

All Creatures of Our God and King

SSAATTBB Chorus and Organ

Text: St. Francis of Assisi
trans. by William H. Draper

Music: German Melody

arr. Andrew Hawryluk, Gustav Holst

Majestic

All voices (unison)

mf All crea-tures of our God and King, Lift up your voice and with us

5
sing, Al - le - lu - ia! Al - le - lu - ia! Thou burn-ing sun with gold-en beam, Thou

10
sil-ver moon with soft-er gleam, Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Oh,

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15

praise him! Al - le - lu - - - ia! _____

praise him! Al - le - lu - - - ia! _____

praise him! Al - le - lu - - - ia! _____ *mf* Thou rush - ing wind that art so

praise him! Al - le - lu - - - ia! _____ *mf* Thou rush - ing wind that art so

15

Organ may accompany the voices softly on the manuals

19

strong, Ye clouds that sail in heav'n a - long, — Al - le - lu - ia! Al - le -

strong, — Ye clouds that sail in heav'n a - long, Al - le - lu - ia! Al - le -

23

lu - ia! Thou ris - ing morn, in praise re - joice; Ye light of eve - ning, find a

lu - ia! Thou ris - ing morn, in praise re - joice; Ye — light of eve - ning, find a

27
8

voice, Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Oh,
voice, Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Oh,

31

p
Thou flow - ing wa - ter pure and clear, Make
p
Thou flow - ing wa - ter pure and clear, Make
praise him! Al - le - lu - ia!
Al - le - lu - ia!

praise him! Al - le - lu - ia!

35

mu - sic for thy Lord to hear, Al - le - lu - ia! Al - le - lu - ia! Thou
mu - sic for thy Lord to hear, Al - le - lu - ia! Al - le - lu - ia! Thou

39

cresc. poco a poco
fire so mas - ter - ful and bright, That gives to man both warmth and light, Al - le -
cresc. poco a poco
fire so mas - ter - ful and bright, That gives to man both warmth and light, Al - le -

43

lu - ia! Al - le - lu - ia! Al - le - lu - ia! Oh praise him! Al - le - lu -
lu - ia! Al - le - lu - ia! Al - le - lu - ia! Oh praise him! Al - le - lu -

This block contains the musical notation for measures 43 through 47. It features two staves of music. The lyrics are: "lu - ia! Al - le - lu - ia! Al - le - lu - ia! Oh praise him! Al - le - lu -" on the first staff and "lu - ia! Al - le - lu - ia! Al - le - lu - ia! Oh praise him! Al - le - lu -" on the second staff. The music is in a major key with three sharps (F#, C#, G#) and a 4/4 time signature.

48

mf *cresc.* *rit.*
ia! Dear Moth-er Earth, who day by day _____ on our
ia! *mf* *cresc.* *rit.*
ia! Dear Moth-er Earth, who day by day _____ on our
8 *mf* *cresc.* *rit.*
Dear Moth-er Earth, who day by day _____ un - fold-est blessings on our
mf *cresc.* *rit.*
Dear Moth-er Earth, who day by day _____ un - fold-est blessings on our

This block contains the musical notation for measures 48 through 52. It features four staves of music. The lyrics are: "ia! Dear Moth-er Earth, who day by day _____ on our" on the first two staves, "ia! Dear Moth-er Earth, who day by day _____ on our" on the third staff, and "Dear Moth-er Earth, who day by day _____ un - fold-est blessings on our" on the fourth and fifth staves. The music is in a major key with three sharps (F#, C#, G#) and a 4/4 time signature. Performance markings include *mf*, *cresc.*, and *rit.*

48

mf *cresc.* *rit.*

This block contains the piano accompaniment for measures 48 through 52. It features three staves of music (treble and bass clef). The music is in a major key with three sharps (F#, C#, G#) and a 4/4 time signature. Performance markings include *mf*, *cresc.*, and *rit.*

52 *p reverently* *f a tempo*

way, Al - le - lu - - - ia! Al - le - lu - - - ia!

way, Al - le - lu - - - ia! Al - le - lu - - - ia! The

way, Al - le - lu - - - ia! Al - le - lu - - - ia! The

way, Al - le - lu - - - ia! Al - le - lu - - - ia! The

52 *f a tempo* *mp*

55 *mp* *cresc.*

The flow'rs and fruit that in thee grow, Let them his glo - ry al - so

mp *cresc.*

flow'rs and fruit that in thee grow, Let his glo - ry

mp *cresc.*

flow'rs and fruit that in thee grow, Let his glo - ry

mp *cresc.*

flow'rs and fruit that in thee grow, Let his glo - ry

55 *cresc.*

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58 *f* *mf* *cresc.*

show, Al - le - lu - - - ia! Al - le - lu - - - ia! Al - le -

f *mf* *cresc.*

al - so show, Al - le - lu - - - ia! Al - le - lu - - - ia! Al - le -

8 *f* *mf* *cresc.*

al - so show, Al - le - lu - - - ia! Al - le - lu - - - ia! Al - le -

f *mf* *cresc.*

al - so show, Al - le - lu - - - ia! Al - le - lu - - - ia! Al - le -

61 *f* *mp*

lu - ia! Oh, praise him! Al - le - lu - - - ia! Al - le -

f *mp*

lu - ia! Oh, praise him! Al - le - lu - - - ia! Al - le -

8 *f* *mp*

lu - ia! Oh, praise him! Al - le - lu - - - ia! Al - le -

f *mp*

lu - ia! Oh, praise him! Al - le - lu - - - ia! Al - le -

61 *f* *mp*

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65 *cresc. poco a poco* *ff*

lu - ia! _____ Al - le - lu - ia! _____ Al - le - lu - ia! Al - le - lu - ia! _____ Al - le -

cresc. poco a poco *ff*

lu - ia! _____ Al - le - lu - ia! _____ Al - le - lu - ia! Al - le - lu - ia! _____ Al - le -

cresc. poco a poco *ff*

8 lu - ia! _____ Al - le - lu - ia! _____ Al - le - lu - Al - le - lu - ia! Al - le - lu - ia! _____ Al - le -

cresc. poco a poco *ff*

lu - ia! _____ Al - le - lu - ia! _____ Al - le - lu - ia! Al - le - lu - ia! _____ Al - le -

65 *cresc. poco a poco* *ff*

69 lu - ia! _____ A - - - men. _____

lu - ia! _____ A - - - men. _____

8 lu - ia! _____ A - - - men. _____

lu - ia! _____ A - - - men. _____

69