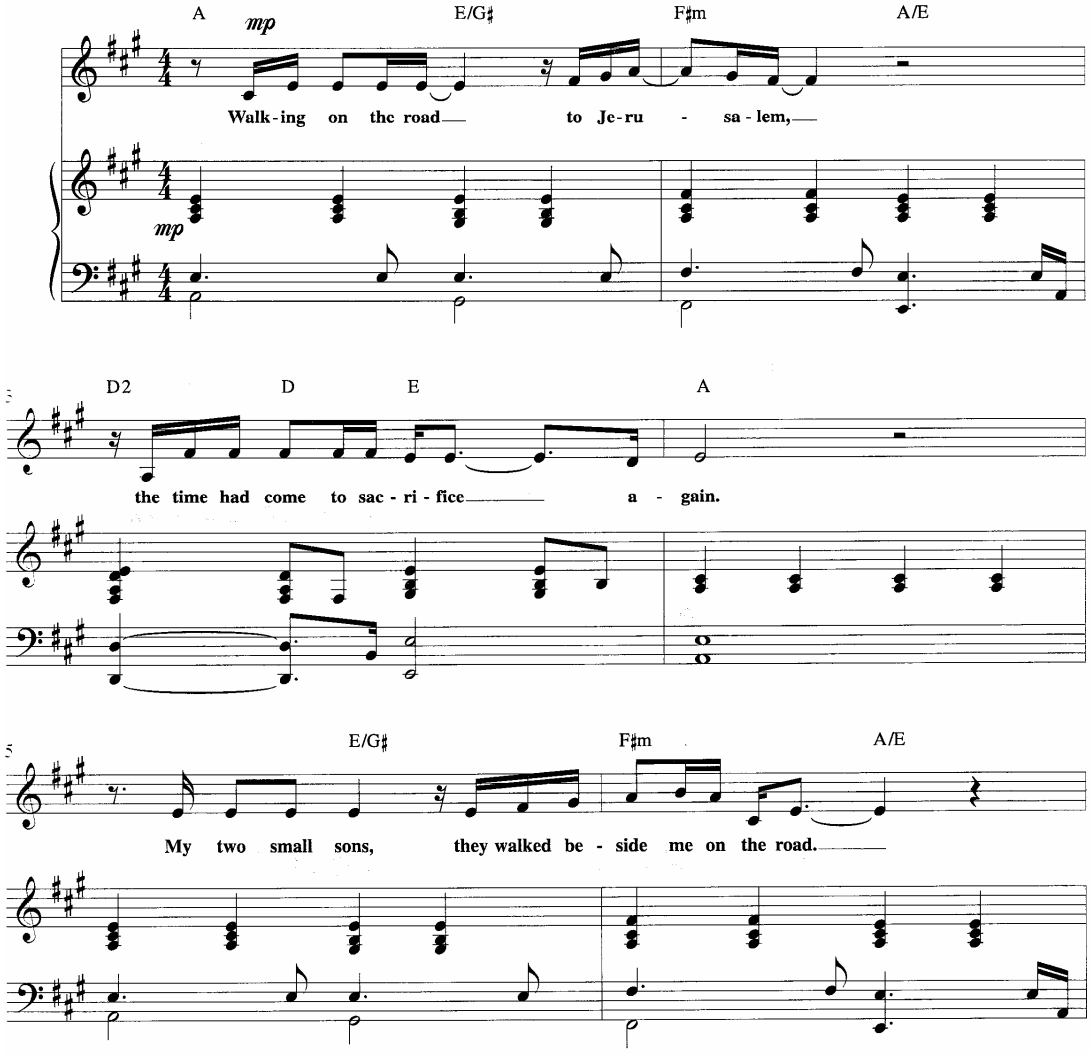
Watch the Lamb

Words and Music by
RAY BOLTZ



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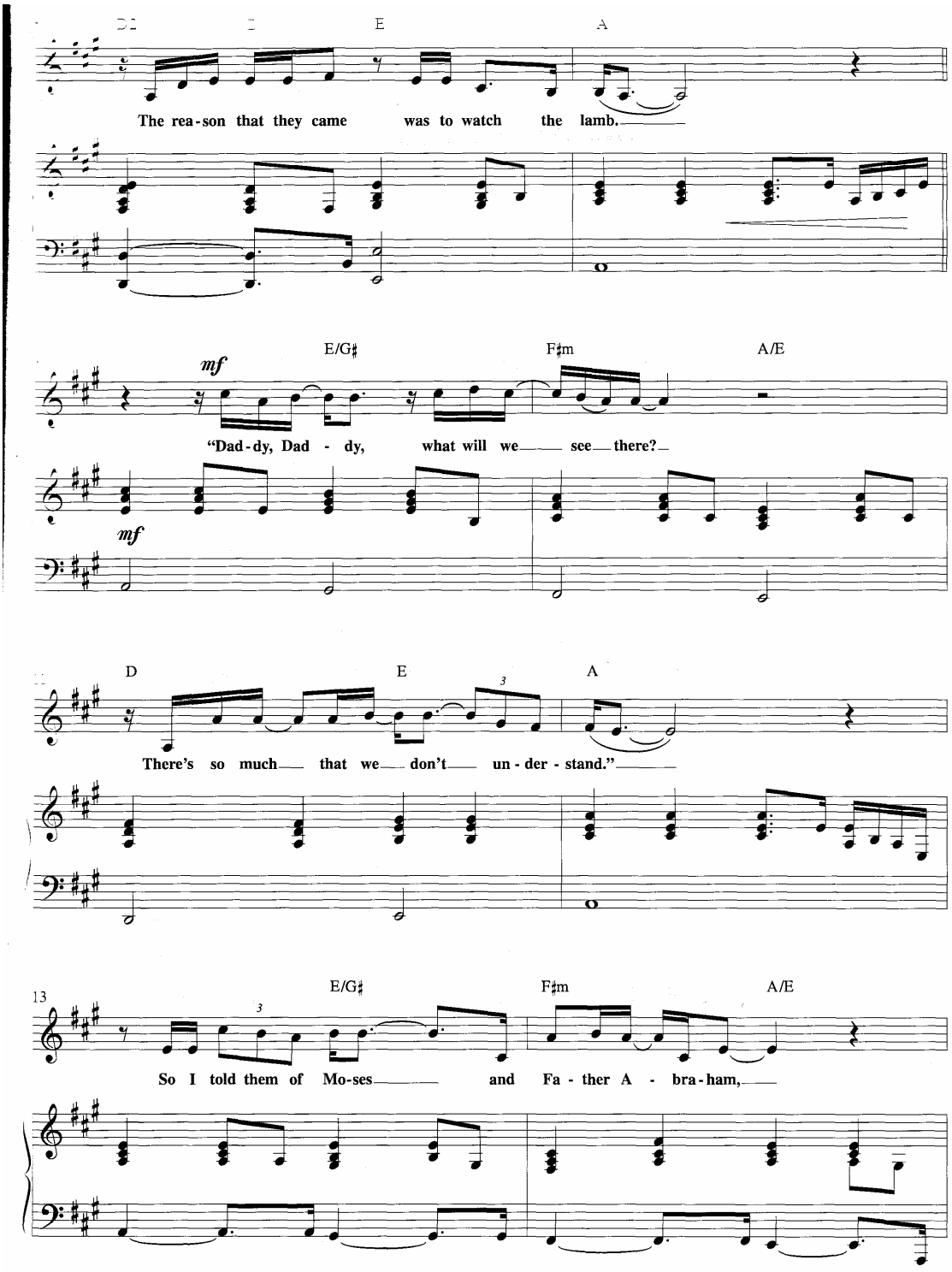
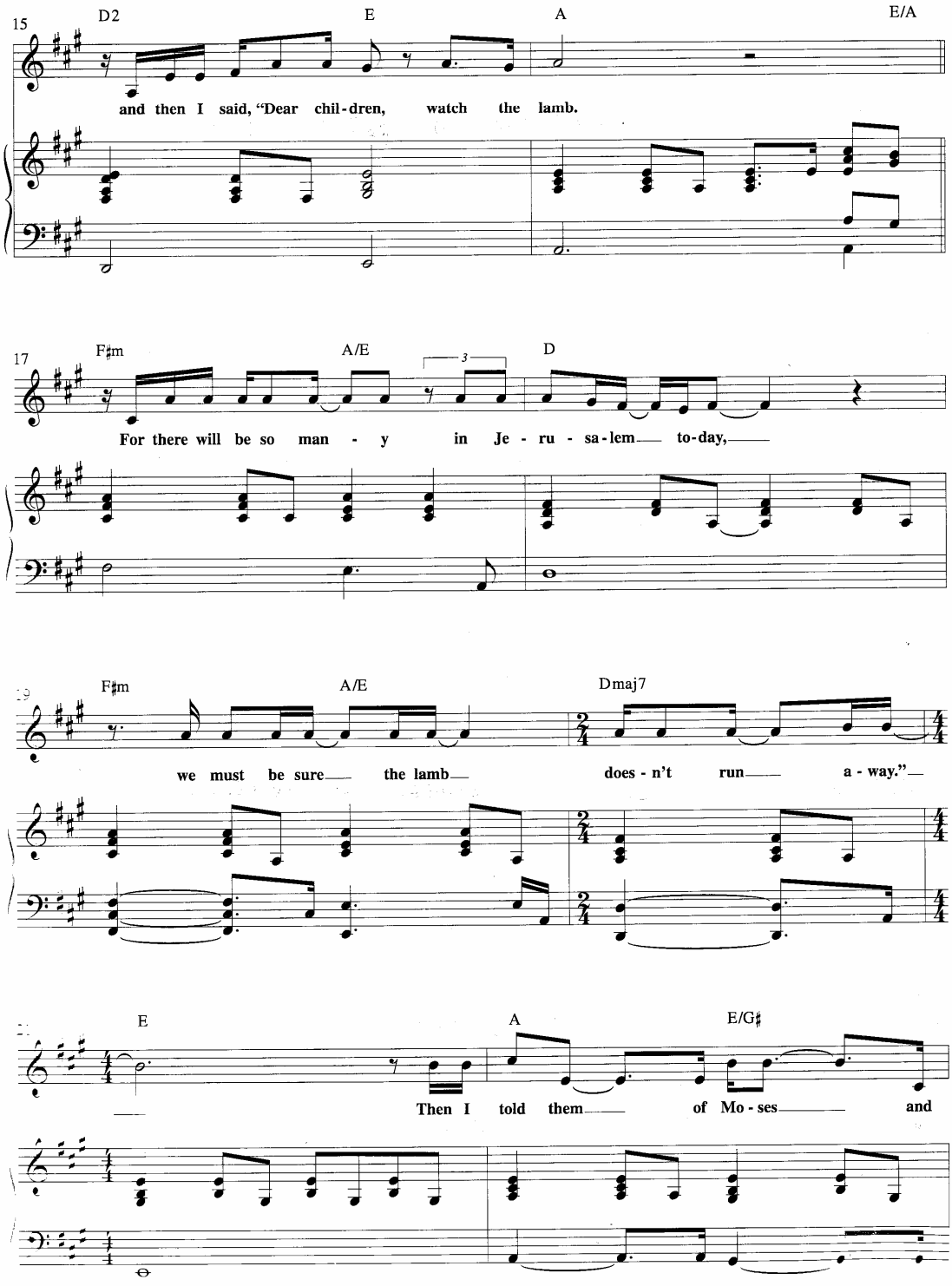
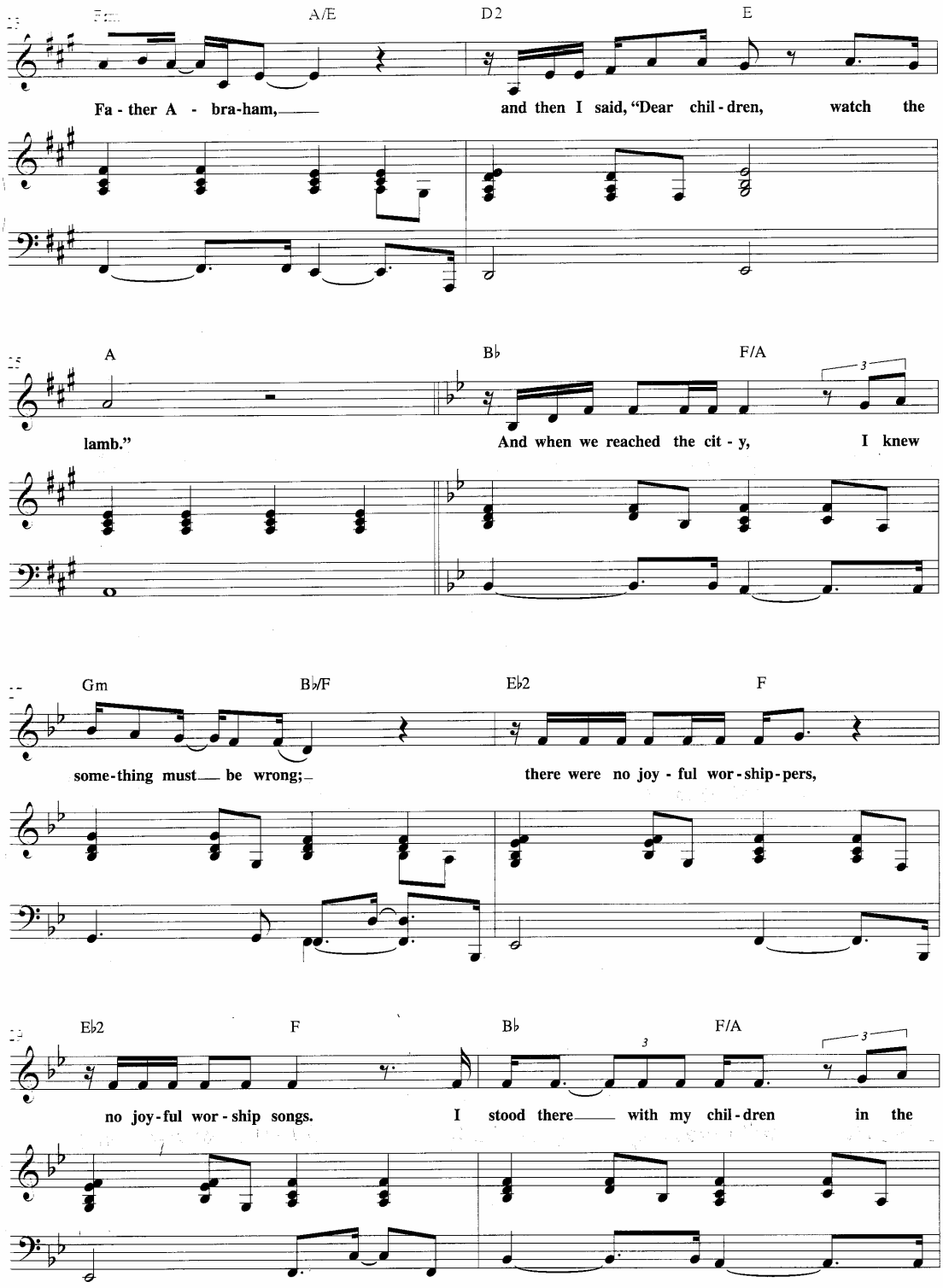
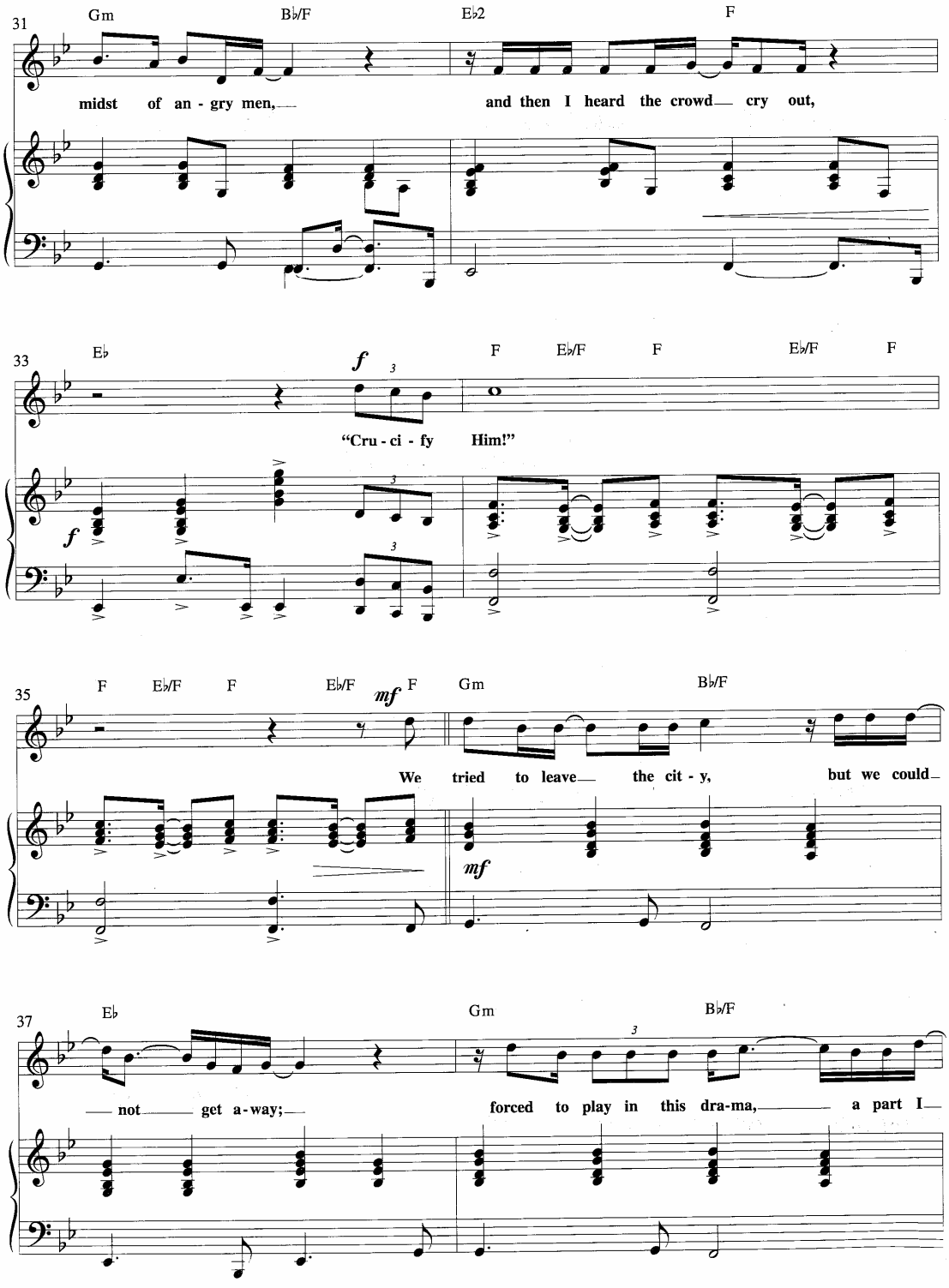
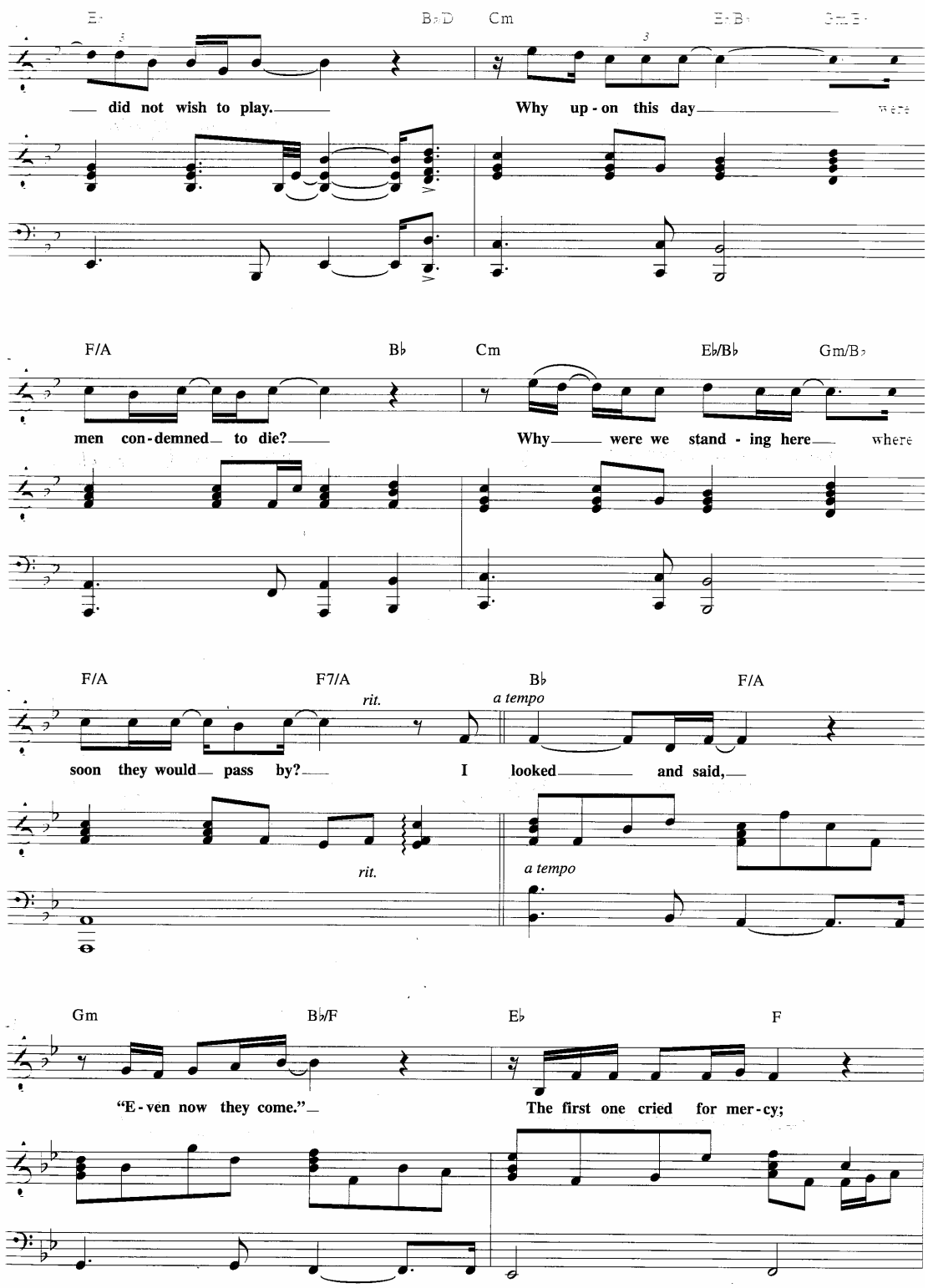
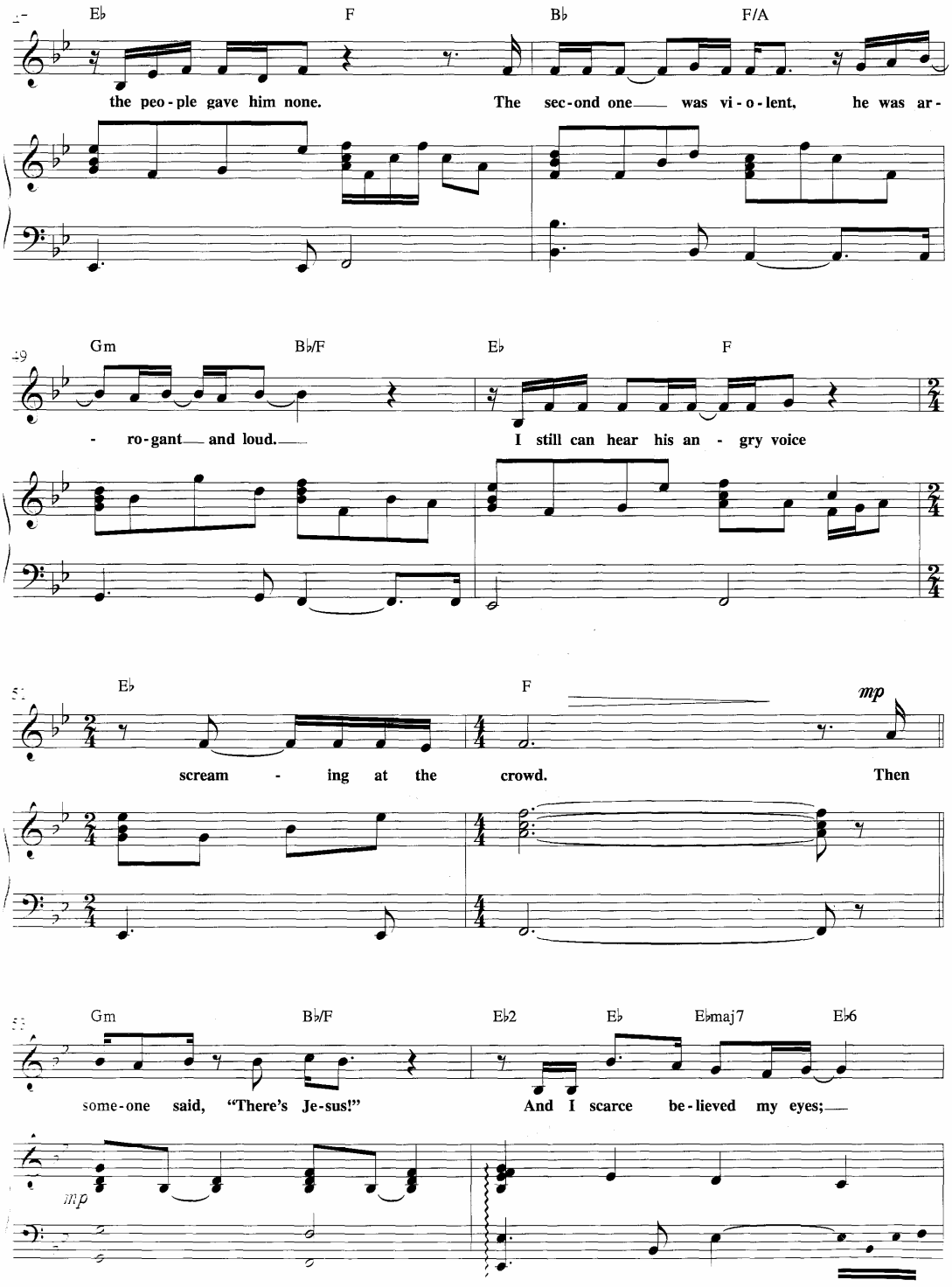

D
E
A
The rea-son that they came was to watch the lamb.
E/G♯
F♯m
A/E
mf
"Dad-dy, Dad - dy, what will we see there?
mf
D
E
A
There's so much that we don't un - der - stand."
13
E/G♯
F♯m
A/E
So I told them of Mo-ses and Fa - ther A - bra-ham,

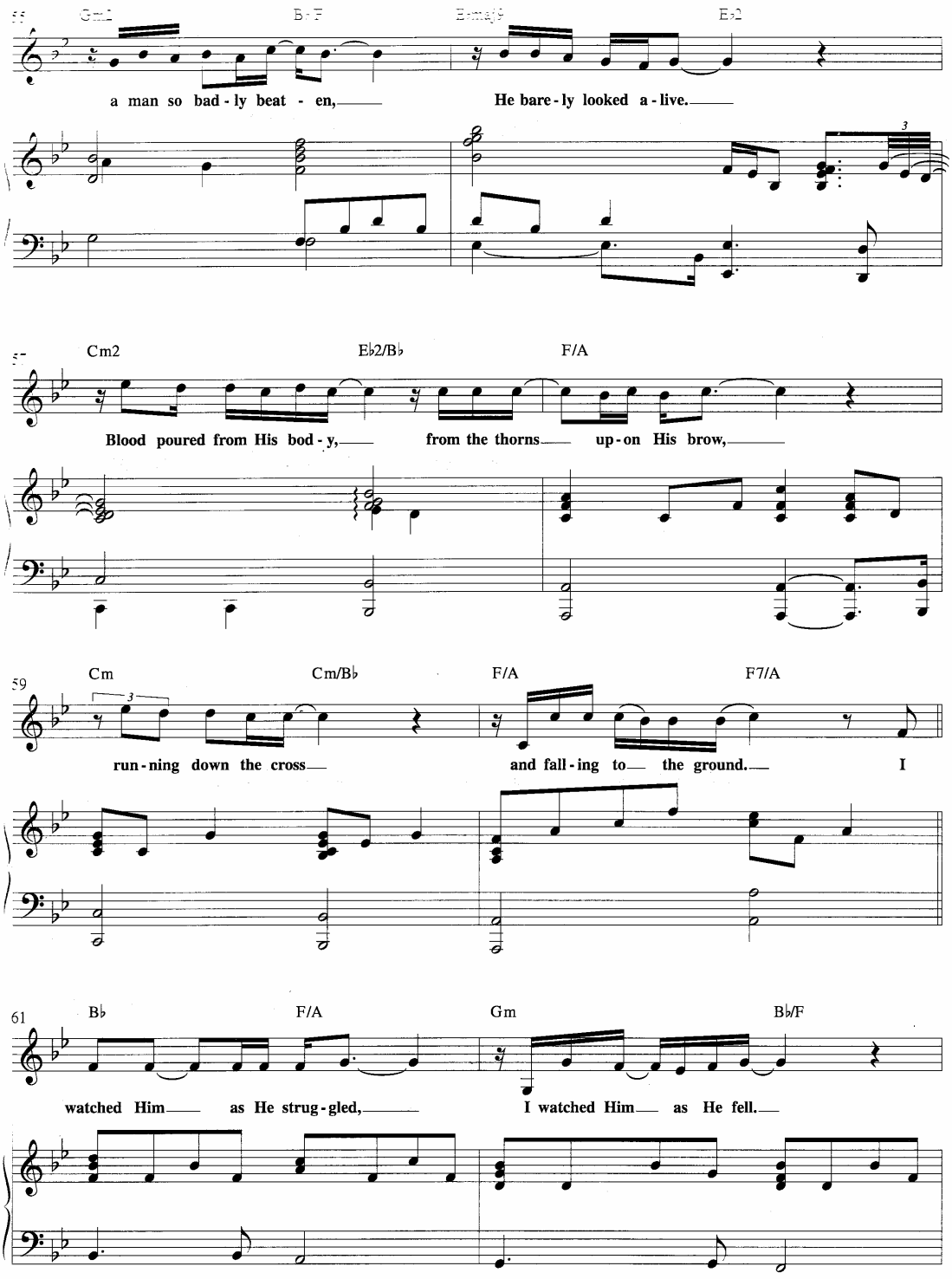

15
D2
E
A
E/A
and then I said, "Dear chil-dren, watch the lamb.
17
F♯m
A/E
D
For there will be so man - y in Je - ru - sa-lem to-day,
19
F♯m
A/E
Dmaj7
we must be sure the lamb does - n't run a - way."
E
A
E/G♯
Then I told them of Mo - ses and

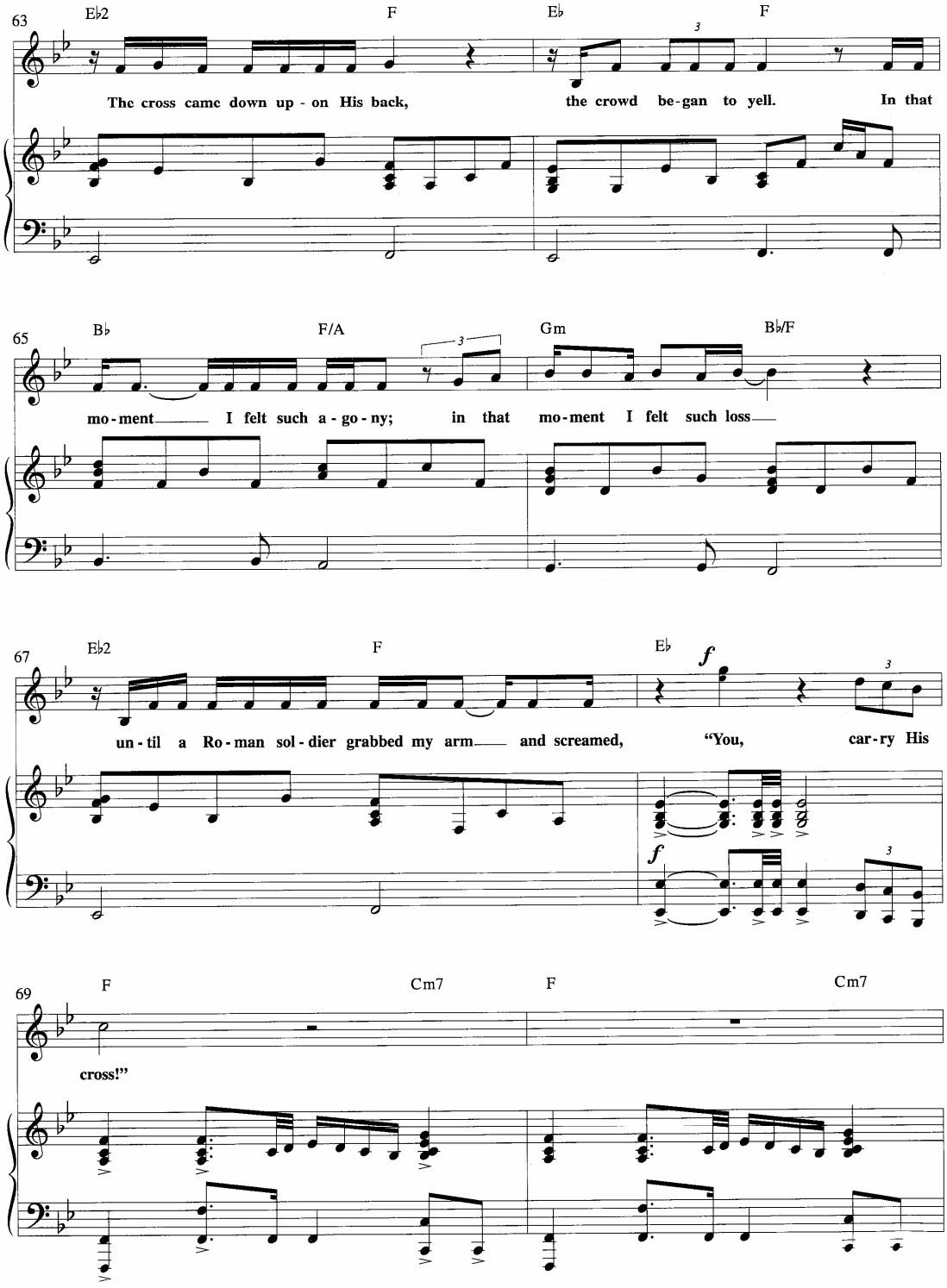

F#m
A/E
D2
E
Fa - ther A - bra-ham,
and then I said, "Dear chil - dren, watch the
A
B♭
F/A
lamb."
And when we reached the cit - y, I knew
Gm
B♭/F
E♭2
F
some-thing must be wrong;
there were no joy - ful wor-ship-pers,
E♭2
F
B♭
F/A
no joy-ful wor - ship songs.
I stood there with my chil-dren in the

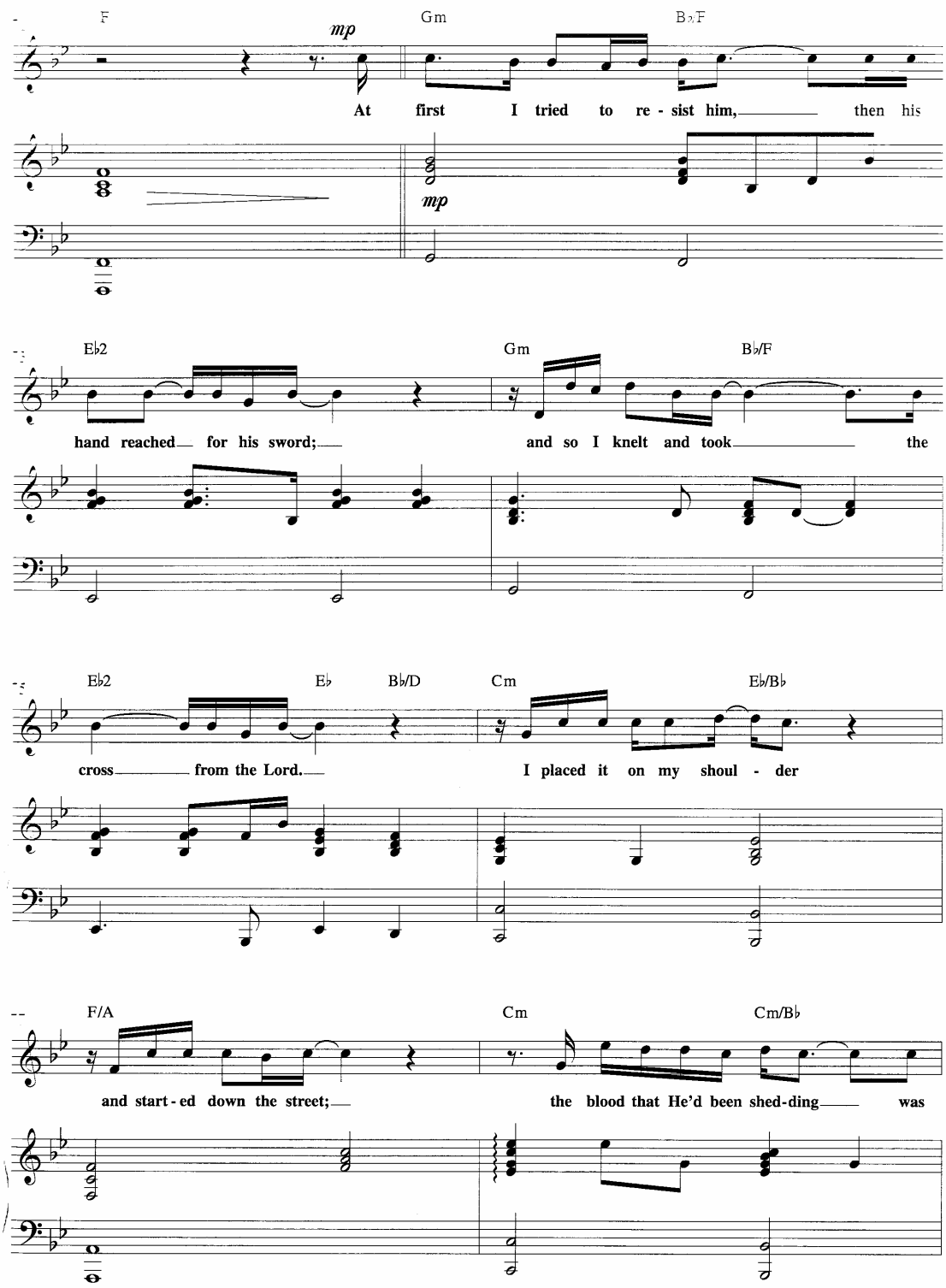

31
Gm
B♭/F
E♭2
F
midst of an - gry men,
and then I heard the crowd cry out,
33
E♭
F
E♭/F
F
E♭/F
F
f
"Cru - ci - fy Him!"
35
F
E♭/F
F
E♭/F
mf
F
Gm
B♭/F
We tried to leave the cit - y, but we could
37
E♭
Gm
B♭/F
not get a - way;
forced to play in this dra-ma, a part I

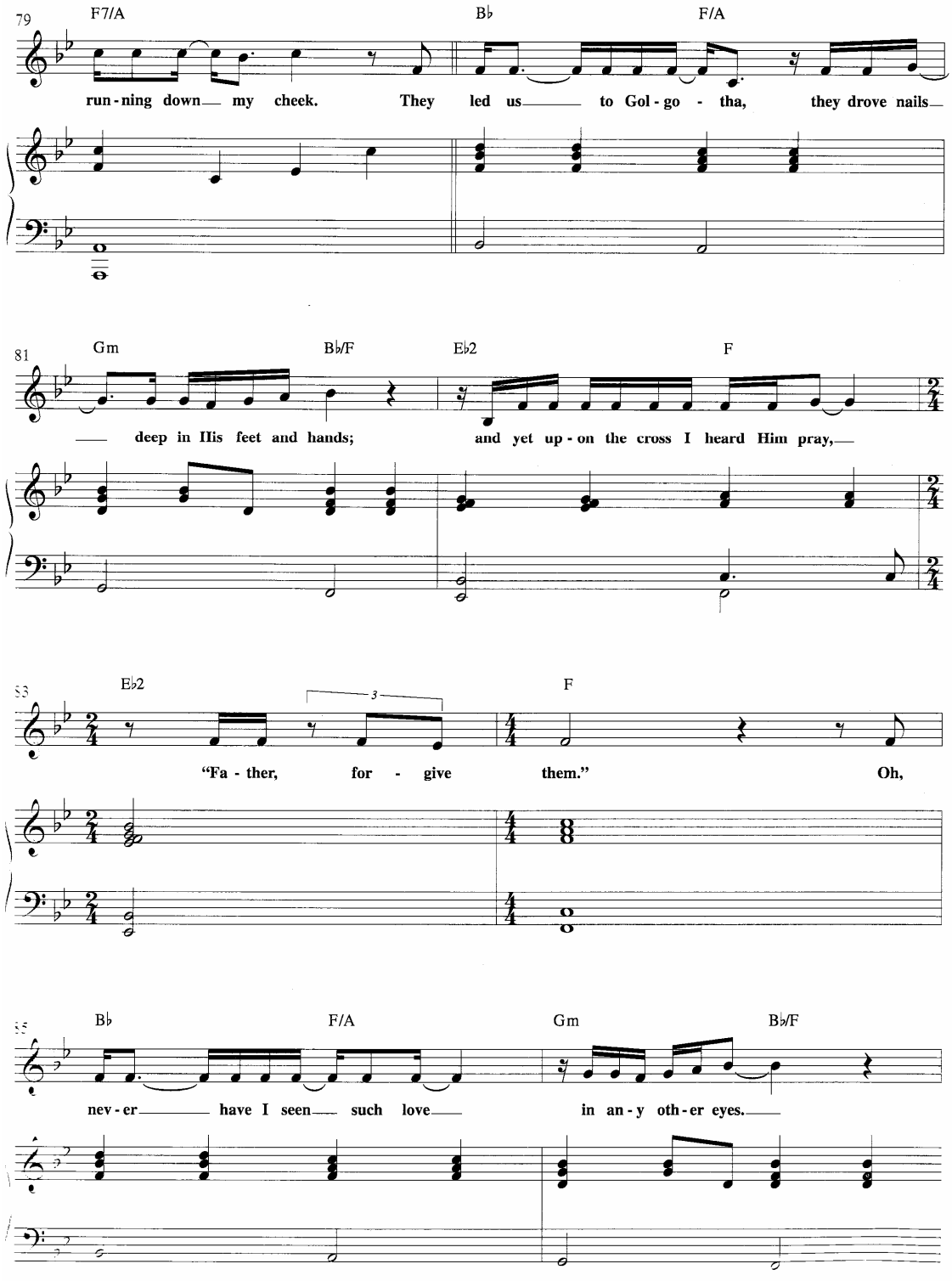

E♭
B♭/D
Cm
E♭/B♭
Gm/B♭
did not wish to play.
Why up - on this day
F/A
B♭
Cm
E♭/B♭
Gm/B♭
men con - demned to die?
Why were we stand - ing here
where
F/A
F7/A
B♭
F/A
rit.
a tempo
soon they would pass by?
I looked and said,
rit.
a tempo
Gm
B♭/F
E♭
F
"E - ven now they come."
The first one cried for mer - cy;

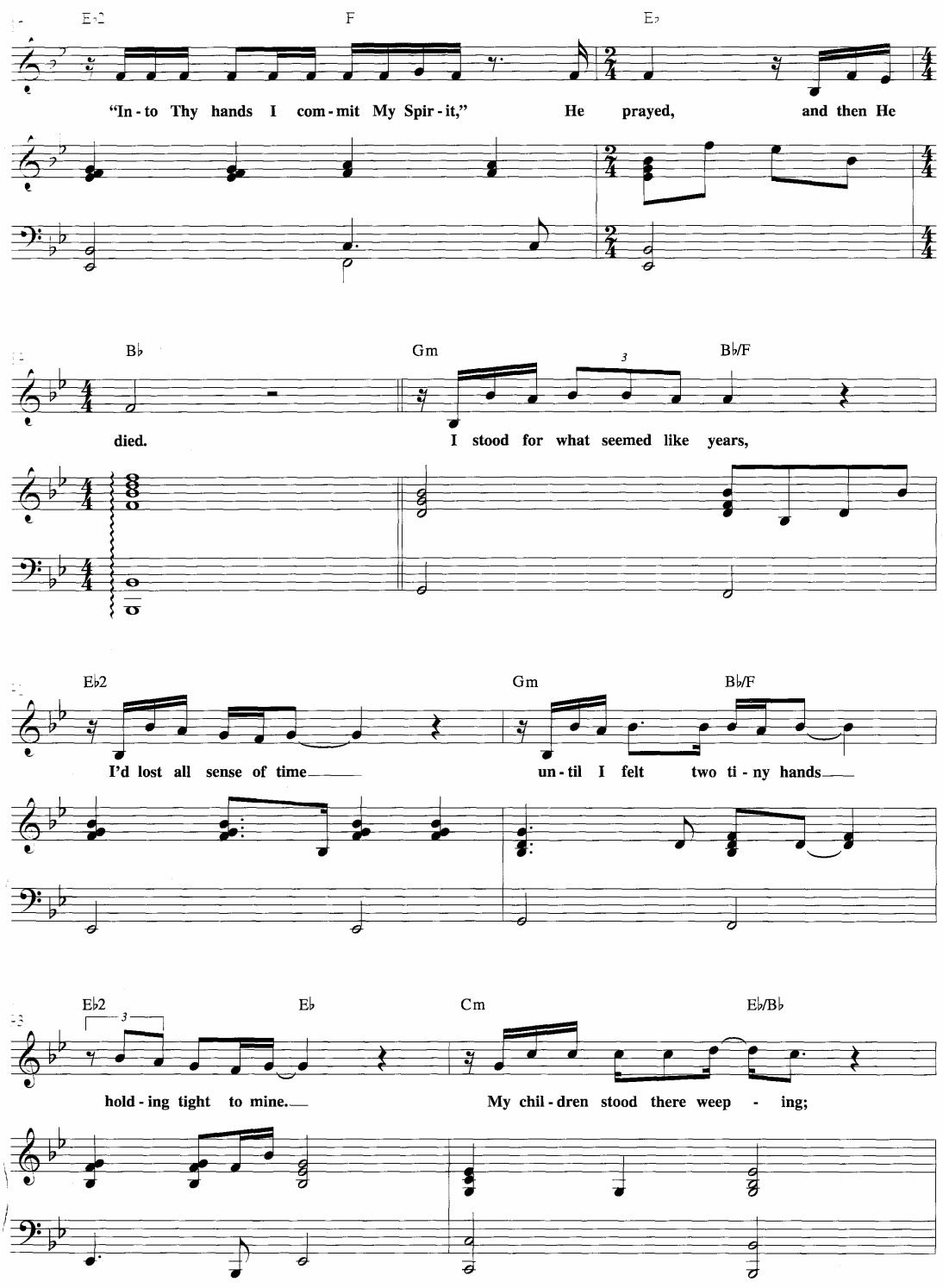

E♭ F B♭ F/A
the peo - ple gave him none. The sec - ond one was vi - o - lent, he was ar -
Gm B♭/F E♭ F
- ro - gant and loud. I still can hear his an - gry voice
E♭ F
mp
scream - ing at the crowd. Then
Gm B♭/F E♭2 E♭ E♭maj7 E♭6
some - one said, "There's Je - sus!" And I scarce be - lieved my eyes;
mp

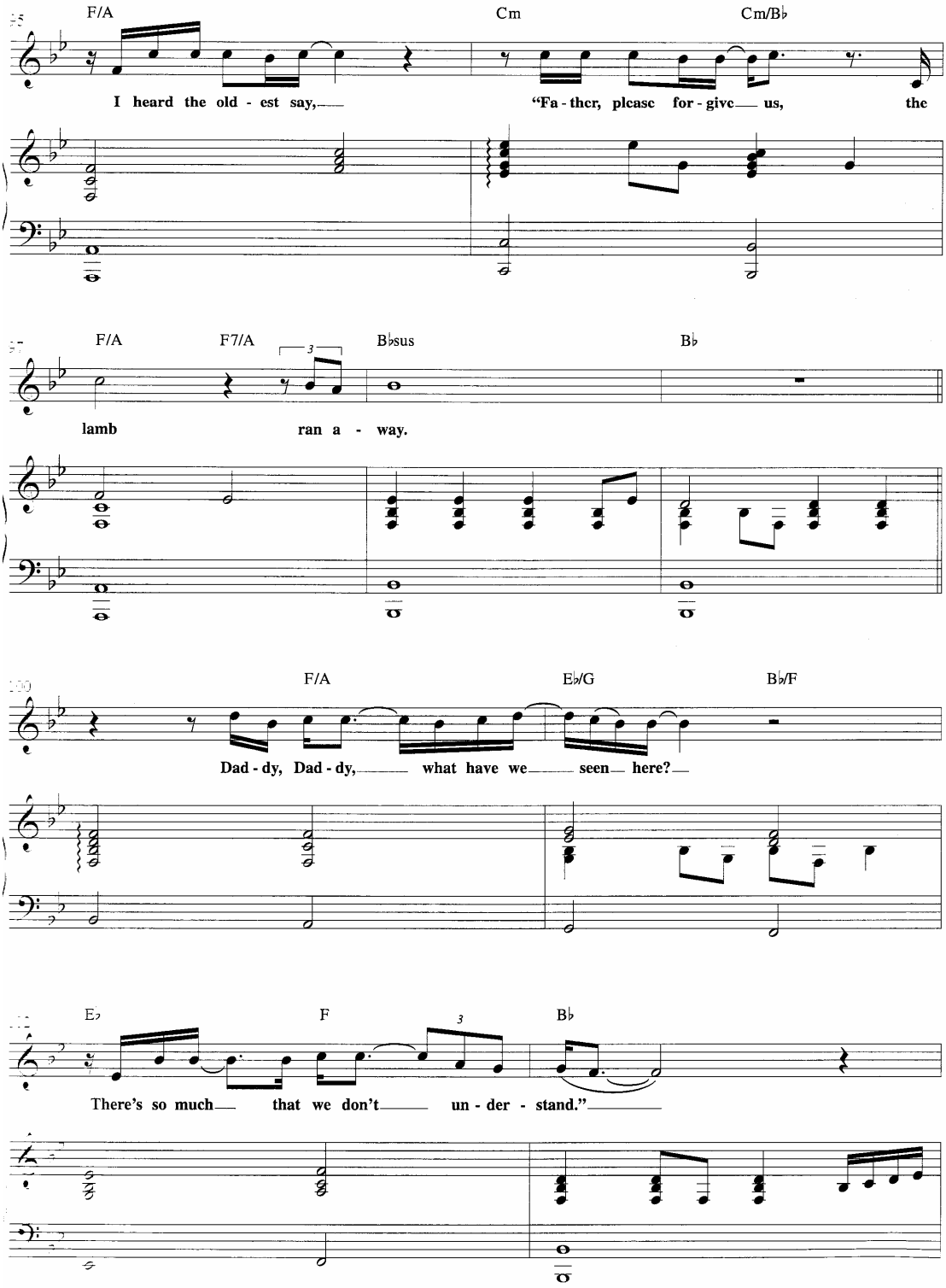

55
Gm2
B♭F
Emaj9
E♭2
a man so bad - ly beat - en,
He bare - ly looked a - live.
57
Cm2
E♭2/B♭
F/A
Blood poured from His bod - y,
from the thorns
up - on His brow,
59
Cm
Cm/B♭
F/A
F7/A
run - ning down the cross
and fall - ing to
the ground.
I
61
B♭
F/A
Gm
B♭/F
watched Him
as He strug - gled,
I watched Him
as He fell.

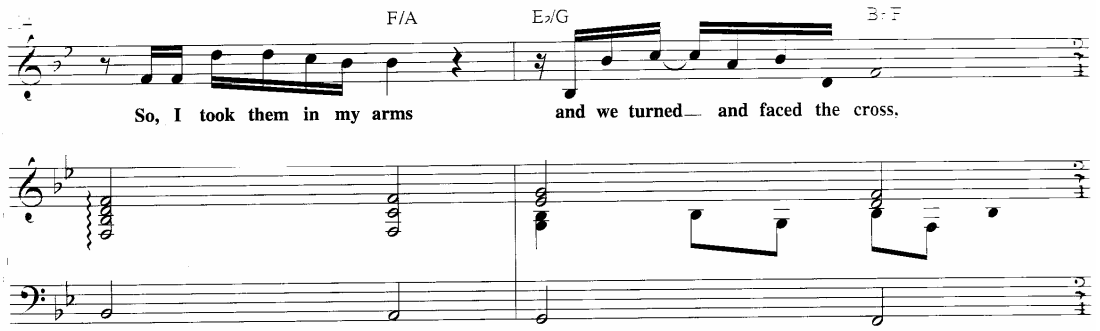

63
E♭2
F
E♭
F
The cross came down up - on His back,
the crowd be-gan to yell.
In that
65
B♭
F/A
Gm
B♭/F
mo-ment
I felt such a-go-ny;
in that
mo-ment I felt such loss
67
E♭2
F
E♭
f
un-til a Ro-man sol-dier grabbed my arm
and screamed,
"You,
car-ry His
f
69
F
Cm7
F
Cm7
cross!"

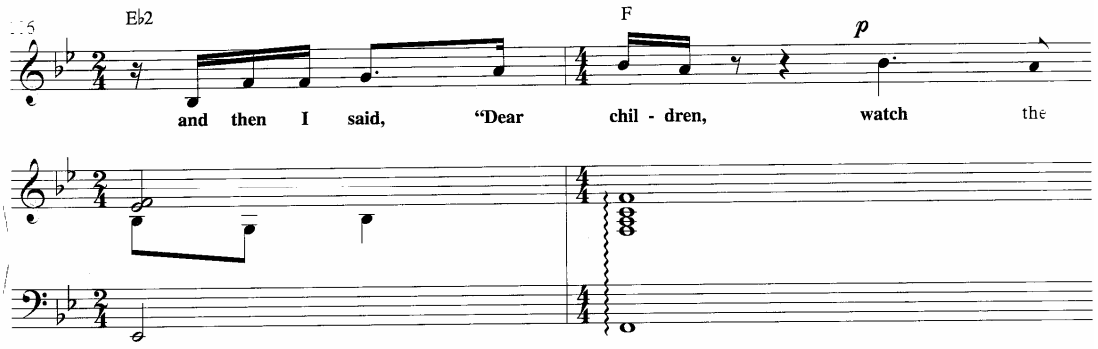

F
Gm
B♭/F
mp
At first I tried to re - sist him, then his
mp
E♭2
Gm
B♭/F
hand reached for his sword; and so I knelt and took the
E♭2
E♭
B♭/D
Cm
E♭/B♭
cross from the Lord. I placed it on my shoul - der
F/A
Cm
Cm/B♭
and start - ed down the street; the blood that He'd been shed-ding was

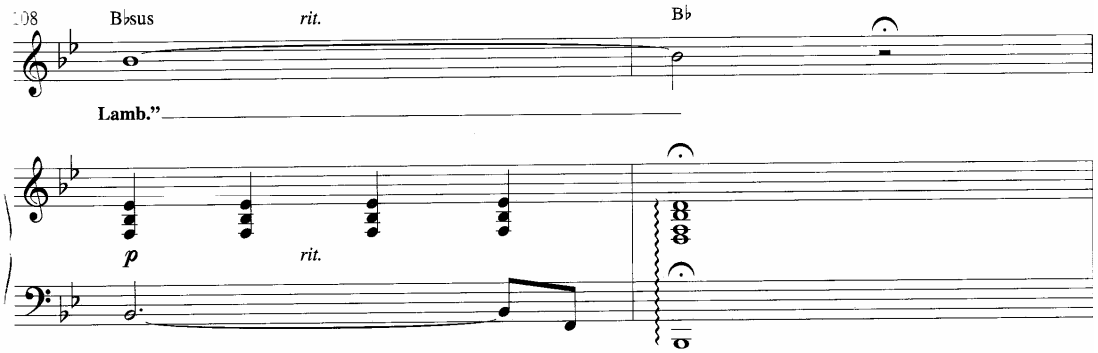

79
F7/A
B♭
F/A
run-ning down my cheek. They led us to Gol-go-tha, they drove nails
81
Gm
B♭/F
E♭2
F
deep in His feet and hands; and yet up-on the cross I heard Him pray,
83
E♭2
F
"Fa-ther, for-give them." Oh,
85
B♭
F/A
Gm
B♭/F
nev-er have I seen such love in an-y oth-er eyes.


E♭2
F
E♭
"In - to Thy hands I com - mit My Spir - it," He prayed, and then He
B♭
Gm
B♭/F
died. I stood for what seemed like years,
E♭2
Gm
B♭/F
I'd lost all sense of time un - til I felt two ti - ny hands
E♭2
E♭
Cm
E♭/B♭
hold - ing tight to mine. My chil - dren stood there weep - ing;


F/A
Cm
Cm/B♭
I heard the old - est say, "Fa - ther, please for - give us, the
F/A
F7/A
3
B♭sus
B♭
lamb ran a - way.
F/A
E♭/G
B♭/F
Dad - dy, Dad - dy, what have we seen here?
E♭
F
3
B♭
There's so much that we don't un - der - stand."


F/A
E♭/G
B♭/F
So, I took them in my arms
and we turned and faced the cross,


E♭2
F
p
and then I said, "Dear chil - dren, watch the


B♭sus
rit.
B♭
Lamb."
p
rit.