

HEU - N
DUBBIE
NET

GO INTO YOUR DANCE

ONCE THROUGH NO REPEAT-
AS IS

2 BARS FROM END
(3 TIMES!!)

PIANO ONLY.

Words by AL DUBBIE
Music by HARRY WARREN

Moderately fast

Piano introduction for 'Go Into Your Dance'. The music is in 4/4 time, key of B-flat major. It features a rhythmic melody in the right hand and a bass line in the left hand. The tempo is marked 'Moderately fast'. The piece begins with a piano dynamic (*f*).

Chord diagrams for the first line of the vocal melody:

- Cm 3fr.
- Ab7 4fr.
- Cm 3fr.
- Ab7 4fr.

Chord diagrams for the second line of the vocal melody:

- Dm7
- E0
- G7
- Cm 3fr.
- E0
- G7

If you've a mel - an - chol - y case of the blues, —

Piano accompaniment for the first vocal line. The music is in 4/4 time, key of B-flat major. It features a rhythmic melody in the right hand and a bass line in the left hand. The dynamic is marked *mf*.

Chord diagrams for the second line of the vocal melody:

- E0
- G7
- Fm(addD)

Chord diagrams for the third line of the vocal melody:

- Eb+ 4fr.
- G7
- Cm 3fr.
- Ab7 4fr.
- Fm(addD)
- G7

I've got a rem - e - dy for you. —

Piano accompaniment for the second vocal line. The music is in 4/4 time, key of B-flat major. It features a rhythmic melody in the right hand and a bass line in the left hand.

go into 2

Cm 3fr. 4fr. Ab7 Cm 3fr. Ab7 1fr. Dm7 Eo G7 Cm 3fr. Eo G7

If you've an ounce of rhy - thm down in your shoes, — then

D7 Eb0 D7 G7 Dm7 Bbm G7

I'll change your point — of view. —

BAND ENTER

Refrain Em C7 Am C7 F Em

If you've been sing - in' a sad and blue —

C G7 Eo G7 C

— song, go in - to your dance. —

go into 3

D7 Dm7 G7 C Em C7 Am C7 F Fm

Un - til you learn how to sing a new

C G7 C F C F

song, go in - to your dance.

C Fm Cm 3fr.

Don't be com - plain in', learn how to smile.

Fm D7 Am7 Fm D7 G7 Ab7 4fr.

And if it's rain in', dance in the rain

go into 4

G7 G7 C Em C7 Am C7 F Fm

a - while. Put off your sor - row un - til to - mor -

C G7 Eo G7 Gm 3fr. A7

row, go in - to your dance;

3 TIMES X

Dm Fm(addD) C G7 Em C

shake your shoes and go in - to your dance.

1. F Dm7 G7 G7 2. C F C

42ND ST

INTRO

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. The notation includes various note values, rests, and dynamic markings such as accents (>) and slurs.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

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1 2

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

GO INTO YOUR DANCE

Handwritten musical notation on a single staff, starting with a bass clef, a key signature of two flats (Bb, Eb), and a common time signature (C). It includes measure numbers 4 and 16, and various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

3 TIMES

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.