

# LIGHT OF ASIA

DNU HUNTRAKUL

ANDANTE

Musical score for the first system, measures 1-12. The score is in 2/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- HARP:** Treble and bass clefs, playing a melodic line in the treble and a supporting bass line.
- THAI INSTRUMENT (SOR-DUANG):** Treble clef, playing a melodic line with a 'p' dynamic marking.
- 1ST CLA.:** Treble clef, playing a melodic line with a 'p' dynamic marking.
- 2ND CLA.:** Treble clef, playing a melodic line with a 'p' dynamic marking.
- 1ST ALTO:** Treble clef, playing a melodic line with a 'p' dynamic marking.
- TENOR SAX.:** Treble clef, playing a melodic line with a 'p' dynamic marking.



Musical score for the second system, measures 13-24. The score is in 2/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- HP.:** Treble and bass clefs, playing a melodic line in the treble and a supporting bass line.
- TH.:** Treble clef, playing a melodic line with a 'pp' dynamic marking.
- 1ST CL.:** Treble clef, playing a melodic line with a 'pp' dynamic marking.
- 2ND CL.:** Treble clef, playing a melodic line with a 'pp' dynamic marking.
- 1ST A. SAX.:** Treble clef, playing a melodic line with a 'pp' dynamic marking.
- 2ND A. SAX.:** Treble clef, playing a melodic line with a 'pp' dynamic marking.
- T. SAX.:** Treble clef, playing a melodic line with a 'pp' dynamic marking.
- B. SAX.:** Treble clef, playing a melodic line with a 'pp' dynamic marking.
- 1ST/ 2ND PERC.:** Percussion part with a 'TRIANGLE' instrument indicated.
- 3RD PERC.:** Percussion part with a 'WIND CHIME' instrument indicated.

Dynamic markings include 'pp' (pianissimo) and 'mf' (mezzo-forte) with an arrow indicating a change from 'mp' (mezzo-piano) to 'mf'.

8

24

SOLO

TR.

1ST CL.

2ND CL.

1ST A. SAX.

2ND A. SAX.

T. SAX.

B. SAX.

1ST/ 3RD HRN.

2ND/ 4TH HRN.

TPT.

TBA.

3RD PERC.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp* ← *mf*

37

SOLO

1ST CL.

2ND CL.

1ST A. SAX.

2ND A. SAX.

T. SAX.

B. SAX.

1ST/ 3RD HRN.

2ND/ 4TH HRN.

TBA.

lele

lele

49 **C**

FL. *mf*

1ST CL. *mf*

2ND CL. *mf*

1ST A. SAX. *mf*

2ND A. SAX. *mf*

T. SAX. *mf*

B. SAX. *mf*

1ST/ 3RD HORN. *mf*

2ND/ 4TH HORN. *mf*

TPT. *mf*

TBA. *mf*

1ST/ 2ND PERC. *mf*  
GLOCK.

61

FL.

1ST CL.

2ND CL.

1ST A. SAX.

2ND A. SAX.

T. SAX.

B. SAX.

1ST/ 3RD HRN.

2ND/ 4TH HRN.

TPT.

TBA.

1ST/ 2ND PERC.

72 D

SOLO

HP. *mp* O - PEN UP YOUR  
*mp* PIANO REHEARSAL

FL.

1ST CL.

2ND CL.

1ST A. SAX. *mp*

2ND A. SAX.

T. SAX.

B. SAX. *mp*

1ST/ 3RD HORN. *mp*

2ND/ 4TH HORN. *mp*

TPT.

TBN. *mp*

EUPH.

TBA. *mp*

1ST/ 2ND PERC. SNARE CYM. *f*

3RD PERC. TIM. *mp*

83

SOLO

HEART. LET US HEAR YOUR INNER VOICE. SING THE SONG OF GRIEF AND

HP.

1ST A. SAX.

B. SAX.

1ST/ 3RD HRN.

2ND/ 4TH HRN.

TBA.

88

SOLO

CRY THE TEAR OF JOY. THROUGH THE DARKNESS OF THE NIGHT SHINE THE LIGHTS OF THE

1ST CH.

HP.

1ST A. SAX.

T. SAX.

B. SAX.

1ST/ 3RD HRN.

2ND/ 4TH HRN.

TPT.

TBA.

1ST/ 2ND PERC.

Glock

93

SOLO

STARS GLOW-ING WARMTH AS WE ARE. HOLD-ING HANDS. TOUCH-ING HEARTS. AS

1ST CL.

HP.

FL.

1ST CL.

2ND CL.

1ST A. SAX.

T. SAX.

B. SAX.

1ST/ 3RD HRN.

2ND/ 4TH HRN.

TPT.

TBA.

1ST/ 2ND PERC.

*mf*

*POCO*



98

SOLO

SHIN - ING IN YOUR FACE LOVE HAS COME TO PASS WITH YOUR WARM EM

HP.

*mf*

1ST CL.

*mp*

2ND CL.

*mp*

1ST A. SAX.

2ND A. SAX.

*mp*

T. SAX.

B. SAX.

*mf*

1ST/ 3RD HRN.

2ND/ 4TH HRN.

TPT.

EUPH.

TBA.

*mf*

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 98. The soloist part is in the key of D major and features a melodic line with lyrics: "SHIN - ING IN YOUR FACE LOVE HAS COME TO PASS WITH YOUR WARM EM". The piano accompaniment (HP.) provides a harmonic foundation with a steady eighth-note pattern in the right hand and a bass line in the left hand. The woodwind section includes 1st and 2nd Clarinets, 1st and 2nd Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section includes 1st and 3rd Horns, 2nd and 4th Horns, Trumpet, Euphonium, and Tuba. Dynamic markings range from mezzo-forte (mf) to mezzo-piano (mp). There are triplets in the 1st and 2nd Alto Saxophone parts. The score is written in a standard musical notation with a key signature of two sharps (D major) and a common time signature.

E

103

SOLO  
BRACE LOVE IS HERE TO LAST.

1ST CH.  
*mf* THROUGH THE DARK - NESS OF THE NIGHT SHINE THE

HP.  
*mf*

FL.  
*mf*

1ST CL.  
*mf*

2ND CL.  
*mf*

2ND A. SAX.  
*mp*

B. SAX.  
*mf*

1ST/ 3RD HRN.  
*mf*

2ND/ 4TH HRN.  
*mf*

TPT.  
*mf*

TBN.  
*mp* *mf*

EUPH.  
*mp* *mf*

TBA.  
*mf*

1ST/ 2ND PERC.  
SNARE *mp* CYMBAL *mf*

108

1ST CH. LIGHTS OF THE STARS GLOW-INWARMTH AS WE ARE. HOLD-ING HANDS. TOUCH-ING

HP.

FL.

1ST CL.

2ND CL.

1ST A. SAX.

2ND A. SAX.

T. SAX.

B. SAX.

1ST/ 3RD HORN.

2ND/ 4TH HORN.

TPT.

TBN.

EUPH.

TBA.

1ST/ 2ND PERC.

113

SOLO

SO SING IT ONCE A - GAIN. NOW THAT WE MUST PART

1ST CL. HEARTS.

HP.

FL.

1ST CL.

2ND CL.

1ST A. SAX.

2ND A. SAX.

T. SAX.

B. SAX.

1ST/ 3RD HRN.

2ND/ 4TH HRN.

TPT.

TBN.

EUPH.

TBA.

SNARE

1ST/ 2ND PERC.

3RD PERC.

118

SOLO

SING IT THROUGH THE END. LOVE IS HERE TO LAST.

1ST CH.

HP.

FL.

1ST CL.

2ND CL.

1ST A. SAX.

2ND A. SAX.

T. SAX.

B. SAX.

1ST/ 3RD HRN.

2ND/ 4TH HRN.

TPT.

TBN.

EUPH.

TBA.

1ST/ 2ND PERC.

3RD PERC.

*mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

123 **F** CLAP YOUR HANDS

1ST CL. *f*

FL. *f*

1ST CL. *f* *mf*

2ND CL. *f* *mf*

1ST A. SAX. *f*

2ND A. SAX. *f*

T. SAX. *f* *mf*

B. SAX. *f*

1ST/ 3RD HRN. *f*

2ND/ 4TH HRN. *f*

TPT. *f*

TBN. *f* *mf*

EUPH. *f*

TBA. *f*

1ST/ 2ND PERC. *w.B.*

DR. SET *f*

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 14 in the top left corner. At the top, it indicates measure 123 and a key signature change to F major (marked with a box containing 'F'). The title 'CLAP YOUR HANDS' is written in all caps. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwinds section includes 1st Clarinet, Flute, 1st and 2nd Clarinets, 1st and 2nd Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section includes 1st and 3rd Horns, 2nd and 4th Horns, Trumpets, Trombones, Euphonium, and Tuba. The percussion section includes 1st and 2nd Percussion and a Drum Set. Dynamics are marked throughout, with 'f' (forte) and 'mf' (mezzo-forte) being prominent. The percussion part includes a 'w.B.' (with bells) instruction. The drum set part features a complex rhythmic pattern. The overall style is characteristic of mid-20th-century jazz orchestration.



134

SOLO  
SHINE ON YOU RISE UP TO THE SKY. MAKE YOUR DREAMS COME TRUE.

1ST CH.  
SHINE ON YOU RISE UP TO THE SKY. DREAMS COME TRUE.

HP

TH

FL

1ST CL.

2ND CL.

1ST A. SAX.

2ND A. SAX.

T. SAX.

B. SAX.

1ST/3RD HRN.

TPT.

TBN.

EUPH.

TBA.

1ST/2ND PERC.

3RD PERC.

DR. SET



140 **9**

TH.

FL.

1ST CL. *mf*

2ND CL. *mf*

1ST A. SAX.

2ND A. SAX. *mf*

T. SAX. *mf*

B. SAX.

1ST/ 3RD HRN. *mf*

2ND/ 4TH HRN. *mf*

TPT.

TBN.

EUPH.

TBA.

CYMB.

3RD PERC.

DR. SET

146

SOLO  
LOOK UP TO THE STARS. LET THEM SHINE ON

1ST CH.  
LOOK UP TO THE STARS. SHINE ON

HP.

TR.

FL.

1ST CL.

2ND CL.

1ST A. SAX.

2ND A. SAX.

T. SAX.

B. SAX.

1ST/ 3RD HRN.

2ND/ 4TH HRN.

TPT.

TBN.

EUPH.

TBA.

1ST/ 2ND PERC.

3RD PERC.

DR. SET

151

**SOLO**  
YOU RISE UP TO THE SKY. MAKE YOUR DREAMS COME TRUE.

**1ST CH.**  
YOU RISE UP TO THE SKY. DREAMS COME TRUE.

**HP.**

**FL.**

**1ST CL.**

**2ND CL.**

**1ST A. SAX.**

**2ND A. SAX.**

**T. SAX.**

**B. SAX.**

**1ST/ 3RD HRN.**

**TPT.**

**TBN.**

**EUPH.**

**TBA.**

**1ST/ 2ND PERC.**

**3RD PERC.**

**DR. SET**

156 H

1ST CH. *O - PEN UP YOUR HEART. LET US HEAR YOUR IN - NER*

HP. *mp*

FL.

1ST CL.

2ND CL.

1ST A. SAX.

2ND A. SAX.

T. SAX.

B. SAX.

1ST/ 3RD HORN.

2ND/ 4TH HORN.

TPT.

TBN.

EUPH.

TBA.

1ST/ 2ND PERC.

160

1ST CH. VOICE. SING THE SONG OF GRIEF AND\_ CRY THE TEAR OF JOY. THROUGH THE

A. SING THE SONG OF GRIEF AND\_ CRY THE TEAR OF JOY. THROUGH THE

HP.

FL.

1ST CL. #

2ND CL. #

1ST A. SAX. #

2ND A. SAX. #

T. SAX. #

B. SAX. #

2ND/ 4TH HORN. #

TPT. #

TBN. #

EUPH. #

TBA. #

1ST/ 2ND PERC. *mp* *f* GLOCK

3RD PERC. TIM *f*

DR. SET

165

1ST CH. DARK - NESS OF THE NIGHT SHINE THE LIGHTS OF THE STARS GLOW-INGWARMTH AS WE

A. DARK - NESS OF THE NIGHT SHINE THE LIGHTS OF THE STARS GLOW-INGWARMTH AS WE

HP.

FL.

1ST CL.

2ND CL.

1ST A. SAX.

2ND A. SAX.

T. SAX.

1ST/ 3RD HBN.

2ND/ 4TH HBN.

TPT.

TBA.

1ST/ 2ND PERC.

DR. SET

170

1ST CH. ARE. HOLD-ING HANDS. TOUCH-ING HEARTS. SO SING IT ONCE A - GAIN.

A. ARE. HOLD-ING HANDS. TOUCH-ING HEARTS. SO SING IT ONCE A - GAIN.

HP. *poco* *mf*

FL.

1ST CL.

2ND CL.

1ST A. SAX.

2ND A. SAX.

T. SAX.

B. SAX.

1ST/ 3RD HRN.

2ND/ 4TH HRN.

TPT.

EUPH.

TBA.

1ST/ 2ND PERC. *mp*

DR. SET

175

1ST CH. NOW THAT WE MUST PART SING IT THROUGH THE END. LOVE IS HERE TO

A. NOW THAT WE MUST PART SING IT THROUGH THE END. LOVE IS HERE TO

HP.

FL.

1ST CL.

2ND CL.

1ST A. SAX.

2ND A. SAX.

T. SAX.

B. SAX.

1ST/ 3RD HRN.

2ND/ 4TH HRN.

TPT.

TBN.

EUPH.

TBA.

DR. SET



180

POCO RIT. . . .

MENO MOSSO

1ST CH.

LAST.

SHOULD ALL AC-QUAIN-TANCE

A.

LAST.

SHOULD ALL AC-QUAIN-TANCE

HP.

FL.

POCO RIT. . . .

MENO MOSSO

1ST CL.

2ND CL.

1ST A. SAX.

2ND A. SAX.

T. SAX.

B. SAX.

2ND TIME ONLY

1ST/ 3RD HORN.

2ND/ 4TH HORN.

TPT.

TBN.

EUPH.

TBA.

1ST/ 2ND PERC.

3RD PERC.

DR. SET

CYMB

mp

TIM

186

1ST CH.  
A.  
HP.  
FL.  
1ST CL.  
2ND CL.  
1ST A. SAX.  
2ND A. SAX.  
T. SAX.  
B. SAX.  
1ST/ 3RD HRN.  
2ND/ 4TH HRN.  
TPT.  
TBN.  
EUPH.  
TBA.  
3RD PERC.  
DR. SET

BE FOR-GOT AND\_ NE - VER BROUGHT TO MIND. SHOULD ALL AC-QUAIN-TANCE BE FOR-GOT - TEN-IN DAYS OF AULD LANG  
BE FOR-GOT AND\_ NE - VER BROUGHT TO MIND. SHOULD ALL AC-QUAIN-TANCE BE FOR-GOT - TEN-IN DAYS OF AULD LANG

Detailed description: This is a page of a musical score for the song 'Auld Lang Syne'. The page is numbered 186 in the top left corner. It features a vocal line for the 1st Chorus and an Alto (A.) part, both with lyrics: 'BE FOR-GOT AND\_ NE - VER BROUGHT TO MIND. SHOULD ALL AC-QUAIN-TANCE BE FOR-GOT - TEN-IN DAYS OF AULD LANG'. The piano accompaniment (HP.) is written in a grand staff. Below the vocal parts are staves for various instruments: Flute (FL.), Clarinet 1 (1ST CL.), Clarinet 2 (2ND CL.), Alto Saxophone 1 (1ST A. SAX.), Alto Saxophone 2 (2ND A. SAX.), Tenor Saxophone (T. SAX.), Bass Saxophone (B. SAX.), Horns (1ST/ 3RD HRN. and 2ND/ 4TH HRN.), Trumpet (TPT.), Trombone (TBN.), Euphonium (EUPH.), and Tuba (TBA.). At the bottom are staves for Percussion (3RD PERC.) and Drum Set (DR. SET). The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a standard orchestral layout with the vocal parts at the top and the percussion at the bottom.

192

1ST CH. SYNE. FOR AULD LANG SYNE MY DEAR. FOR AULD LANG SYNE. WE'LL TAKE A CUP OF

A. SYNE. FOR AULD LANG SYNE MY DEAR. FOR AULD LANG SYNE. WE'LL TAKE A CUP OF

HP.

FL.

1ST CL.

2ND CL.

1ST A. SAX.

2ND A. SAX.

T. SAX.

B. SAX.

1ST/ 3RD HRN.

2ND/ 4TH HRN.

TPT.

TBN.

EUPH.

TBA.

1ST/ 2ND PERC.

3RD PERC.

DR. SET

198

1ST CH.      1      2

KIND - NESS YET FOR AULD LANG SYNE. SHOULD SYNE.

A.      1      2

KIND - NESS YET FOR AULD LANG SYNE. SHOULD SYNE.

HP.

FL.      1      2

1ST CL.      1      2

2ND CL.      1      2

1ST A. SAX.      1      2

2ND A. SAX.      1      2

T. SAX.      1      2

B. SAX.      1      2

1ST/ 3RD HRN.      1      2

2ND/ 4TH HRN.      1      2

TPT.      1      2

TBN.      1      2

EUPH.      1      2

TBA.      1      2

1ST/ 2ND PERC.      Cym      mp

3RD PERC.      1      2

DR. SET      1      2

202

FL. *sfz*

1ST CL. *sfz*

2ND CL. *sfz*

1ST A. SAX. *sfz*

2ND A. SAX. *sfz*

T. SAX. *sfz*

B. SAX. *sfz*

1ST/ 3RD HRN. *sfz*

2ND/ 4TH HRN. *sfz*

TPT. *sfz*

TBN. *sfz*

EUPH. *sfz*

TBA. *sfz*

1ST/ 2ND PERC. GLOCK. CHIME

3RD PERC. *sfz*