

Watch the Lamb

Words and Music by
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Slowly ♩ = 60-63

A *mp* E/G# F#m A/E

Walk-ing on the road— to Je-ru - sa - lem,—

3 D2 D E A

the time had come to sac - ri - fice — a - gain.

5 E/G# F#m A/E

My two small sons, they walked be - side me on the road. —

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D2 E A

The rea-son that they came was to watch the lamb.

Detailed description: This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef. The lyrics are "The rea-son that they came was to watch the lamb." The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G4, F#4, E4, D4.

mf E/G# F#m A/E

"Dad-dy, Dad - dy, what will we see there? "

mf

Detailed description: This system contains measures 3 and 4. The vocal line continues with the lyrics "Dad-dy, Dad - dy, what will we see there?". The piano accompaniment features chords E/G#, F#m, and A/E. The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G4, F#4, E4, D4.

D E A

There's so much that we don't un - der - stand."

Detailed description: This system contains measures 5 and 6. The vocal line continues with the lyrics "There's so much that we don't understand.". The piano accompaniment features chords D, E, and A. The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G4, F#4, E4, D4.

13 E/G# F#m A/E

So I told them of Mo-ses and Fa - ther A - bra-ham,

Detailed description: This system contains measures 7 and 8. The vocal line continues with the lyrics "So I told them of Mo-ses and Fa - ther A - bra-ham,". The piano accompaniment features chords E/G#, F#m, and A/E. The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G4, F#4, E4, D4.

15 D2 E A E/A

and then I said, "Dear chil-dren, watch the lamb.

17 F#m A/E D

For there will be so man - y in Je - ru - sa - lem — to-day, —

19 F#m A/E Dmaj7

we must be sure — the lamb — does - n't run — a - way?" —

20 E A E/G#

Then I told them — of Mo - ses — and

F#m
A/E
D2
E

Fa - ther A - bra-ham, — and then I said, "Dear chil - dren, watch the

A
Bb
F/A

lamb." And when we reached the cit - y, I knew

Gm
Bb/F
Eb2
F

some-thing must — be wrong; — there were no joy - ful wor - ship - pers,

Eb2
F
Bb
F/A

no joy - ful wor - ship songs. I stood there — with my chil - dren in the

E- B7D Cm E- B7 Gm E-

— did not wish to play. — Why up - on this day — were

F/A Bb Cm Eb/Bb Gm/Bb

men con-demned to die? — Why — were we stand - ing here — where

F/A F7/A rit. Bb a tempo F/A

soon they would pass by? — I looked — and said, —

rit. a tempo

Gm Bb/F Eb F

“E-ven now they come.” — The first one cried for mer-cy;

17 Eb F Bb F/A

the peo-ple gave him none. The sec-ond one was vi-o-lent, he was ar-

19 Gm Bb/F Eb F

- ro-gant and loud. I still can hear his an-gry voice

21 Eb F mp

scream-ing at the crowd. Then

22 Gm Bb/F Eb2 Eb Ebmaj7 Eb6

some-one said, "There's Je-sus!" And I scarce be-lieved my eyes;—

55 Gm1 B-F Ebmaj9 E>2

a man so bad - ly beat - en, He bare - ly looked a - live.

56 Cm2 Eb2/Bb F/A

Blood poured from His bod - y, from the thorns up - on His brow,

59 Cm Cm/Bb F/A F7/A

run - ning down the cross and fall - ing to the ground. I

61 Bb F/A Gm Bb/F

watched Him as He strug - gled, I watched Him as He fell.

63 Eb2 F Eb F

The cross came down up - on His back, the crowd be-gan to yell. In that

65 Bb F/A Gm Bb/F

mo-ment I felt such a - go - ny; in that mo-ment I felt such loss

67 Eb2 F Eb *f*

un - til a Ro - man sol - dier grabbed my arm — and screamed, “You, car - ry His

69 F Cm7 F Cm7

cross!’

mp At first I tried to re - sist him, then his

Detailed description: This system contains the first line of music. The vocal line starts with a whole rest, followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The piano accompaniment consists of a sustained chord of F major. The guitar part has a whole rest, followed by a quarter note G3, then a quarter note A3, and a quarter note B3. The lyrics are "At first I tried to re - sist him, then his".

hand reached — for his sword; — and so I knelt and took — the

Detailed description: This system contains the second line of music. The vocal line continues with a quarter note C5, then a quarter note B4, and a quarter note A4. The piano accompaniment has a sustained chord of Eb2. The guitar part has a whole rest, followed by a quarter note G3, then a quarter note A3, and a quarter note B3. The lyrics are "hand reached — for his sword; — and so I knelt and took — the".

cross — from the Lord. — I placed it on my shoul - der

Detailed description: This system contains the third line of music. The vocal line continues with a quarter note G4, then a quarter note A4, and a quarter note B4. The piano accompaniment has a sustained chord of Eb2. The guitar part has a whole rest, followed by a quarter note G3, then a quarter note A3, and a quarter note B3. The lyrics are "cross — from the Lord. — I placed it on my shoul - der".

and start - ed down the street; — the blood that He'd been shed - ding — was

Detailed description: This system contains the fourth line of music. The vocal line continues with a quarter note C5, then a quarter note B4, and a quarter note A4. The piano accompaniment has a sustained chord of F/A. The guitar part has a whole rest, followed by a quarter note G3, then a quarter note A3, and a quarter note B3. The lyrics are "and start - ed down the street; — the blood that He'd been shed - ding — was".

79 F7/A B \flat F/A

run-ning down— my check. They led us—— to Gol-go - tha, they drove nails—

81 Gm B \flat /F Eb2 F

— deep in His feet and hands; and yet up - on the cross I heard Him pray,—

83 Eb2 F

“Fa - ther, for - give them.” Oh,

85 B \flat F/A Gm B \flat /F

nev - er—— have I seen—— such love—— in an - y oth - er eyes.——

E^b2 F E^b

"In-to Thy hands I com-mit My Spir-it," He prayed, and then He

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in a 4/4 time signature, starting with a treble clef and a key signature of two flats. The lyrics are: "In-to Thy hands I com-mit My Spir-it," He prayed, and then He. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand accompaniment features chords and moving lines, while the left-hand accompaniment provides a steady bass line.

B^b Gm B^b/F

died. I stood for what seemed like years,

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody, with lyrics: "died. I stood for what seemed like years,". The piano accompaniment continues with chords and moving lines in both hands.

E^b2 Gm B^b/F

I'd lost all sense of time un-til I felt two ti-ny hands—

Detailed description: This system contains the fifth and sixth lines of music. The top line is the vocal melody, with lyrics: "I'd lost all sense of time un-til I felt two ti-ny hands—". The piano accompaniment continues with chords and moving lines in both hands.

E^b2 E^b Cm E^b/B^b

hold-ing tight to mine.— My chil-dren stood there weep-ing;

Detailed description: This system contains the seventh and eighth lines of music. The top line is the vocal melody, with lyrics: "hold-ing tight to mine.— My chil-dren stood there weep-ing;". The piano accompaniment continues with chords and moving lines in both hands.

85

F/A Cm Cm/Bb

I heard the old - est say, — “Fa - ther, please for - give — us, the

87

F/A F7/A Bbsus Bb

lamb ran a - way.

90

F/A Eb/G Bb/F

Dad - dy, Dad - dy, — what have we — seen — here? —

93

E7 F Bb

There's so much — that we don't — un - der - stand.”

112

F/A E7/G B7/F

So, I took them in my arms and we turned... and faced the cross,

116

E♭2 F *p*

and then I said, "Dear chil - dren, watch the

118

B♭sus *rit.* B♭

Lamb."