

IT'S NOT TRUE

Words and Music by
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Moderately in 2 $\text{♩} = 75$

The first system of the musical score consists of two staves. The upper staff is the vocal line, and the lower staff is the piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The tempo is marked 'Moderately' with a quarter note equal to 75 beats per minute. The system is divided into two measures. The first measure has a piano accompaniment starting with a D-flat major chord (Db2) and a vocal line starting on a whole note. The second measure has a piano accompaniment starting with an F minor chord (Fm) and a vocal line starting on a whole note. The system concludes with an A-flat major chord (Ab2). The instruction 'play 4 times' is written below the piano accompaniment.

Chords: Db2, Fm, Ab2

play 4 times

The second system of the musical score consists of two staves. The upper staff is the vocal line, and the lower staff is the piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The system is divided into two measures. The first measure has a piano accompaniment starting with a D-flat major chord (Db2) and a vocal line starting on a whole note. The second measure has a piano accompaniment starting with an F minor chord (Fm) and a vocal line starting on a whole note. The system concludes with an A-flat major chord (Ab2). The lyrics '1. Should I de - cide it's true' are written below the vocal line. The instruction '2. See additional lyrics' is written below the piano accompaniment.

Chords: Db2, Fm, Ab2

1. Should I de - cide it's true
2. See additional lyrics

The third system of the musical score consists of two staves. The upper staff is the vocal line, and the lower staff is the piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The system is divided into two measures. The first measure has a piano accompaniment starting with a D-flat major chord (Db2) and a vocal line starting on a whole note. The second measure has a piano accompaniment starting with an F minor chord (Fm) and a vocal line starting on a whole note. The system concludes with an A-flat major chord (Ab2). The lyrics 'leave if giv - en half - the chance to go — and I'd be left — here - on — my - own -' are written below the vocal line.

Chords: Db2, Fm, Ab2

leave if giv - en half - the chance to go — and I'd be left — here - on — my - own -

Chord progression: Db2, Eb2, Fm, Ab2

Vocal line: — To find my - self in bed wish - ing

Piano accompaniment: Treble and bass staves with chords and melodic lines.

Chord progression: Eb2, Fm, Ab2

Vocal line: ev - 'ry - thing that changed would be — the same

Piano accompaniment: Treble and bass staves with chords and melodic lines.

Chord progression: Eb2, Fm, Ab2

Vocal line: (continuation of the previous system)

Piano accompaniment: Treble and bass staves with chords and melodic lines.

Chord progression: Db2, Eb2, Fm, Ab2

Vocal line: (continuation of the previous system)

Piano accompaniment: Treble and bass staves with chords and melodic lines.

2. Fm Ab2 Eb

on. Ev-ry - day's - an -

Dbmaj7 Ab Eb

oth-er ___ chance. to bur - y my re - gret

Dbmaj7 Ab

Ev-ry - day's an - oth-er ___ chance. to make it but I ___

To Coda Φ

Eb Eb/Db Db2 Eb2

can't but I ___ can't but I ___ can't but I ___

bkgd vocals ad lib: Oo

Fm Ab2 Db2 Eb2

can't

Oo

Fm Ab Db2 Eb2

3. I saw you on my
4. See additional lyrics

Fm Ab2 Db2 Eb2

phone
On a con - tact list that is - n't up to

Fm Ab2 Db2 Eb2

date would have - changed it - with - more - time - that I re - quire -

Fm A**b**2 D**b**2

to rid my mind of all the

1. A**b**2 ||2. A**b**2 D.S. *al Coda*

Fm

frec - kles on — your face

Coda Φ

D**b**2 E**b**2 Fm A**b**2

can't but I — can't

D**b**2 E**b**2 Fm A**b**2

Play 3 times

should I de - cide it's true
that you'd re -

turn if giv - en half_ the chance to come...
but it's not_

true _____
but it's not_

Repeat and fade

Additional Lyrics

Verse 2

The room still looks like you
It's a mess and all the pictures on the shelf are
Dusted off by someone else
To Keep me company
I haven't told her that your thought still lingers on

Verse 4

And reconcile to what?
The ring I bought you is buried deep within the ground
Behind the swing where we first met
And memory only serves
To remind of all the bruises you forgave