppp* trem.

Vln. II trem. *ppp* trem.

Vla. trem. *ppp* trem.

Vc. pizz. arco *p* trem.

Db. pizz. arco *p* trem.

Hp. *pp*